

INSCRIPTIONS
HIÉROGLYPHIQUES
COPIÉES EN ÉGYPTÉ

~~3406132~~

ÉTUDES ÉGYPTOLOGIQUES

ONZIÈME LIVRAISON

INSCRIPTIONS HIÉROGLYPHIQUES

COPIÉES EN ÉGYPTE

PENDANT LA MISSION SCIENTIFIQUE

DE M. LE VICOMTE EMMANUEL DE ROUGÉ

PUBLIÉES PAR

M. LE VICOMTE JACQUES DE ROUGÉ

TOME TROISIÈME



PARIS

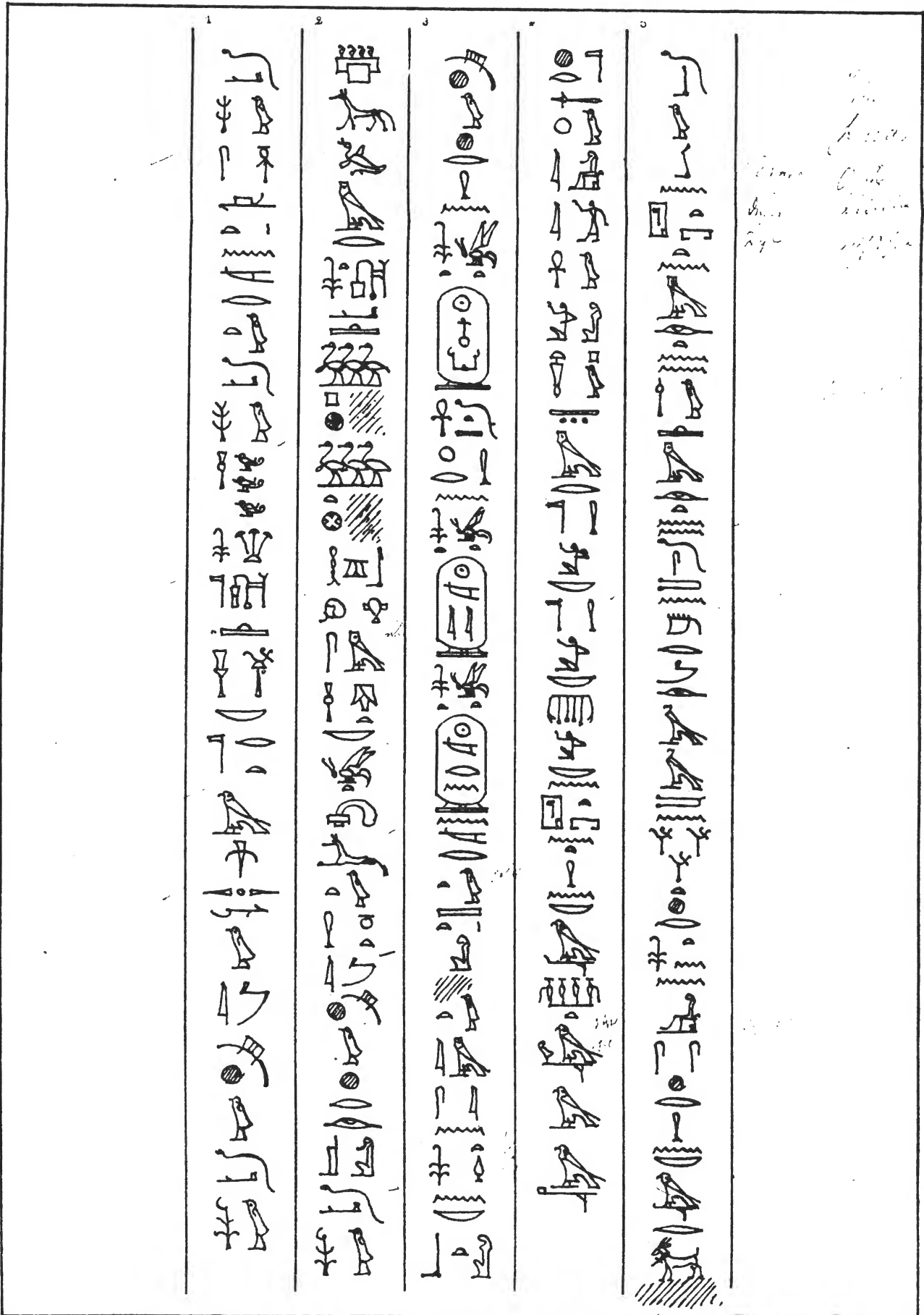
F. VIEWEG, LIBRAIRE-ÉDITEUR

67, RUE RICHELIEU

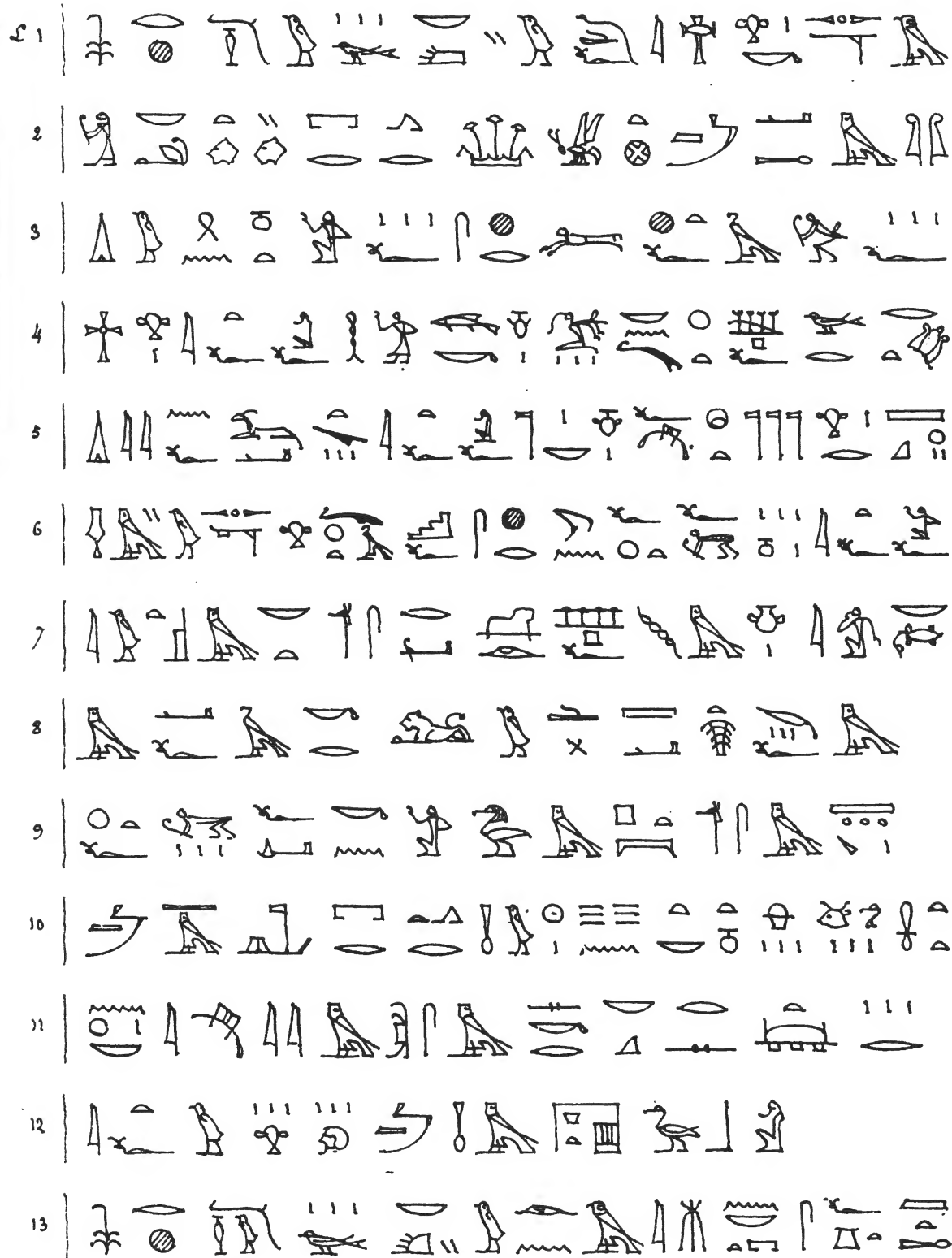
1878

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A.164141




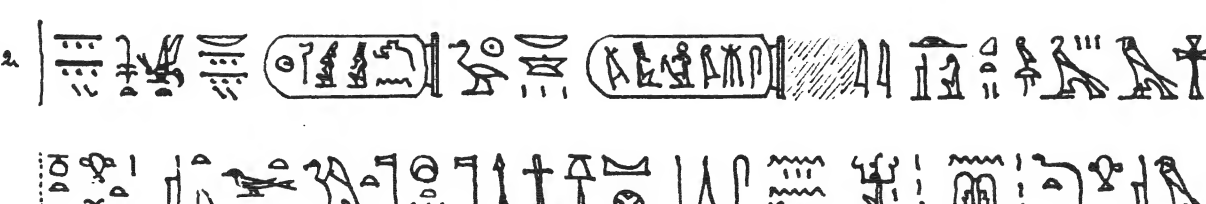
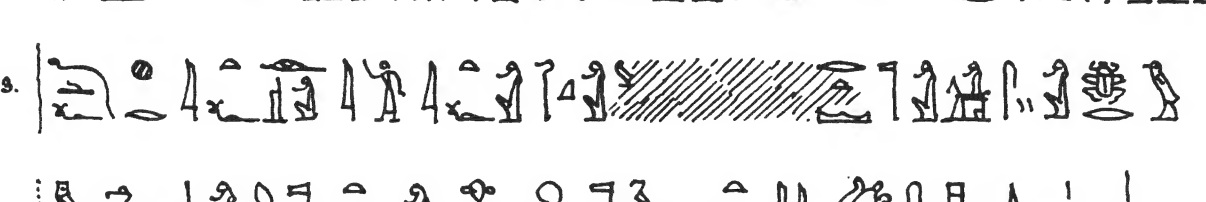
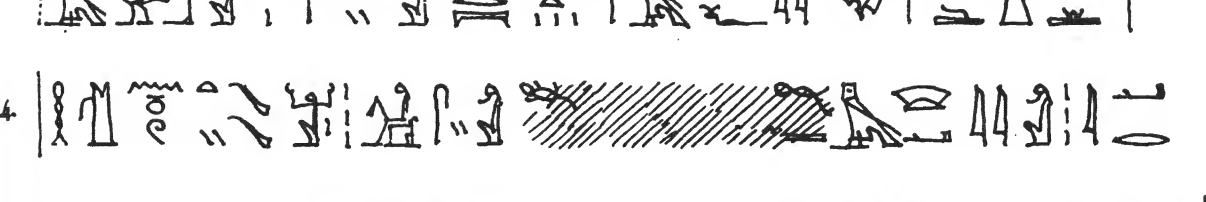
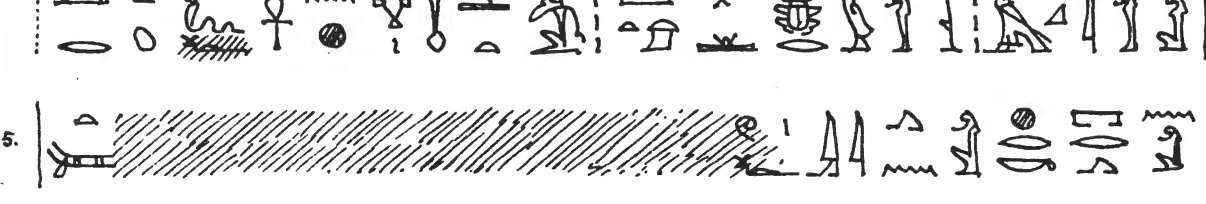


Stèle de la XIII^e Dynastie.



THYS.

Stiele

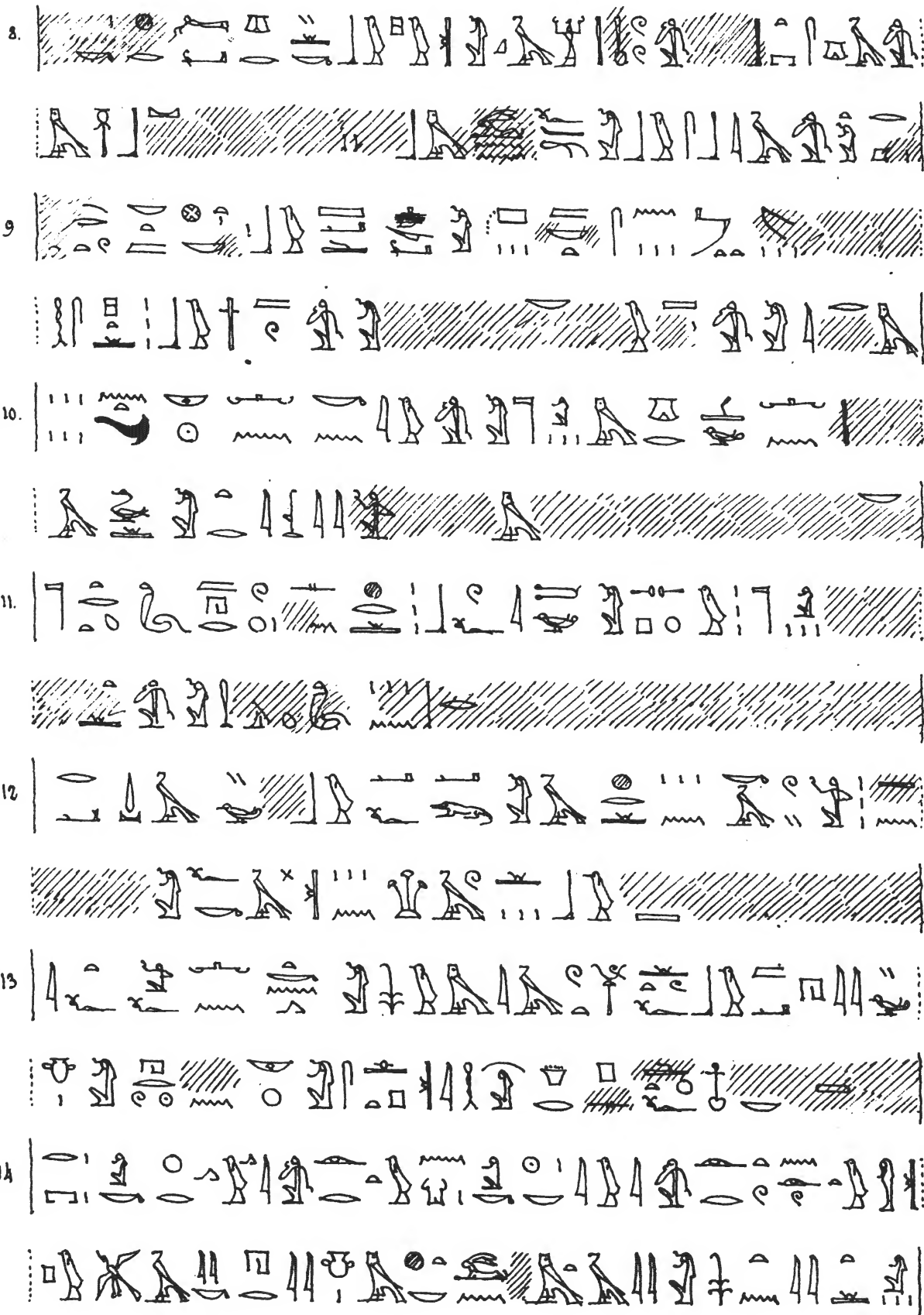
GRAND TEMPLE.

1. 
2. 
3. 
4. 
5. 
6. 
7. 

Thys.

Stele


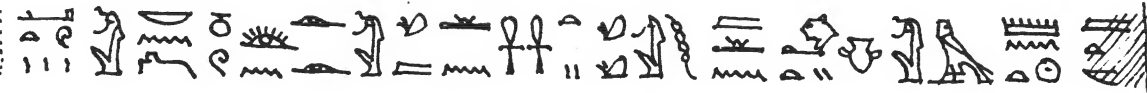
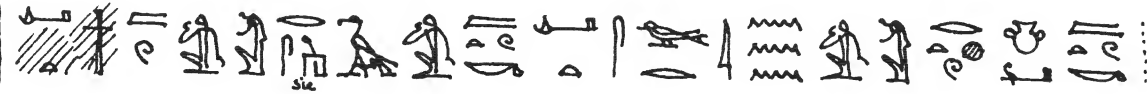
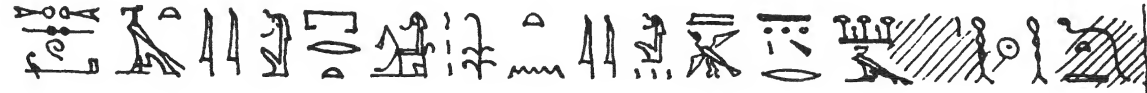
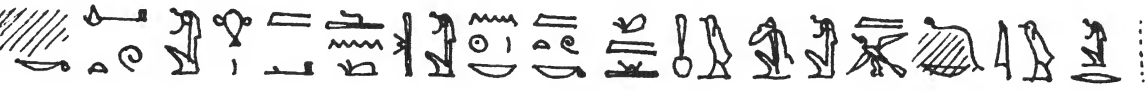
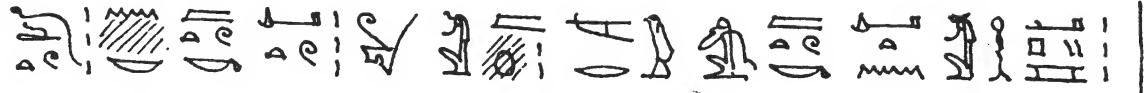




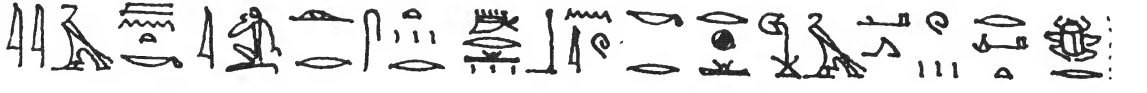
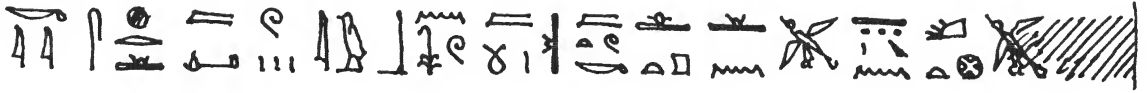


Suite



Thys.

Sicle




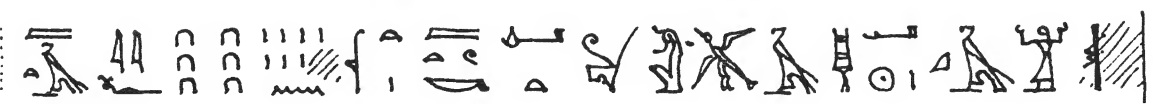

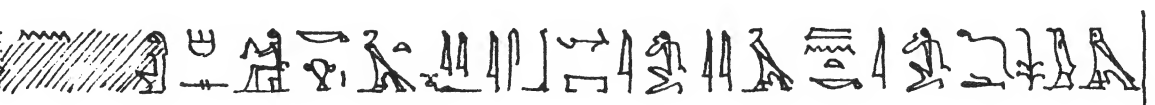


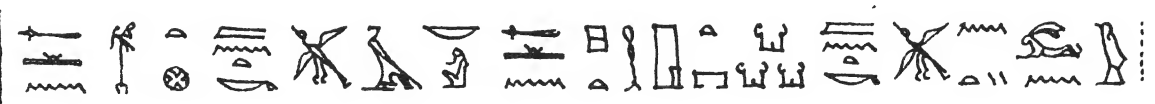





Suite.

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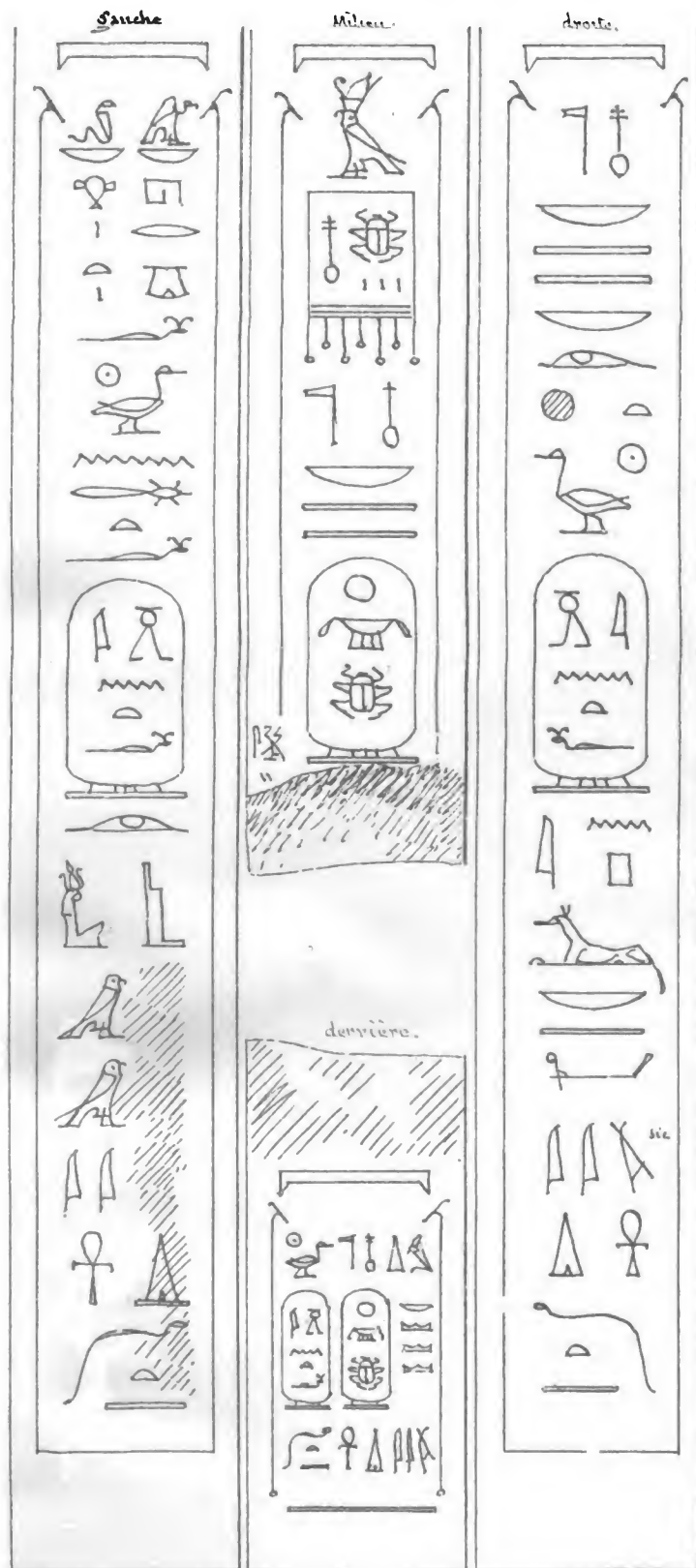
Thys.

Stèle.

fin.

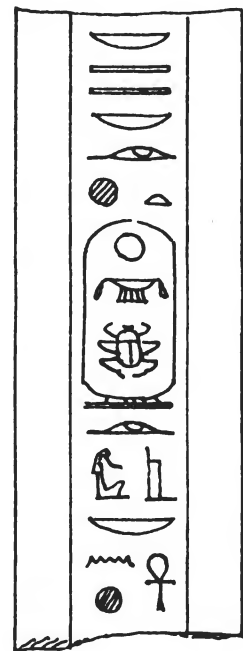
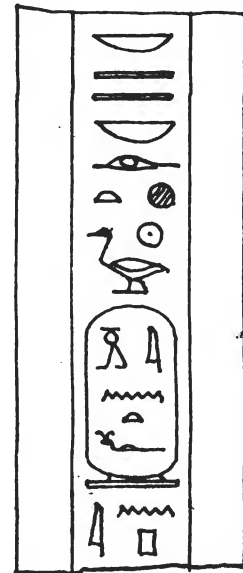
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Obélisque découvert par M^r Mariette en 1860 à Drah abou-el-neggah.



Fragments.

d'un 2^m obélisque
qui faisait pendant.



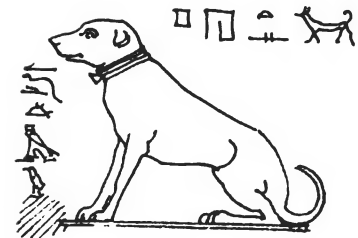
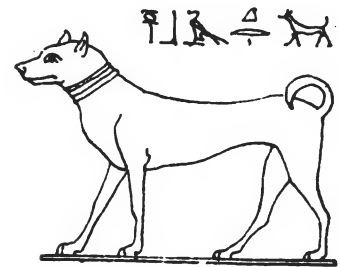
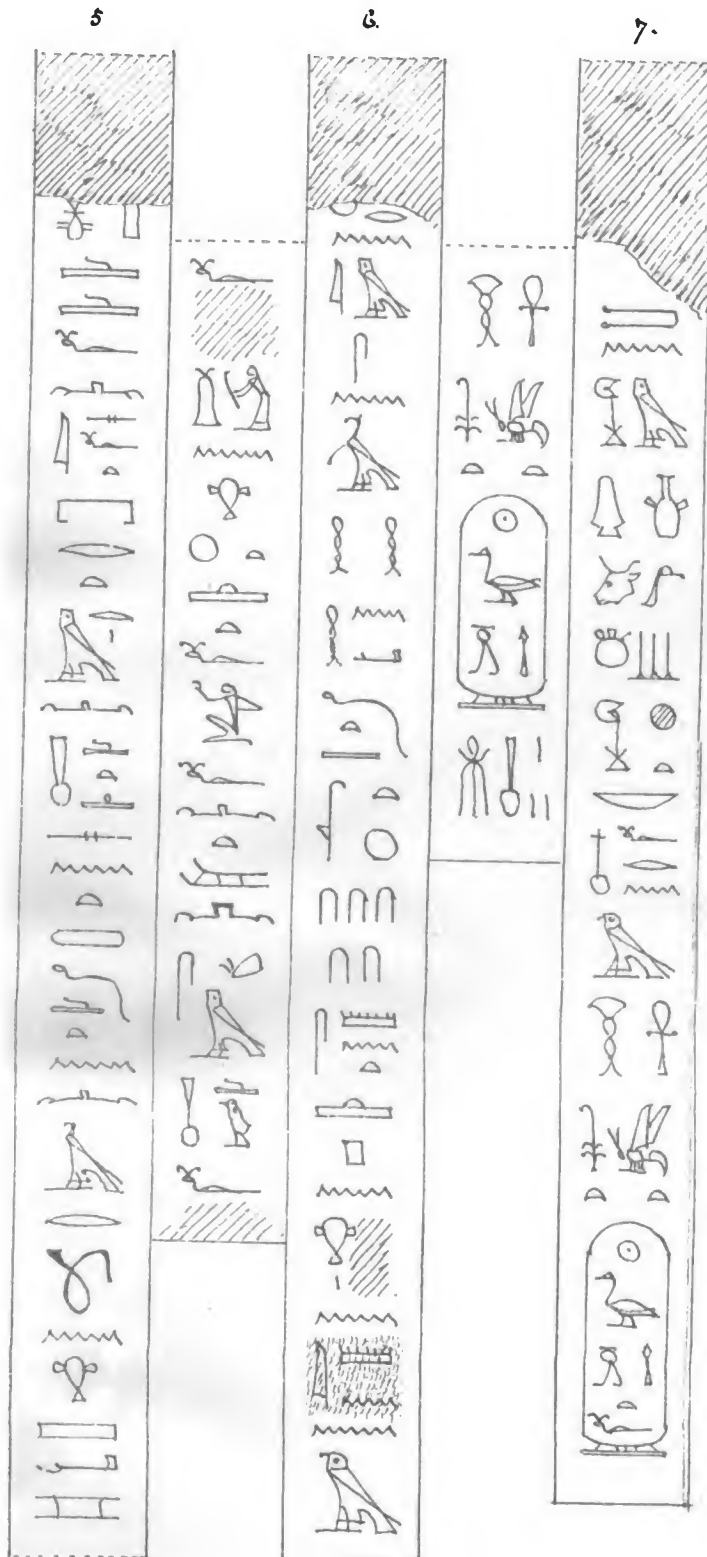
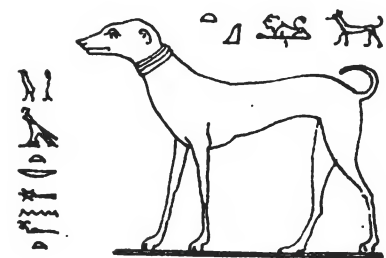
Drah-abou-L-neggah.

Stèle.

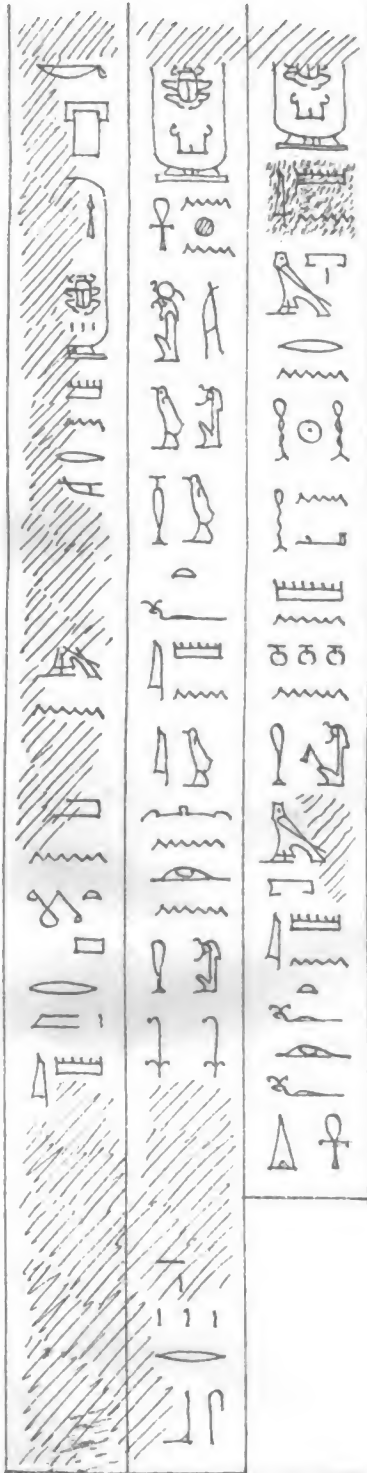
trouvée par M^r. Mariette devant la pyramide du Roi ANTEF.

Drah-abou-l-neggah.

Siècle

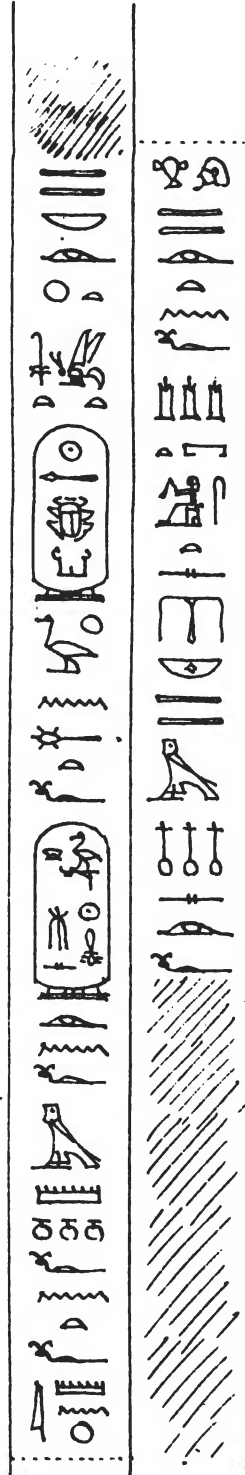
trois chiens devant
ses jambes.ce quatrième chien entre ses
jambes.

Pilier
près la porte d'entrée
côté droit.

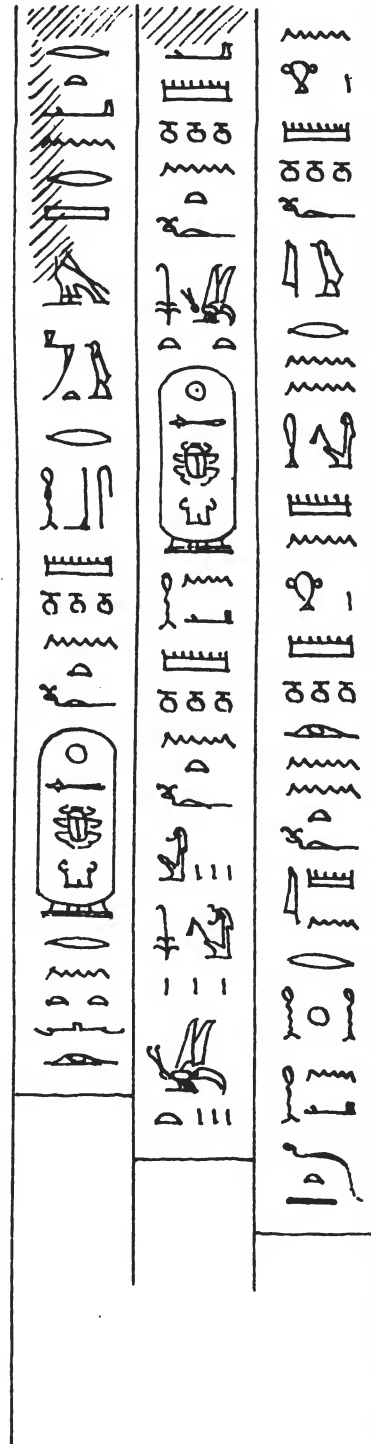


Chambre des peuples.

Colonne
dite Protodorique.
engagée dans la muraille par des
constructions postérieures.

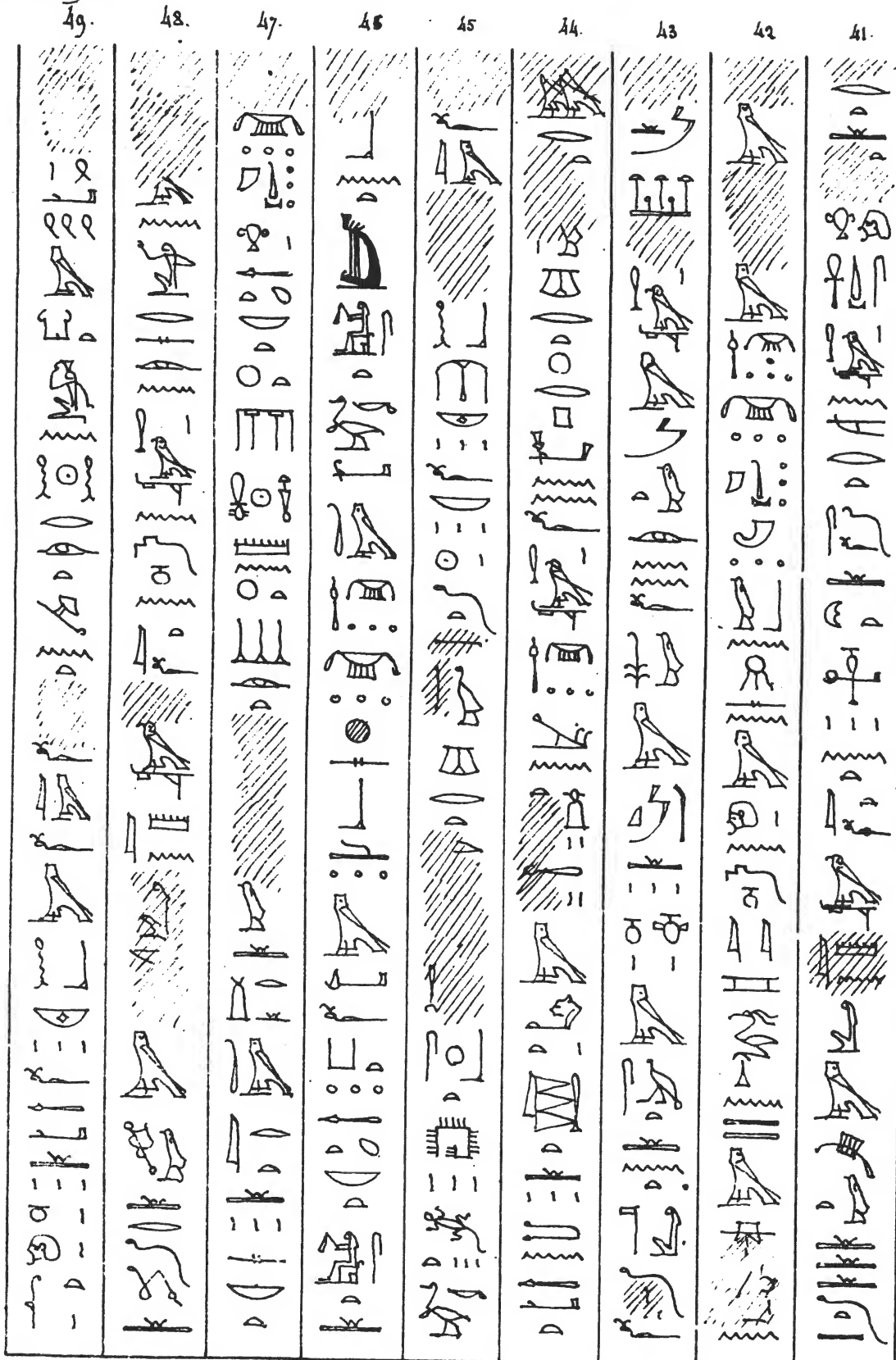


Pilier
près la porte d'entrée
côté gauche.

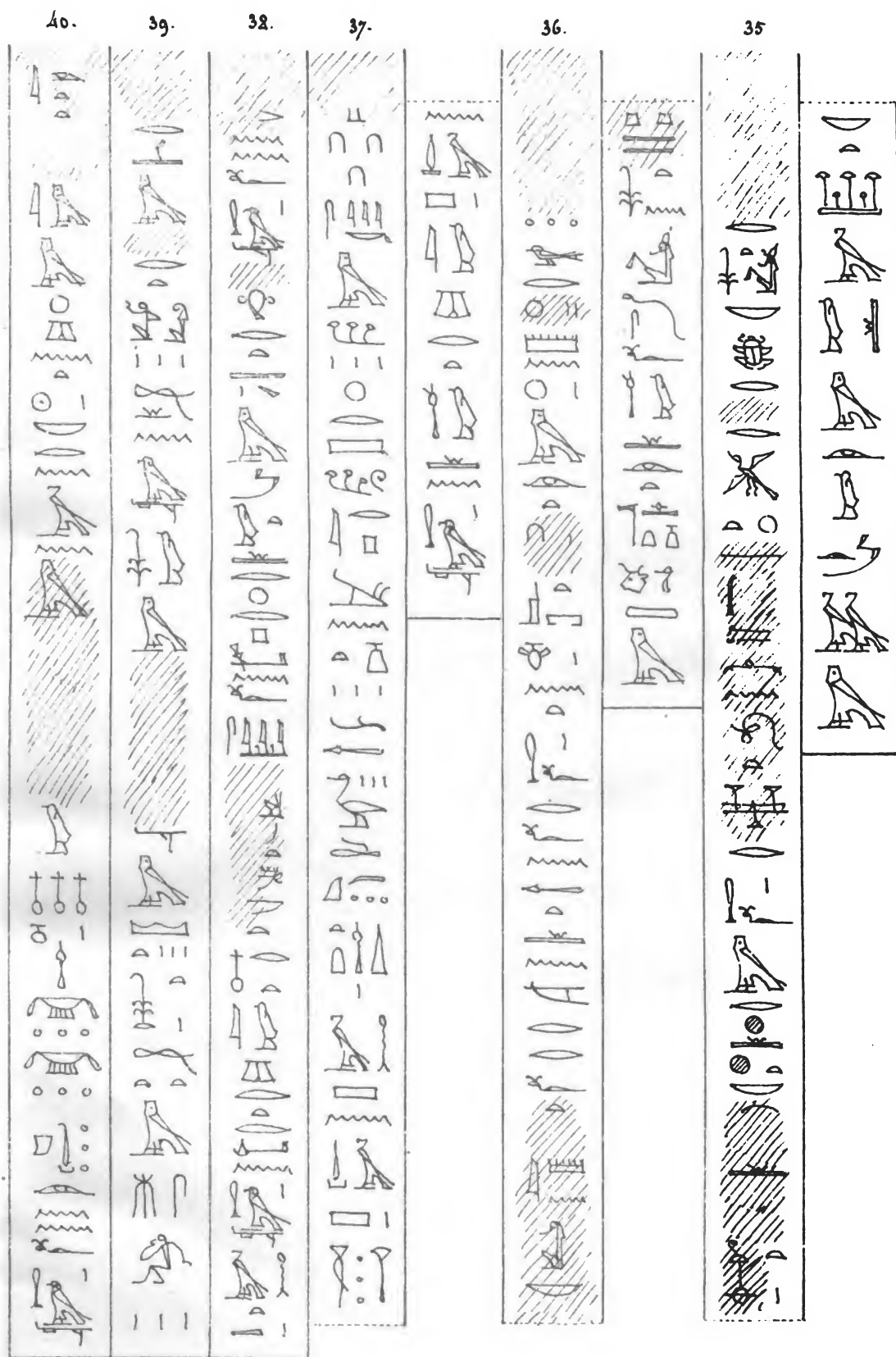


Inscription contre le Sanctuaire.


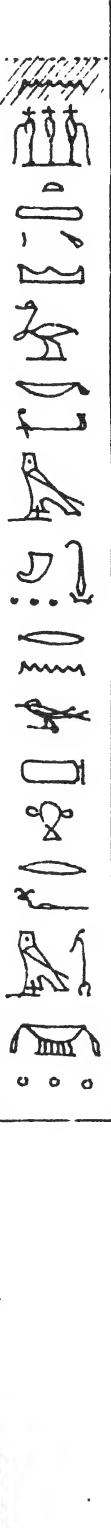
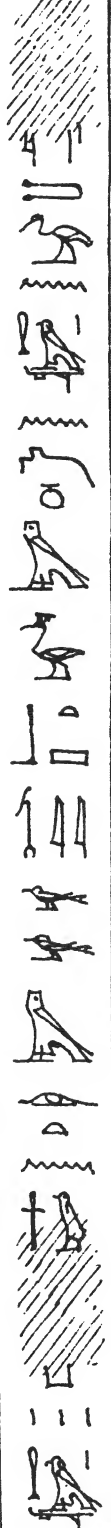

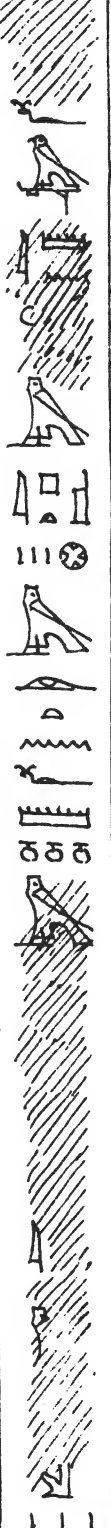
ordre retrograde



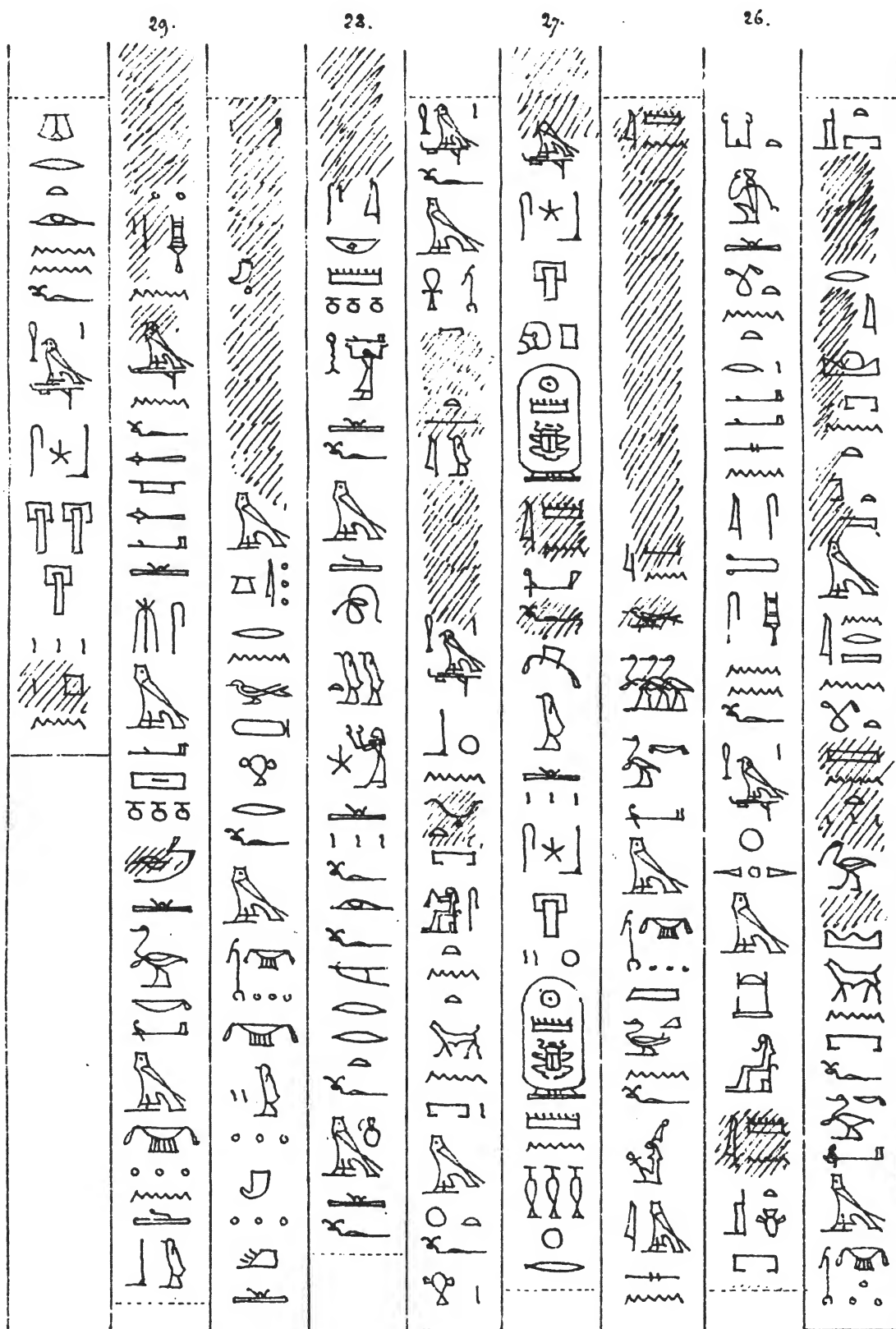
Inscription contre le Sanctuaire. (suite.)



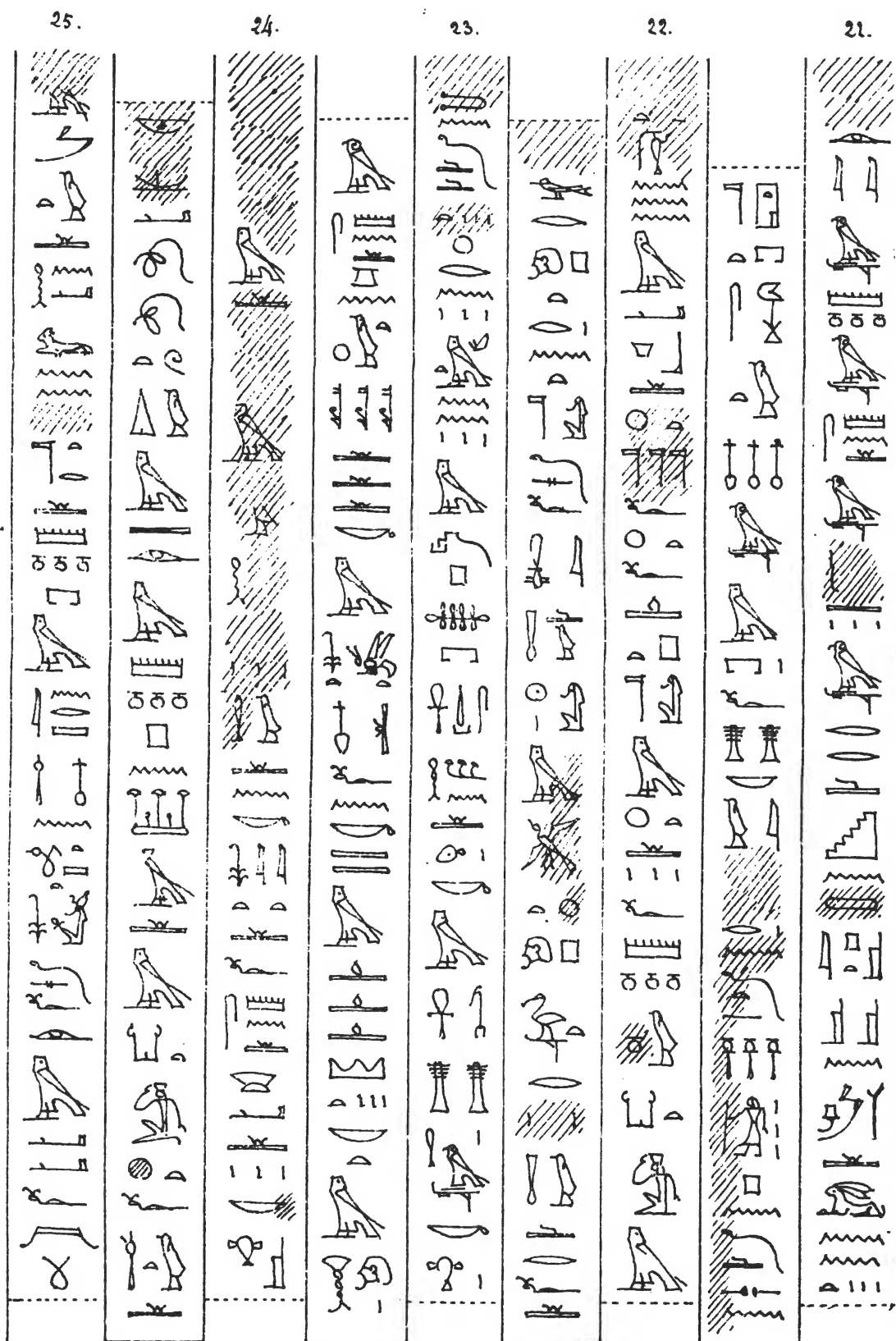
Inscription contre le Sanctuaire. (Suite).

34.	33.	32.	31.	30.
				

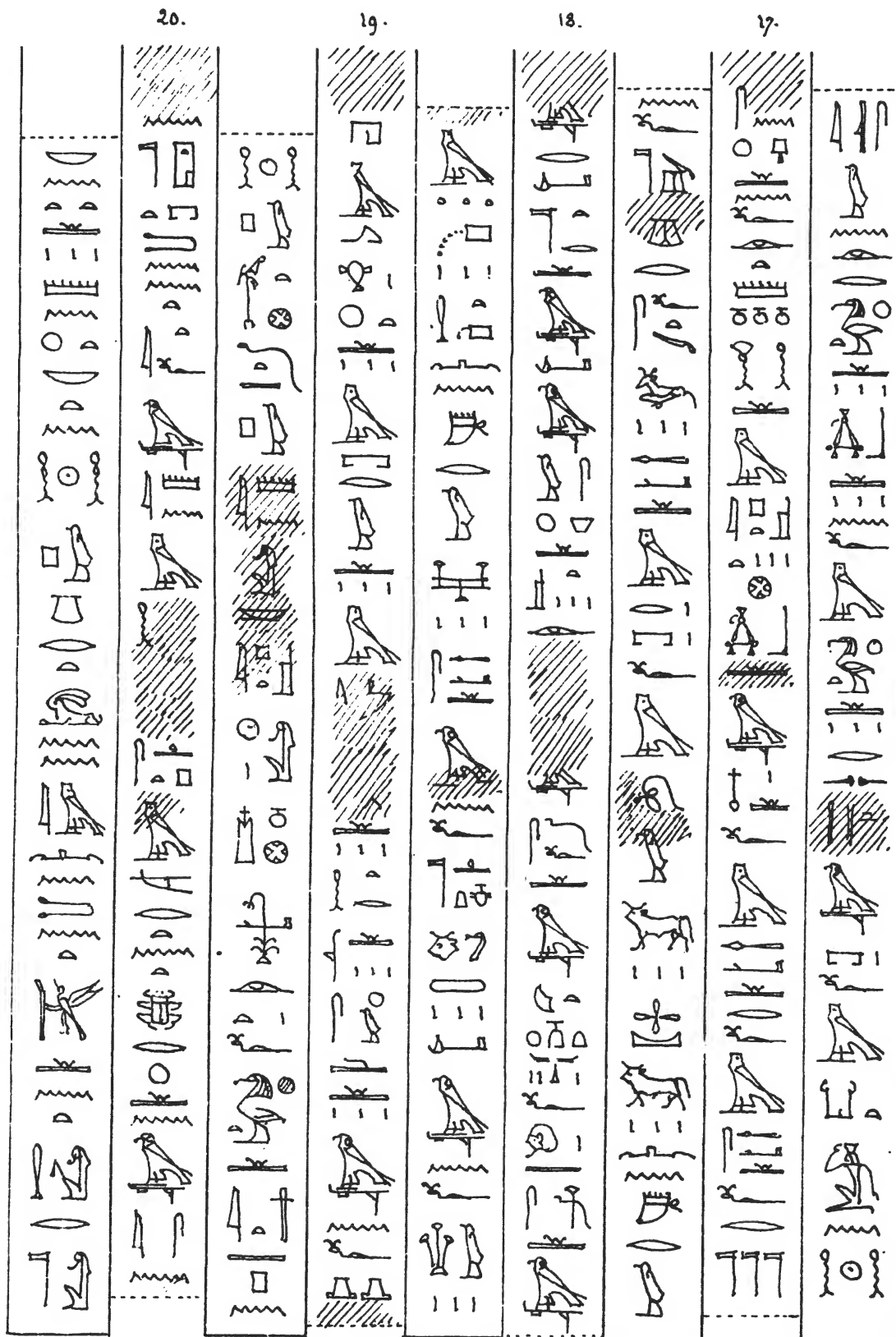
Inscription contre le Sanctuaire (suite).



Inscription contre le Sanctuaire. (suite).



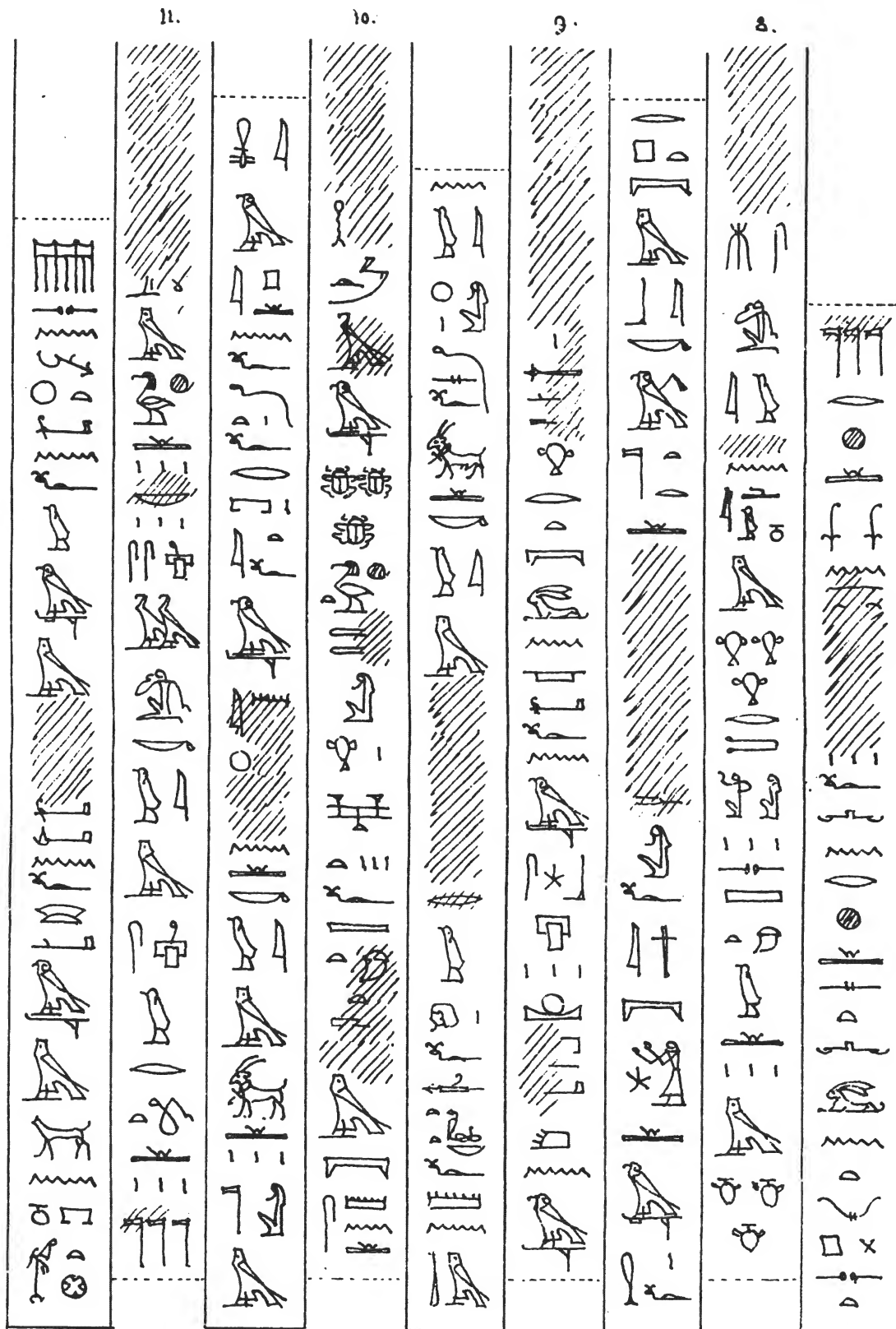
Inscription contre le Sanctuaire. (suite).



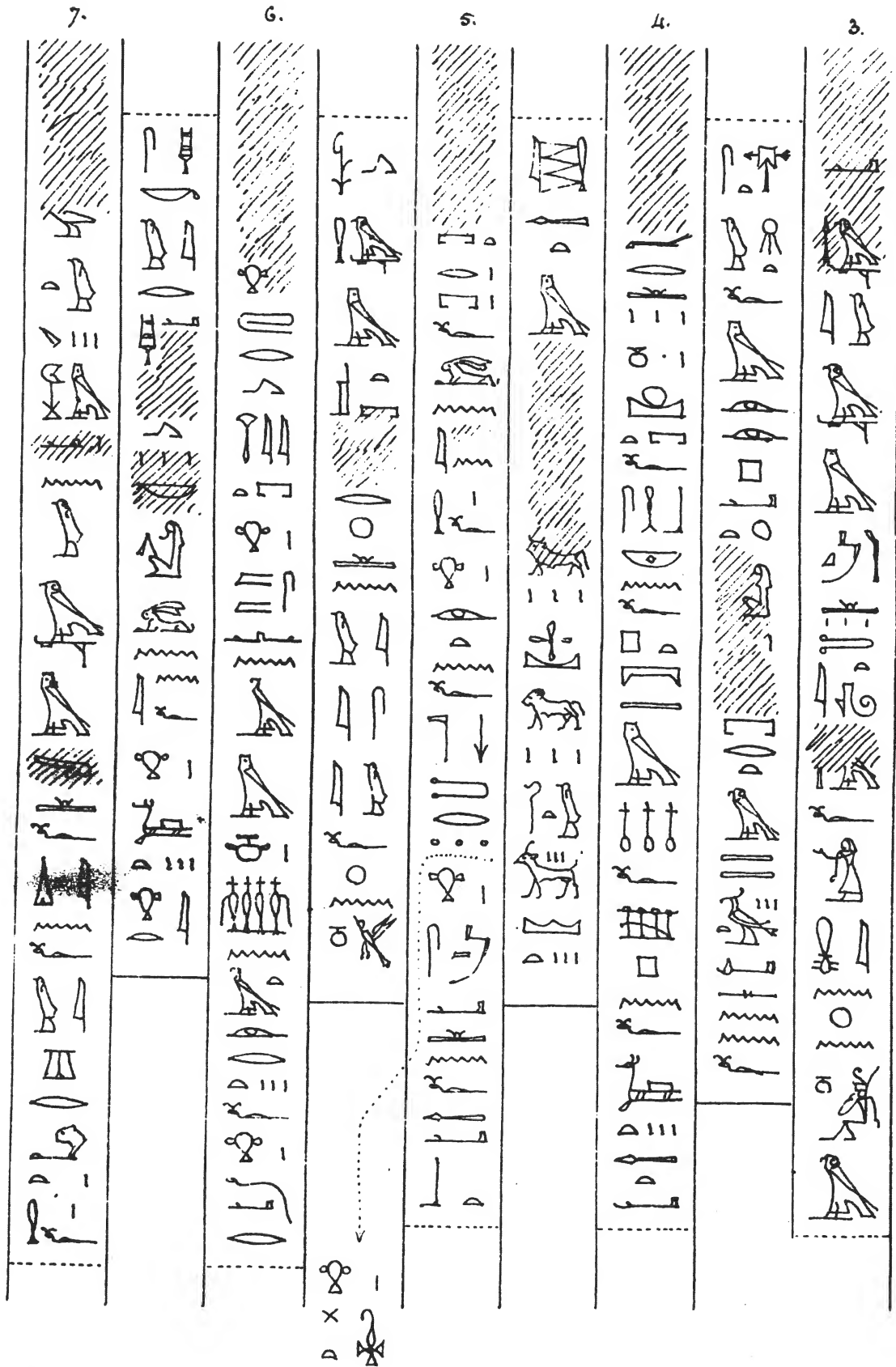
Inscription contre le Sanctuaire. (suite.).



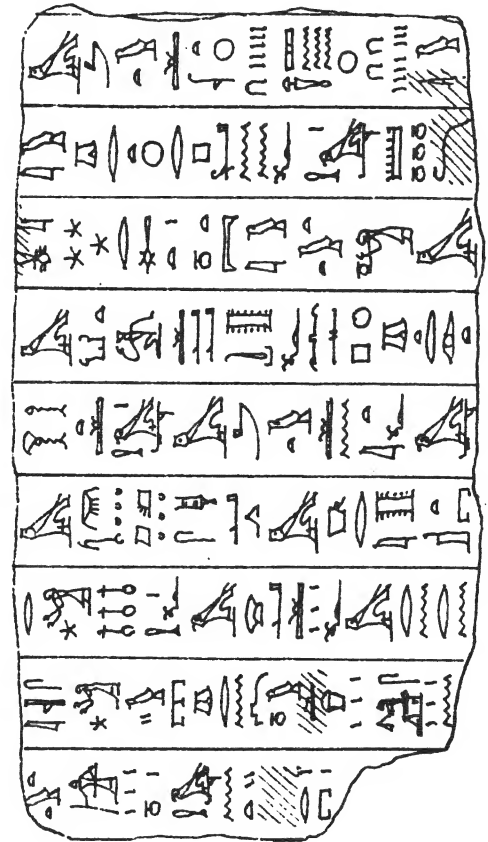
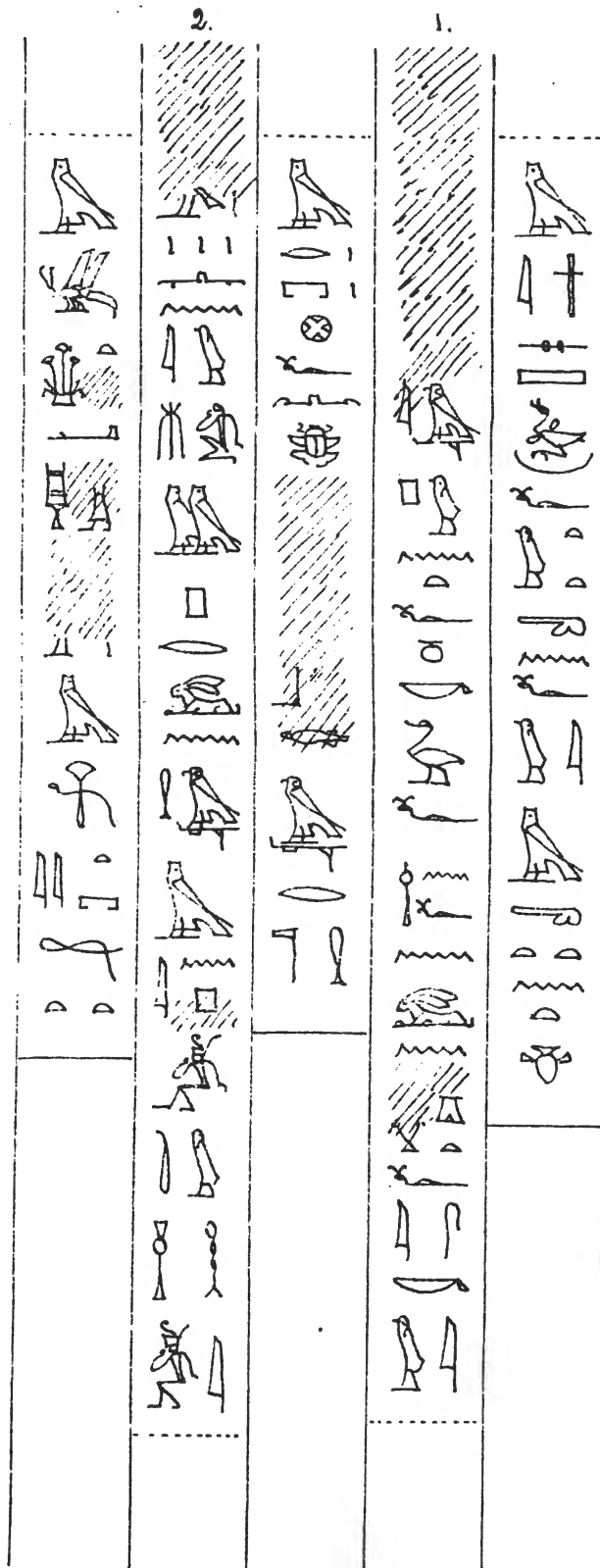
Inscription contre le Sanctuaire. (suite).



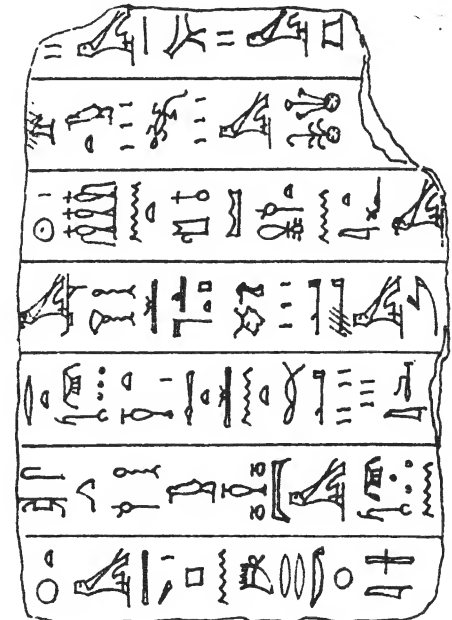
Inscription contre le Saneuaire. (suite).



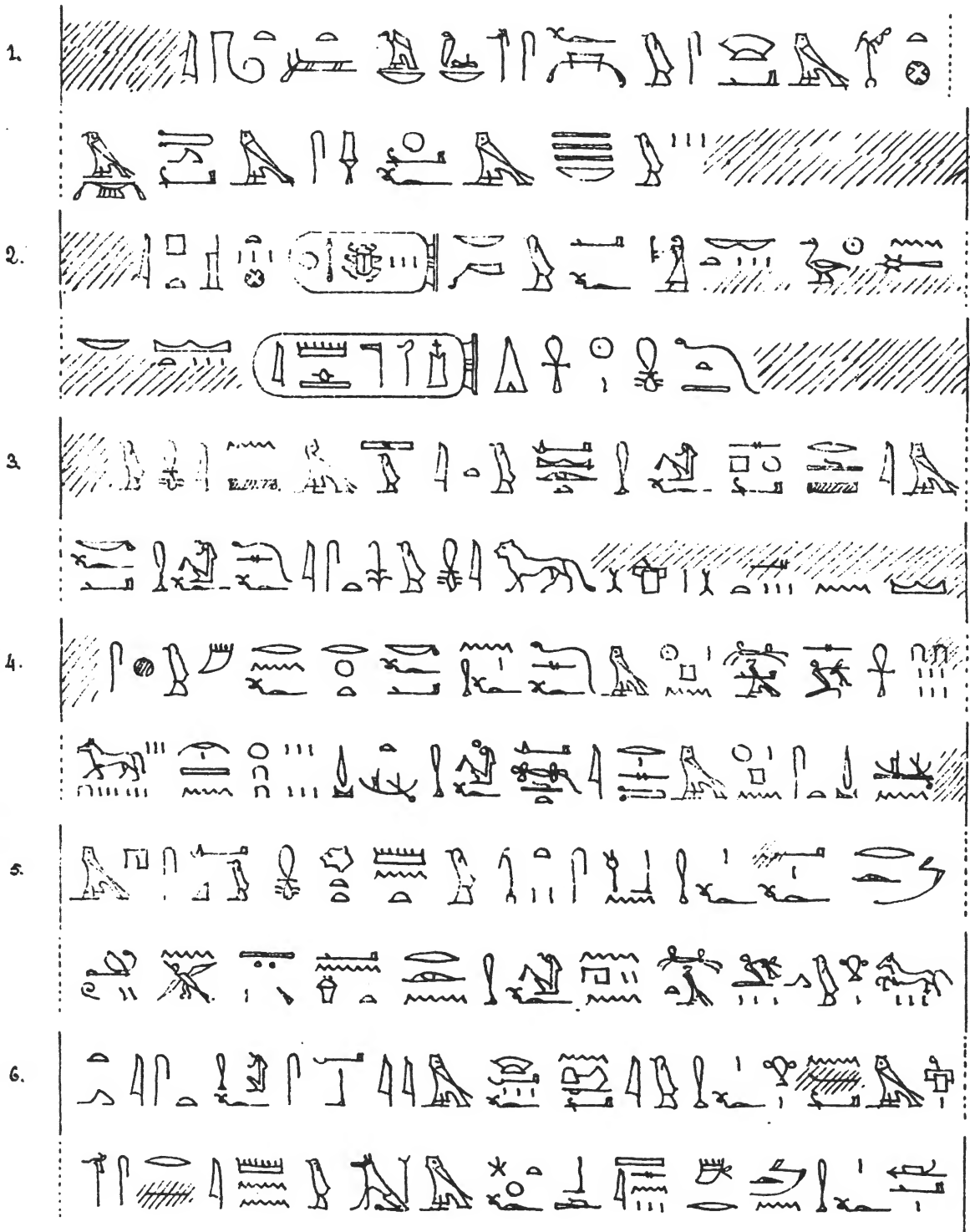
Inscription contre le sanctuaire (fin)



Blocs
détachés,
appartenant
à l'inscription
précédente



Grande Stèle en granit rose d'Amenophis II.



Grande stèle en granit rose d'Amenophis II.

(suite)

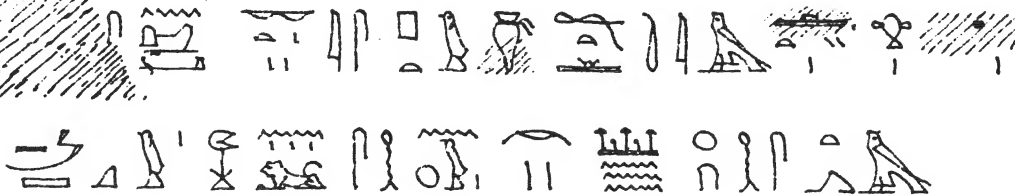
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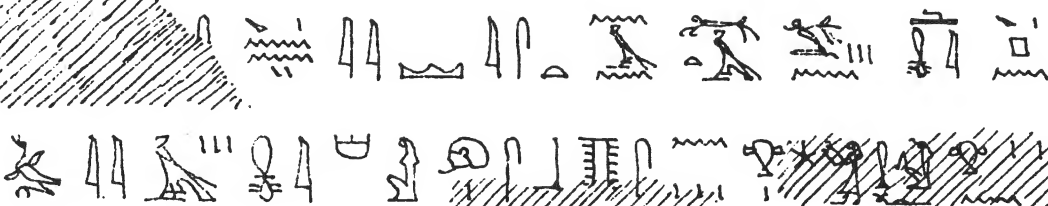
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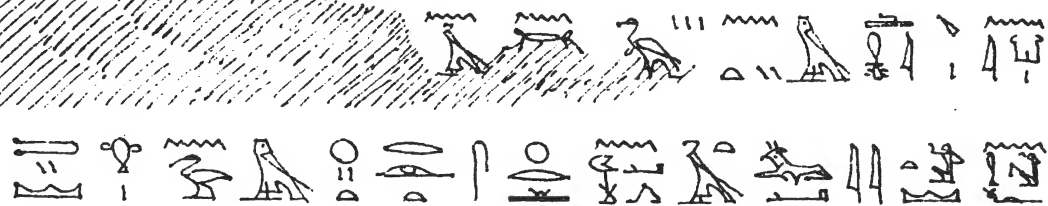
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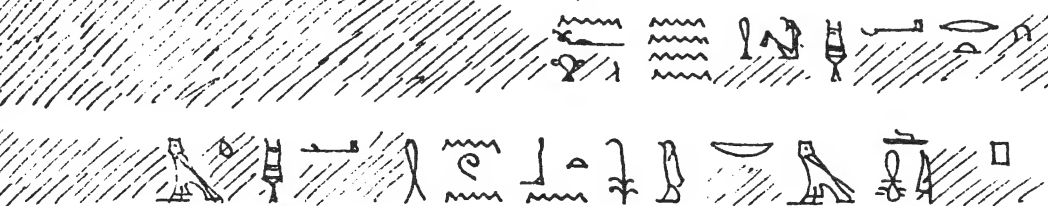
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11.



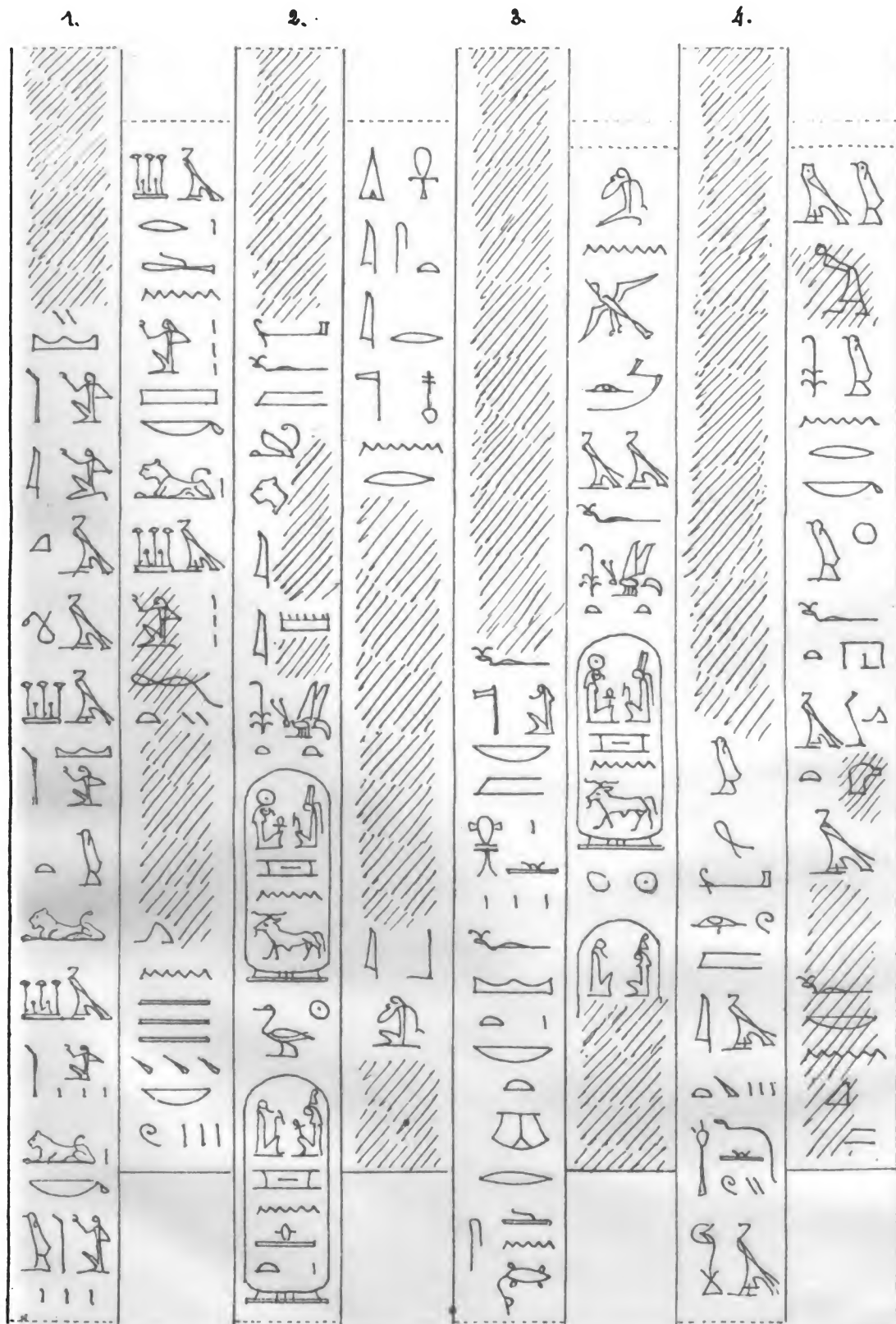
12.



le reste est détruit.

Liège troisième.

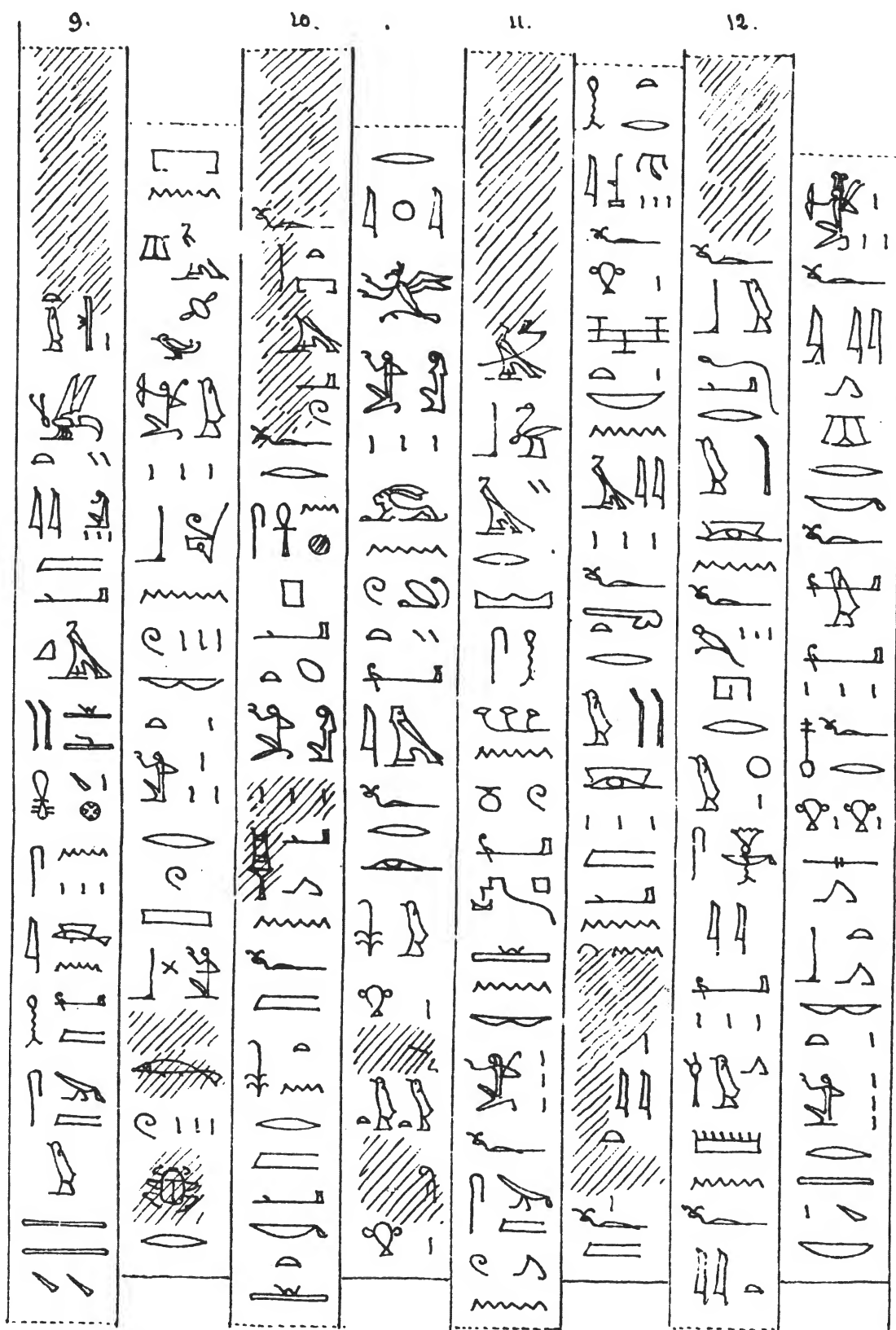
Inscription de Menephthah.



Inscription de Menephtah.






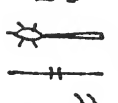




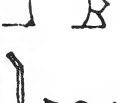



Inscription de Menephthah.



Inscription de Menephtah.

13.

14.






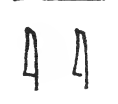
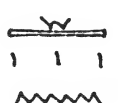
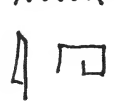

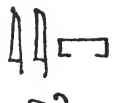
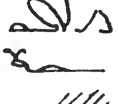














15.

16.




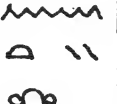
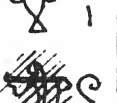
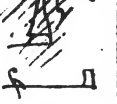

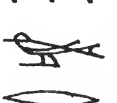
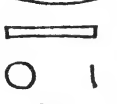



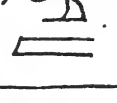





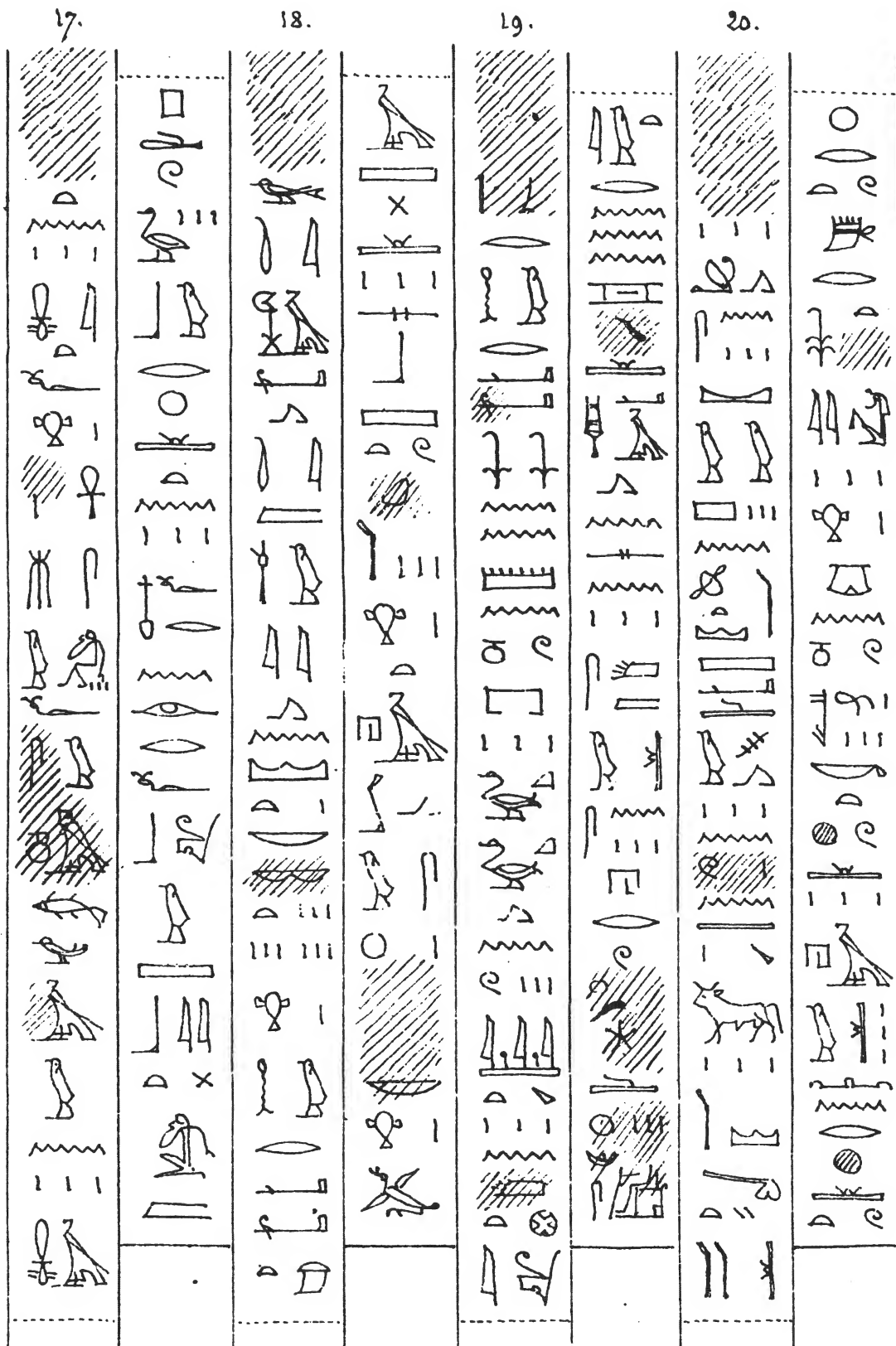










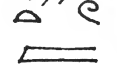

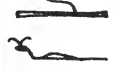
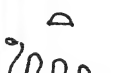
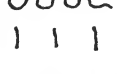
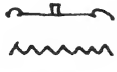

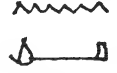
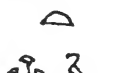

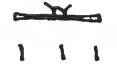

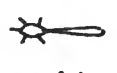
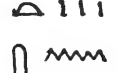
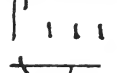


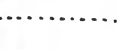














Inscription de Menephthah.




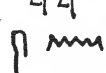



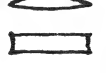
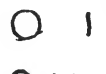
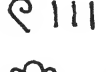
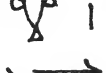



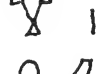



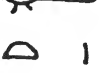


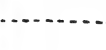


Inscription de Menephtah.



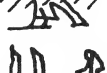
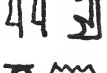






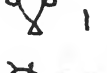
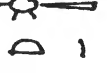


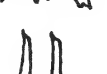

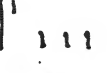




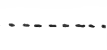
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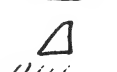










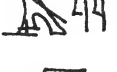
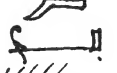

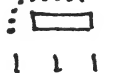
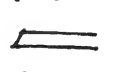
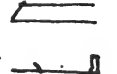

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23

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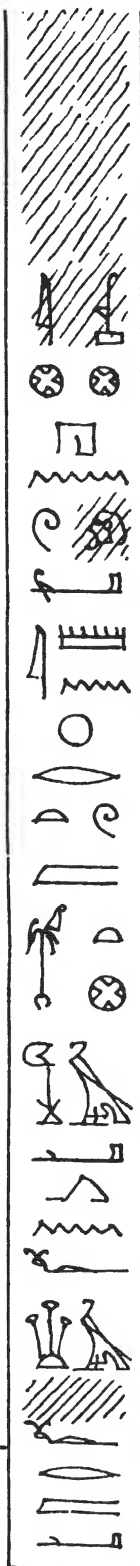























Inscription de Ménéphthah.

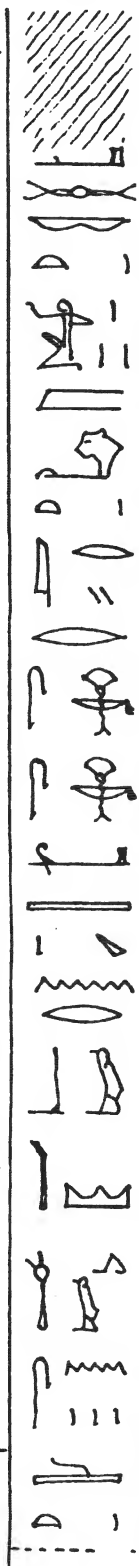
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26.



27.

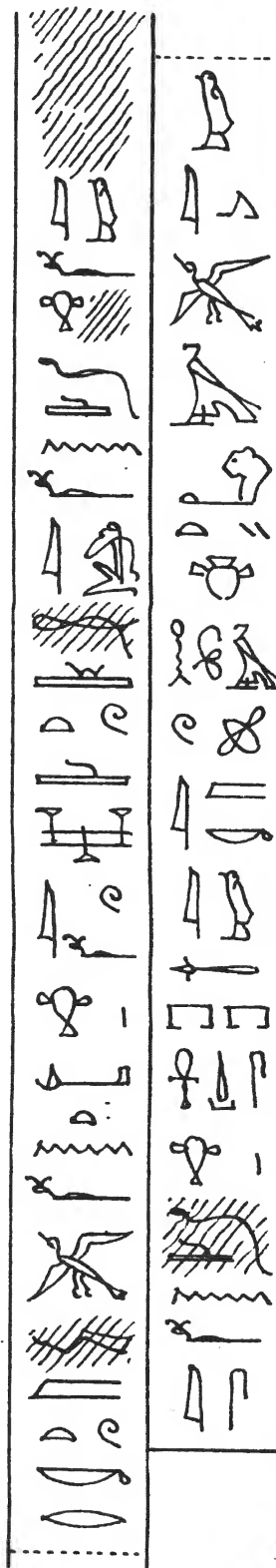


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Inscription de Menephtah.

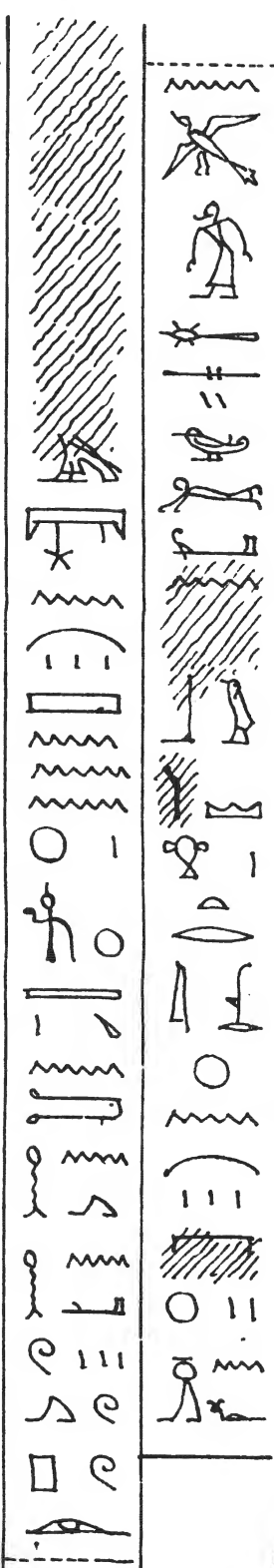
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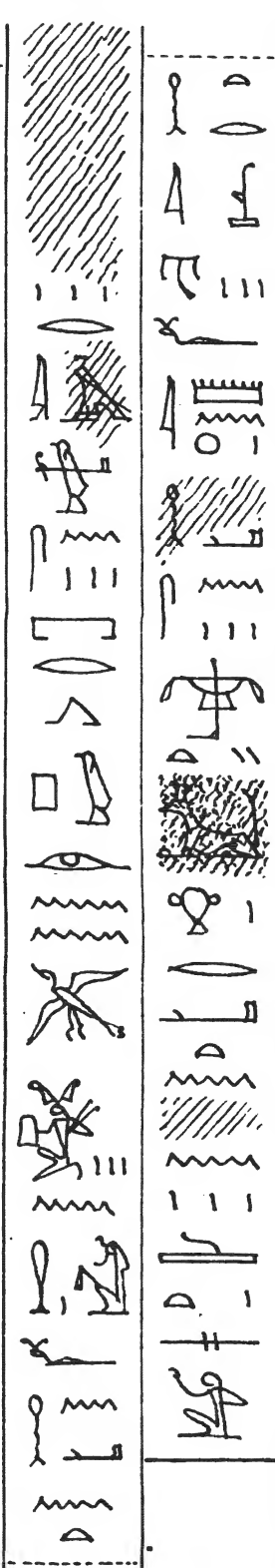
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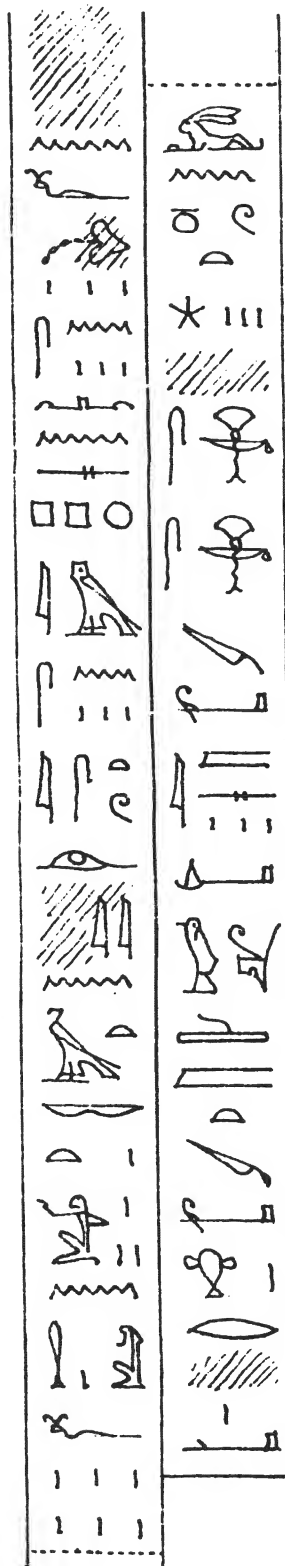


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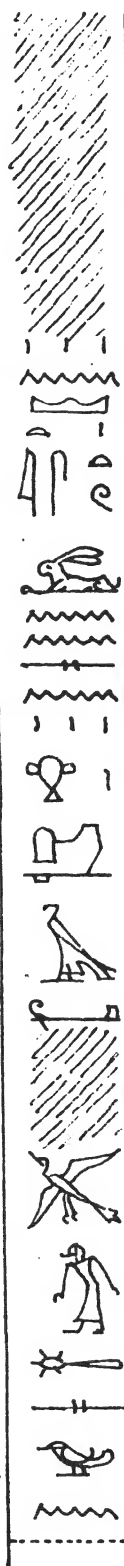


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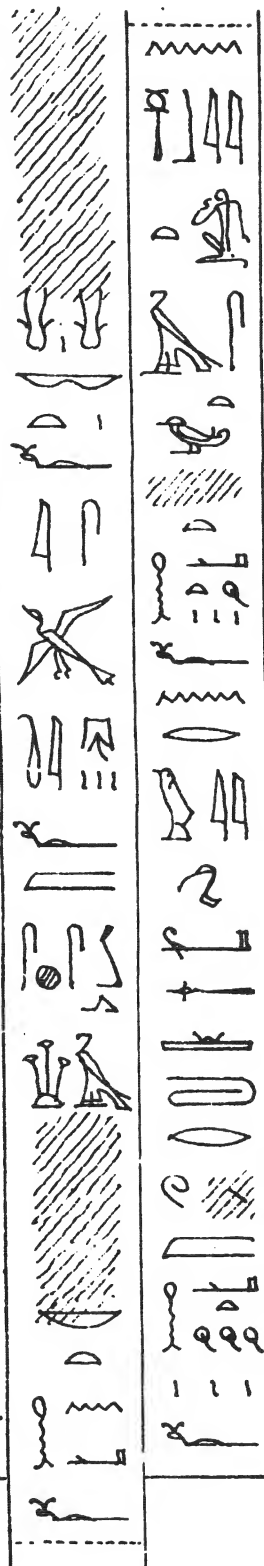
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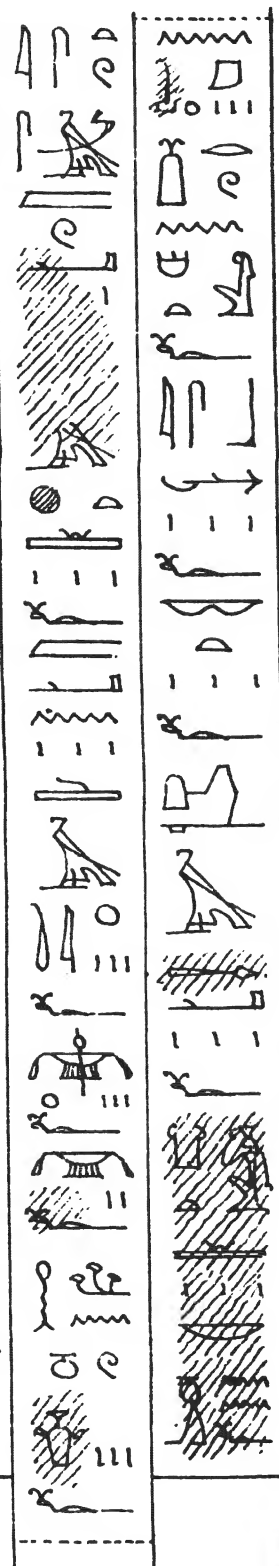
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35.

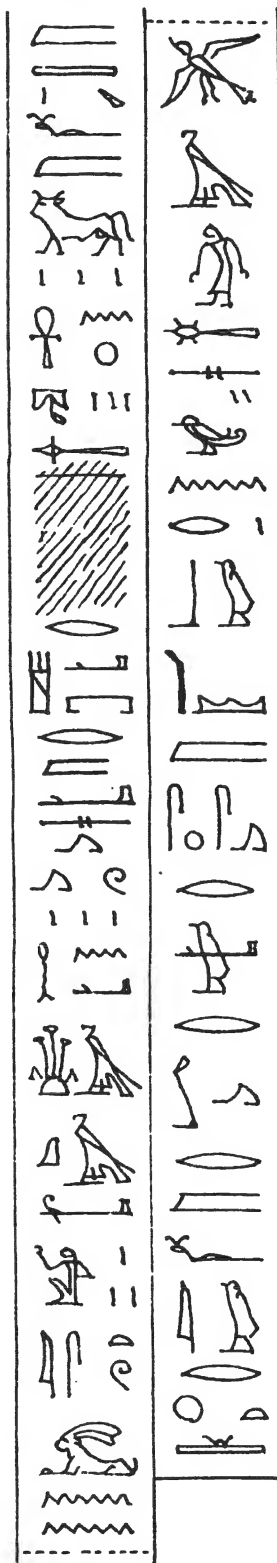


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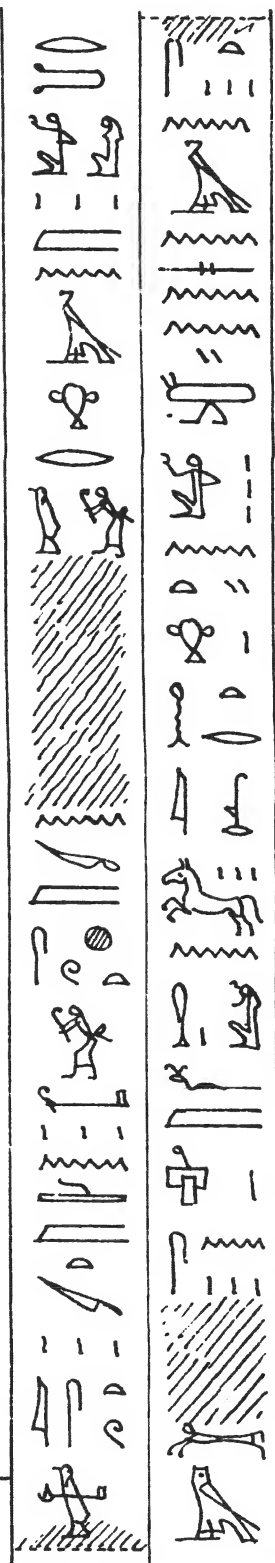


Inscription de Mènephtah.

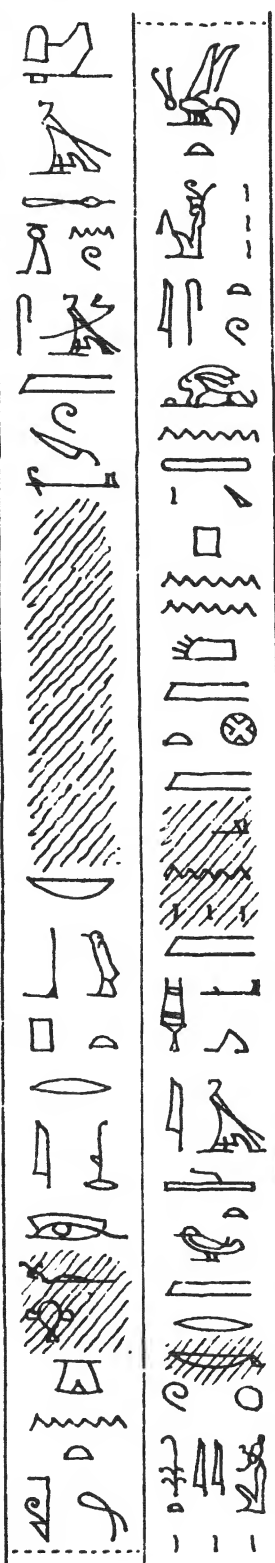
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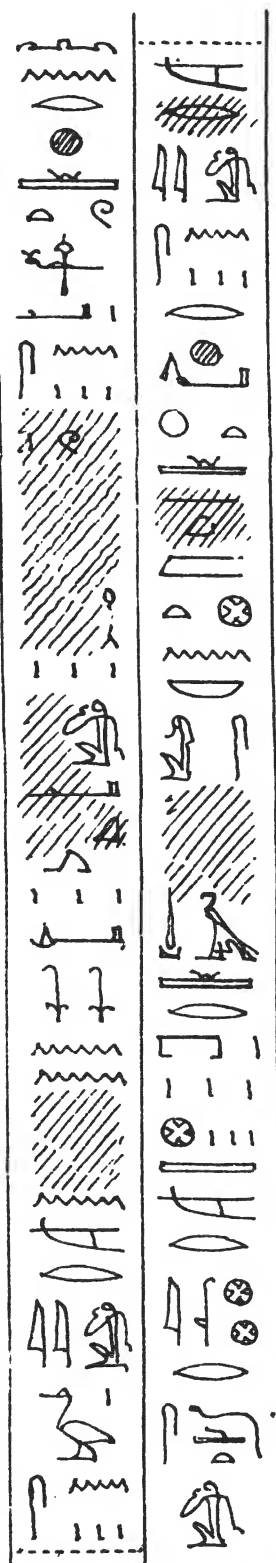
38.



39.



40.



Inscription de Ménéphthah.

41.

A vertical column of 40 pictographs from the Voynich manuscript. The symbols are arranged in a single column and include various shapes such as rectangles, ovals, zig-zags, and stylized figures.

42.

[illegible]

1. A symbol resembling a stylized bird or a '3' shape.
 2. A symbol resembling a stylized bird or a '3' shape.
 3. A symbol resembling a stylized bird or a '3' shape.
 4. A symbol resembling a stylized bird or a '3' shape.
 5. A symbol resembling a stylized bird or a '3' shape.
 6. A symbol resembling a stylized bird or a '3' shape.
 7. A symbol resembling a stylized bird or a '3' shape.
 8. A symbol resembling a stylized bird or a '3' shape.
 9. A symbol resembling a stylized bird or a '3' shape.
 10. A symbol resembling a stylized bird or a '3' shape.
 11. A symbol resembling a stylized bird or a '3' shape.
 12. A symbol resembling a stylized bird or a '3' shape.
 13. A symbol resembling a stylized bird or a '3' shape.
 14. A symbol resembling a stylized bird or a '3' shape.
 15. A symbol resembling a stylized bird or a '3' shape.
 16. A symbol resembling a stylized bird or a '3' shape.
 17. A symbol resembling a stylized bird or a '3' shape.
 18. A symbol resembling a stylized bird or a '3' shape.
 19. A symbol resembling a stylized bird or a '3' shape.
 20. A symbol resembling a stylized bird or a '3' shape.
 21. A symbol resembling a stylized bird or a '3' shape.
 22. A symbol resembling a stylized bird or a '3' shape.
 23. A symbol resembling a stylized bird or a '3' shape.
 24. A symbol resembling a stylized bird or a '3' shape.
 25. A symbol resembling a stylized bird or a '3' shape.
 26. A symbol resembling a stylized bird or a '3' shape.
 27. A symbol resembling a stylized bird or a '3' shape.
 28. A symbol resembling a stylized bird or a '3' shape.
 29. A symbol resembling a stylized bird or a '3' shape.
 30. A symbol resembling a stylized bird or a '3' shape.

43.

[illegible]

44.

A vertical list of 28 numbered line drawings of various ancient Egyptian symbols, including hieroglyphs and decorative motifs. The symbols are arranged in a single column, numbered 1 through 28. The symbols include: 1. A lotus flower. 2. A papyrus plant. 3. A lotus flower. 4. A papyrus plant. 5. A lotus flower. 6. A papyrus plant. 7. A lotus flower. 8. A papyrus plant. 9. A lotus flower. 10. A papyrus plant. 11. A lotus flower. 12. A papyrus plant. 13. A lotus flower. 14. A papyrus plant. 15. A lotus flower. 16. A papyrus plant. 17. A lotus flower. 18. A papyrus plant. 19. A lotus flower. 20. A papyrus plant. 21. A lotus flower. 22. A papyrus plant. 23. A lotus flower. 24. A papyrus plant. 25. A lotus flower. 26. A papyrus plant. 27. A lotus flower. 28. A papyrus plant.

A vertical list of 40 pictographs from the Pictograph Rock in the Grand Canyon, arranged in a single column. The symbols include various human figures, animals, and geometric shapes, some with numbers or other markings next to them.

Inscription de Ménéphthah.

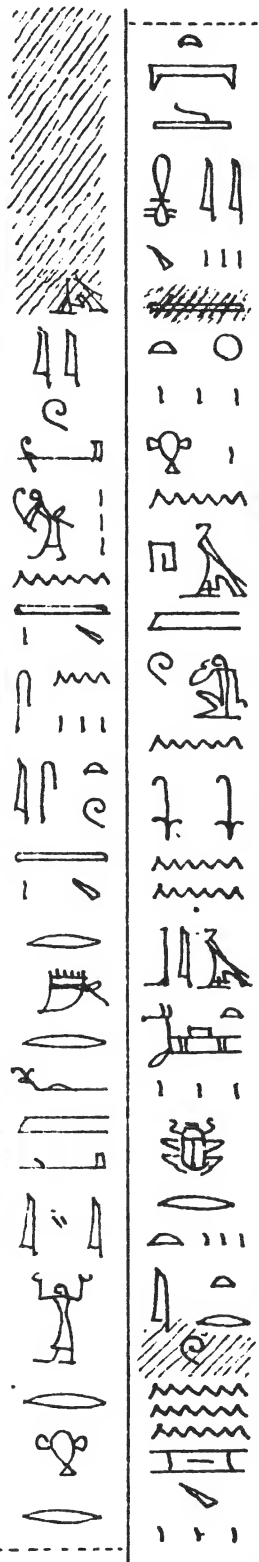
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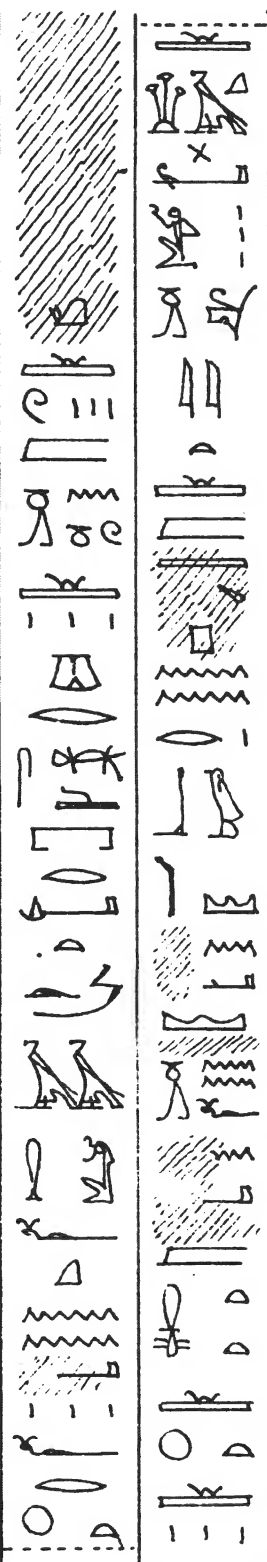
46.



47.



48.



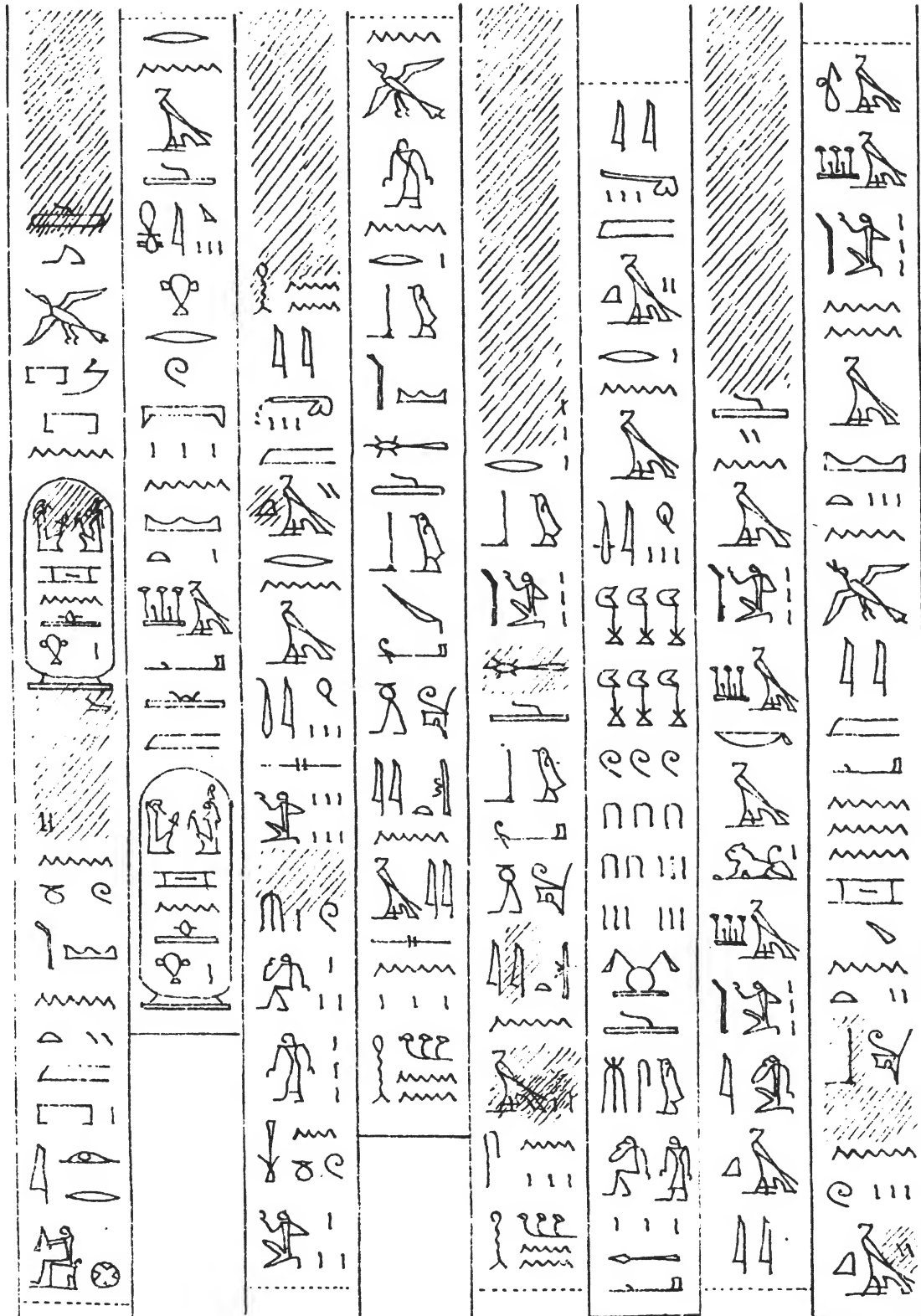
Inscription de Menephthah.

49.

50.



51.


52





Inscription de Menephthah.

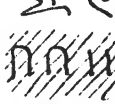
53













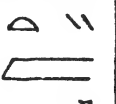
54













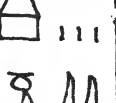


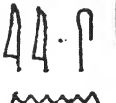
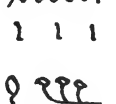

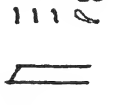


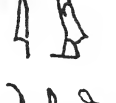
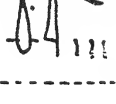









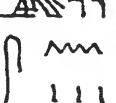
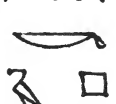

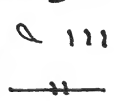


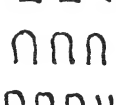


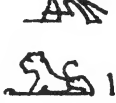



55

56.

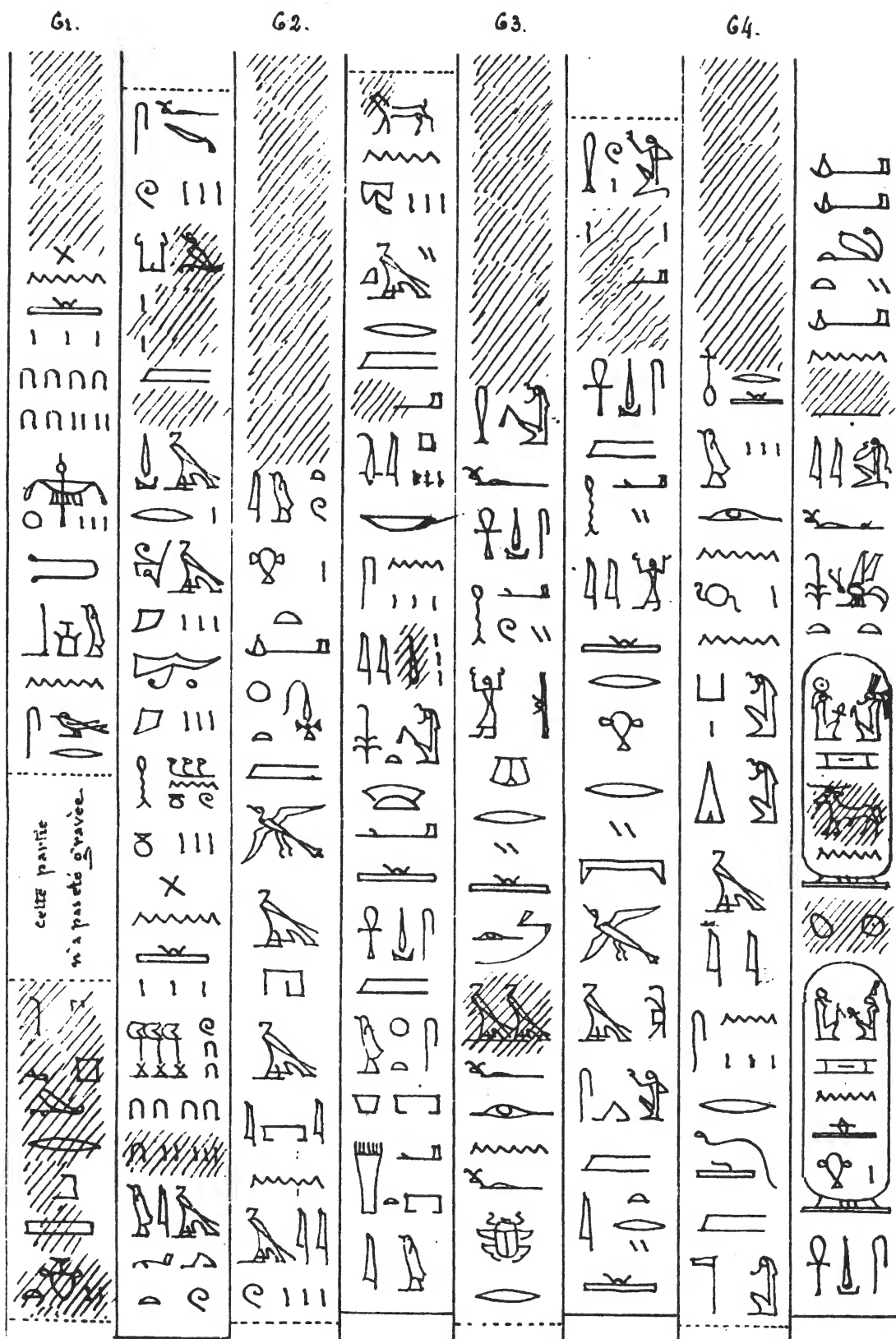



Inscription de Menephtah.


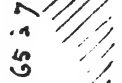
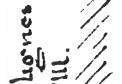
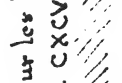
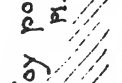



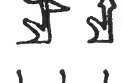
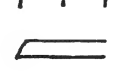




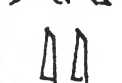
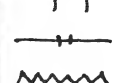
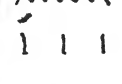
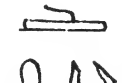

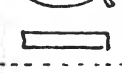
Inscription de Menephtah.





65.


Voy pour les lignes 65 à 71.
Pl. CXCviii.
























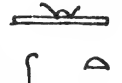
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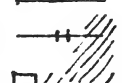









67.





















68.





















Inscription de Menephtah.

69.

70y. Pl CXCVIII
 (sic)

70

71.

71.

72.

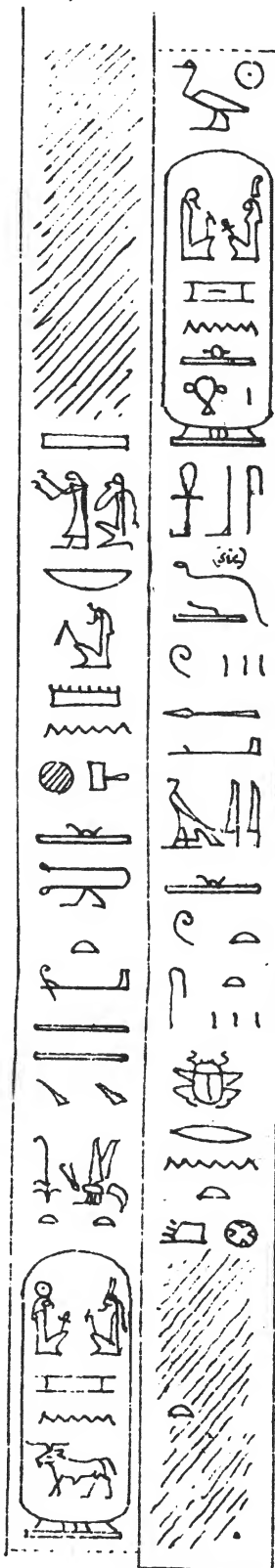
72

73.

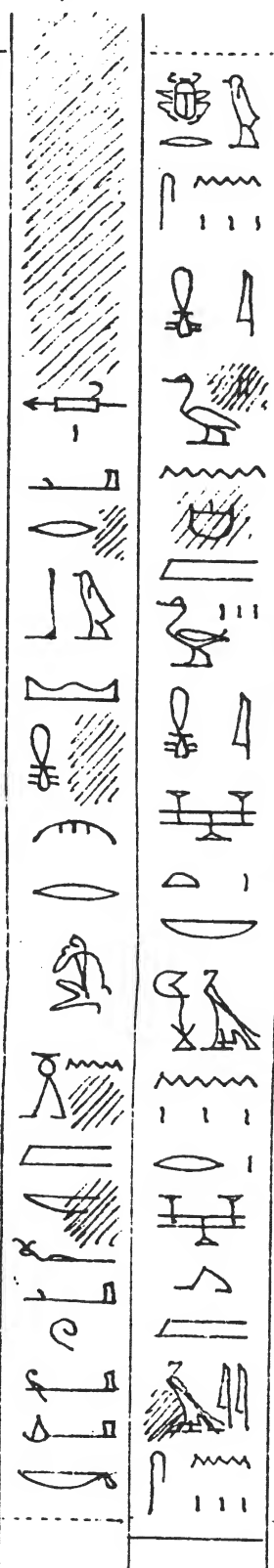
74.

Inscription de Menephtah.

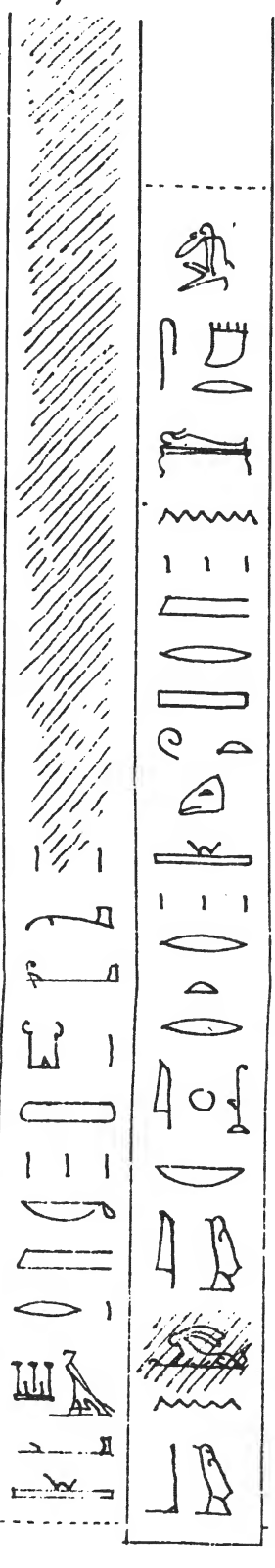
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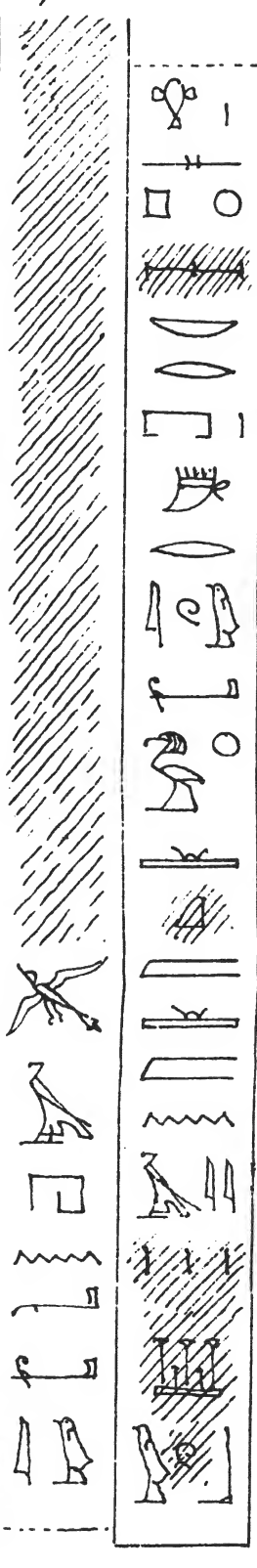
74.



75.



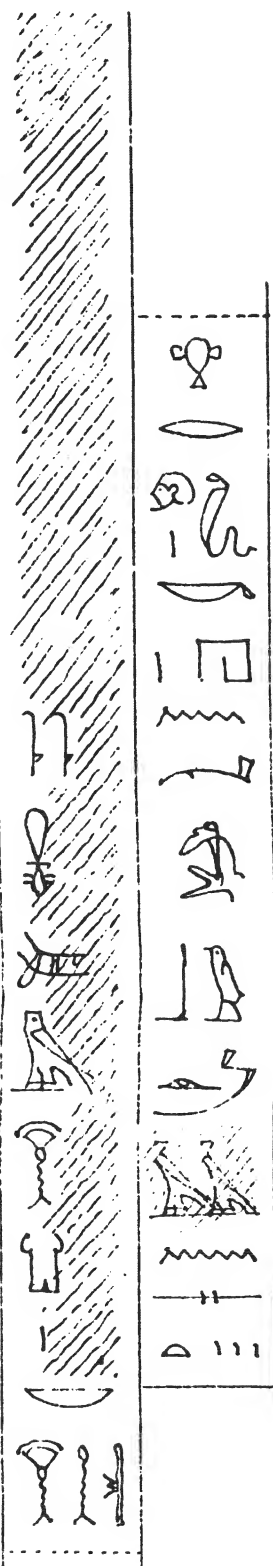
76.



Inscription de Menephtah.

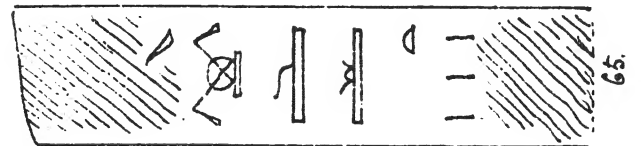
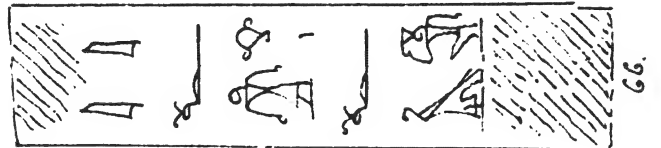
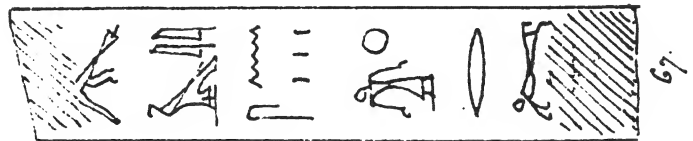
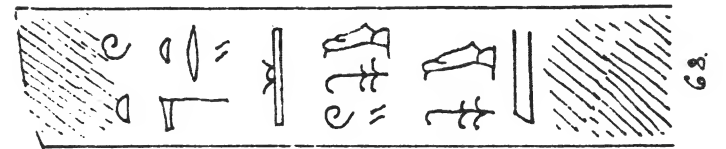
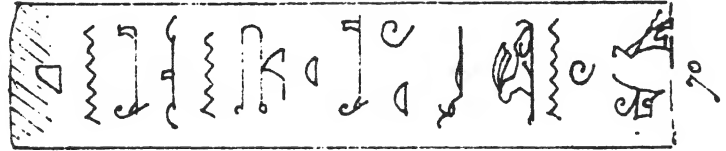
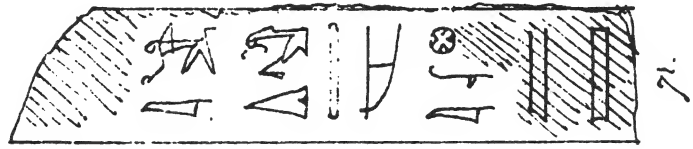
fin.

77.



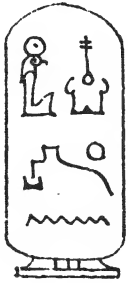
Lignes sur un bloc aujourd'hui rombé devant l'inscription et qui était encore en place il y a quelques années.

[cf. Lepsius, Denkmäler
III, 199, l. 23.]

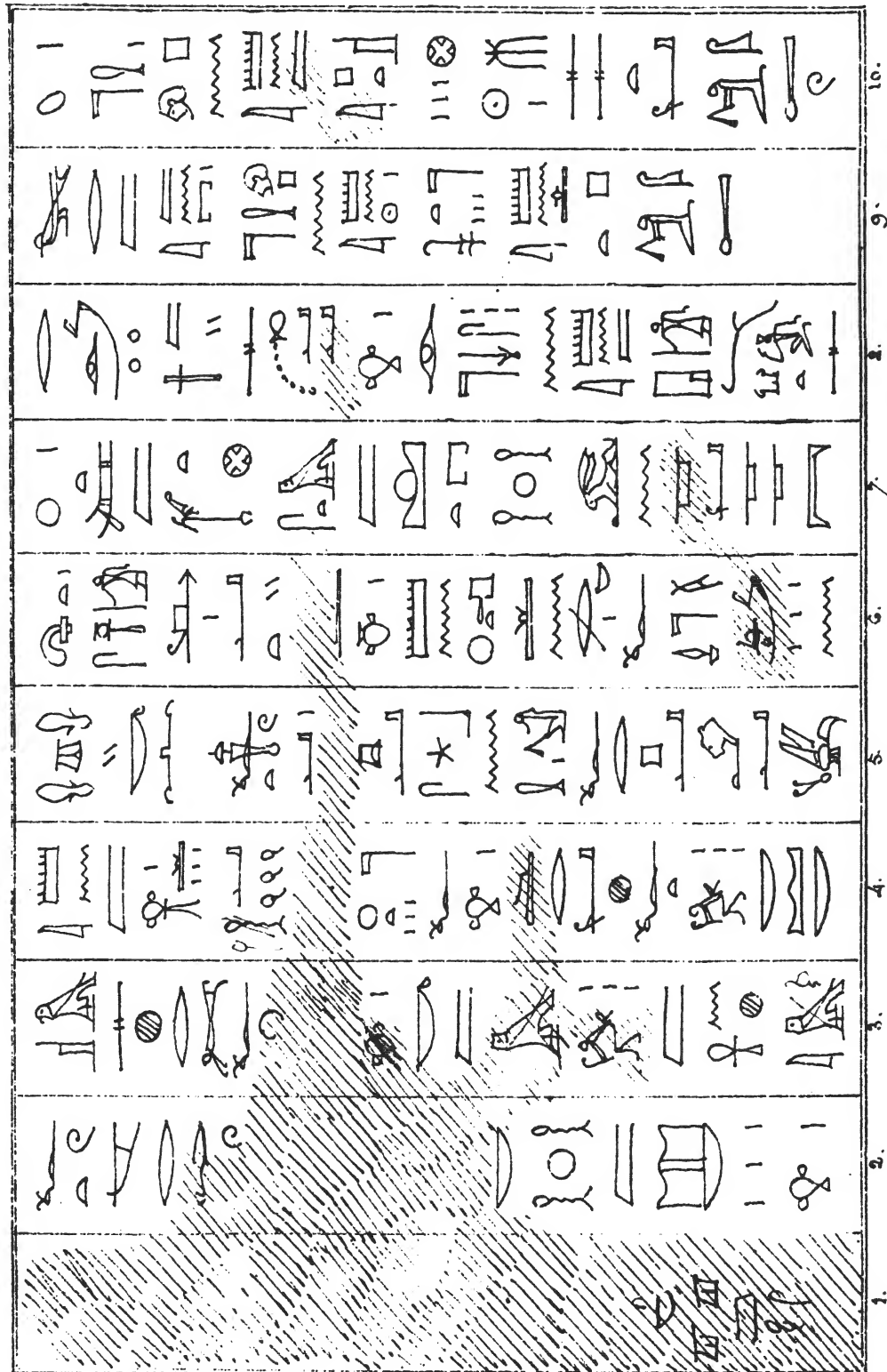


Massif du Sud.

Carouches
du Roi
Ramsès IX



Un prêtre offre des fleurs
au Roi Ramsès IX.

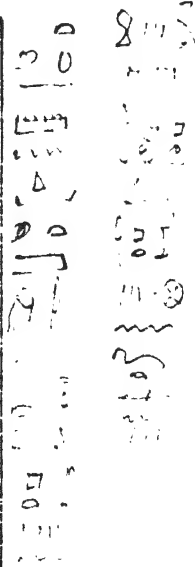
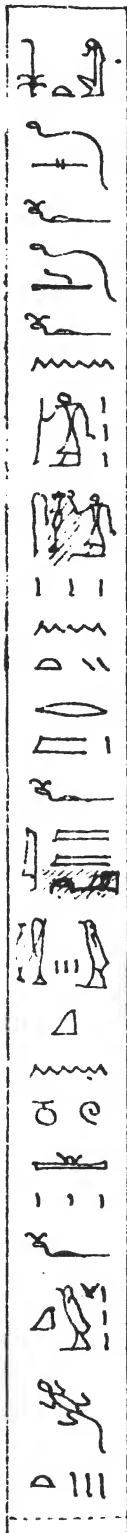
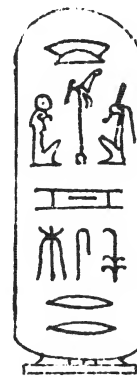
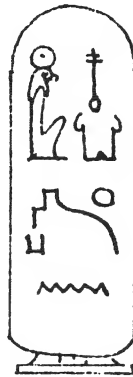
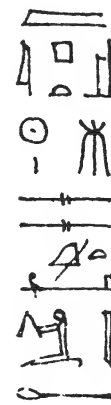
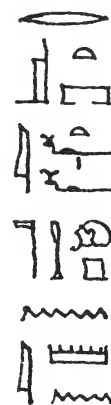
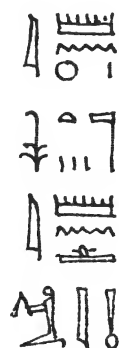
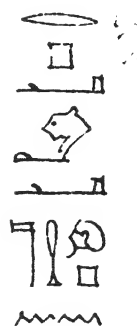


Inscript.
devant le Roi.

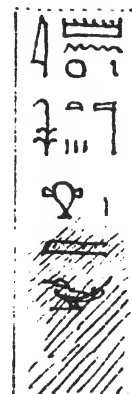
Massif du Sud.

Inscript.
devant le Roi.

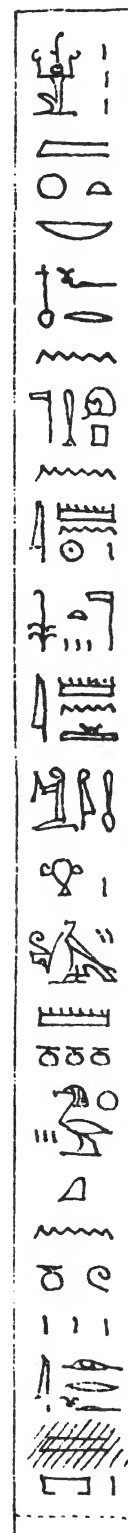
L. 1.

Le Roi
Ramsès IX.Devant le Roi
Un prêtre la tête rasée.

cf. papyrus Abbott.



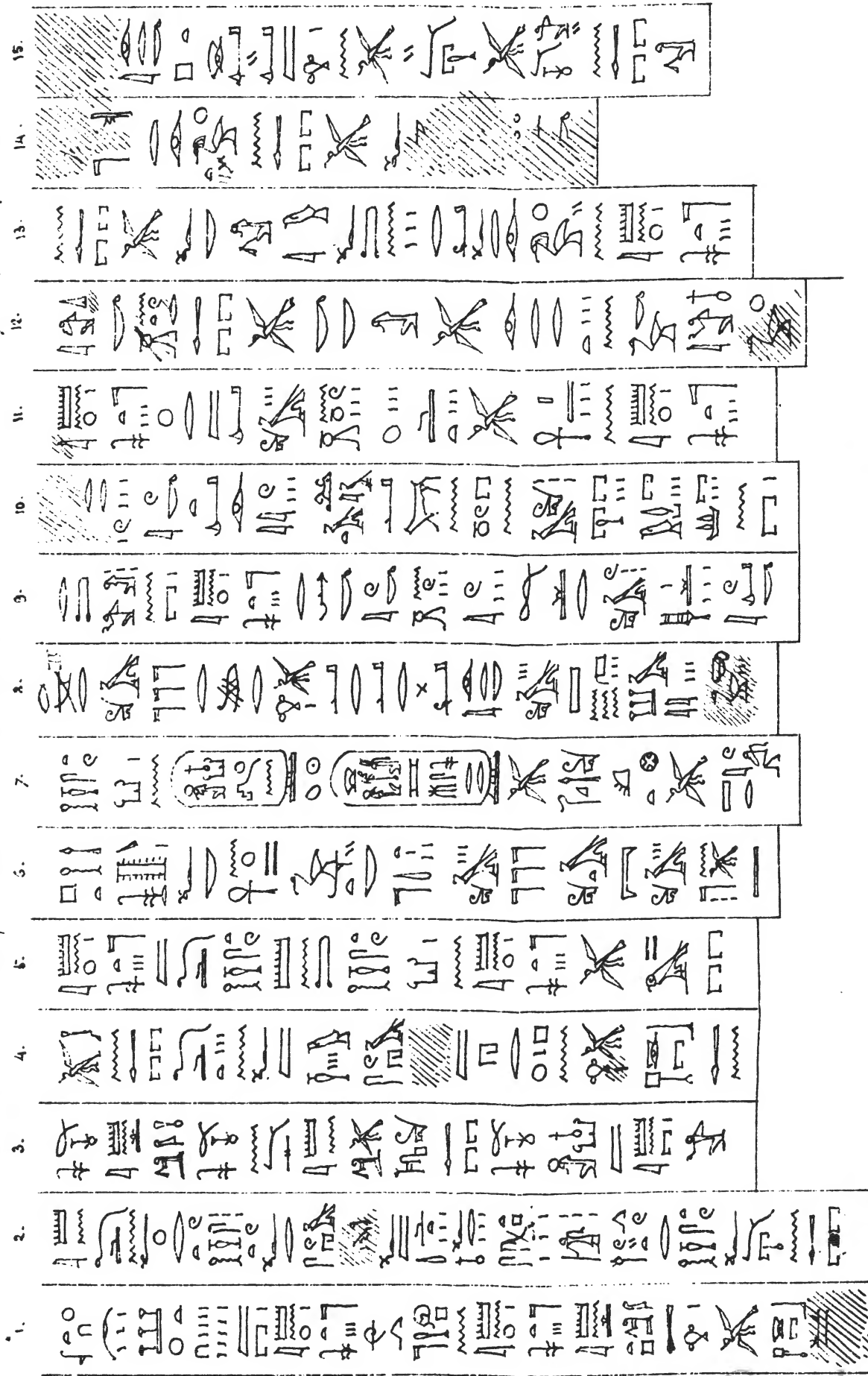
L. 2.



Handwritten notes in the right margin, including the name 'GOSSET' and other illegible text.

Inscription au-dessus de la tête du Prêtre.

Voy. la planche précédente.

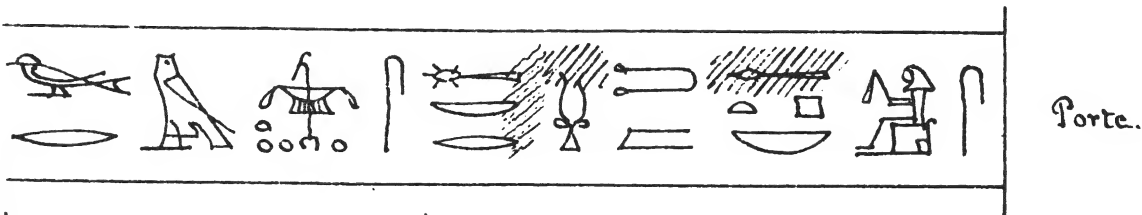
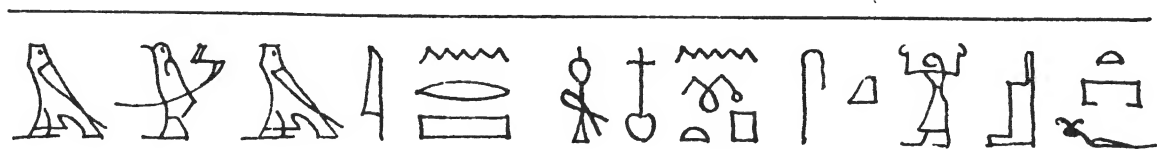
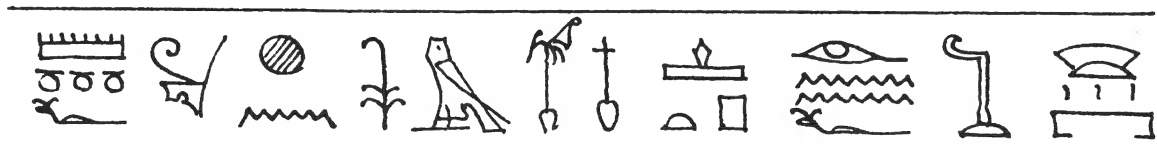
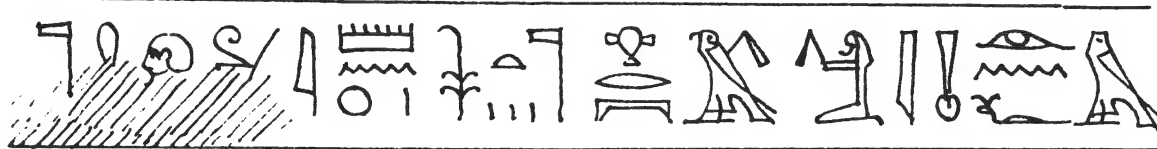


1^{er} Pylone du Sud.
Soubassement contre le massif de gauche.

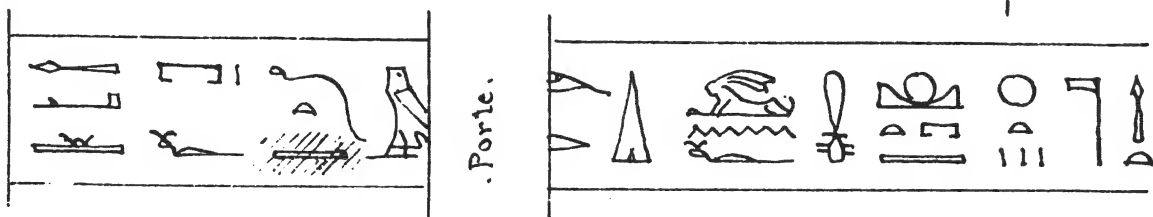




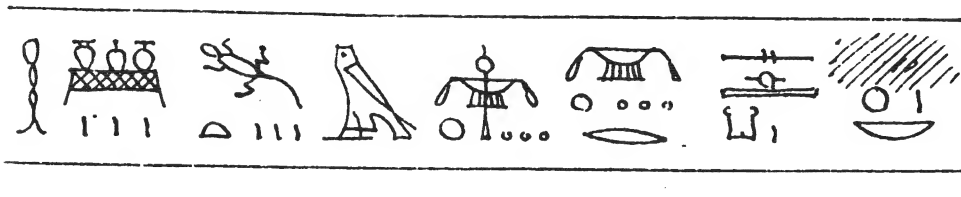
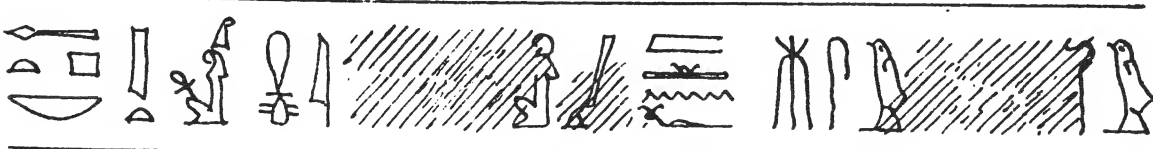
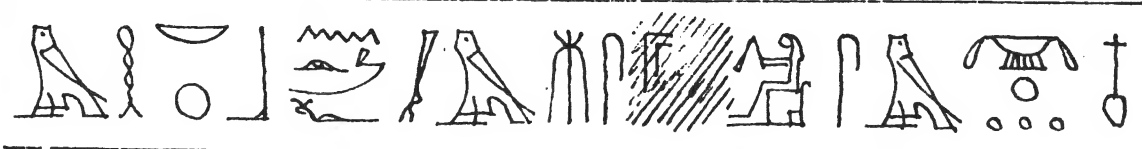
Salle hypostyle. Temple de Khons.
légende du soubassement. Paroi de gauche.



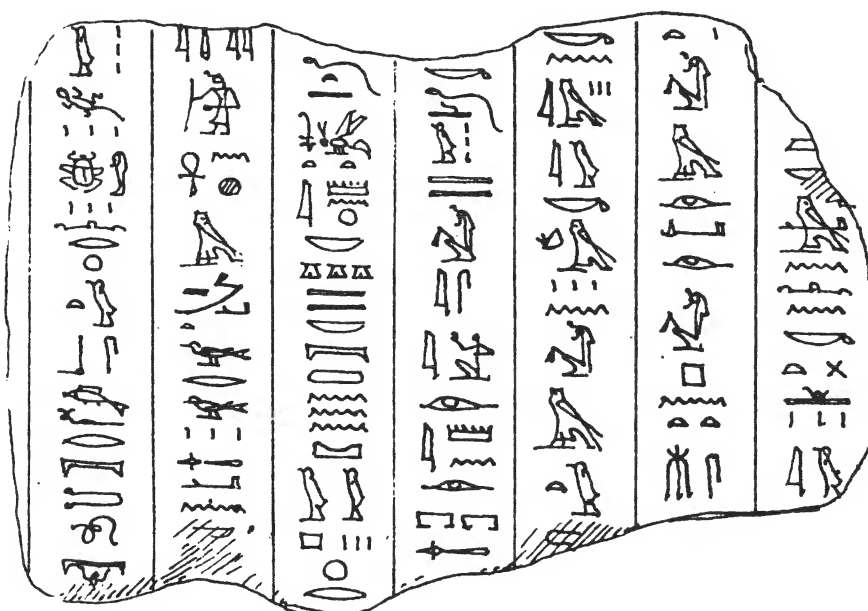
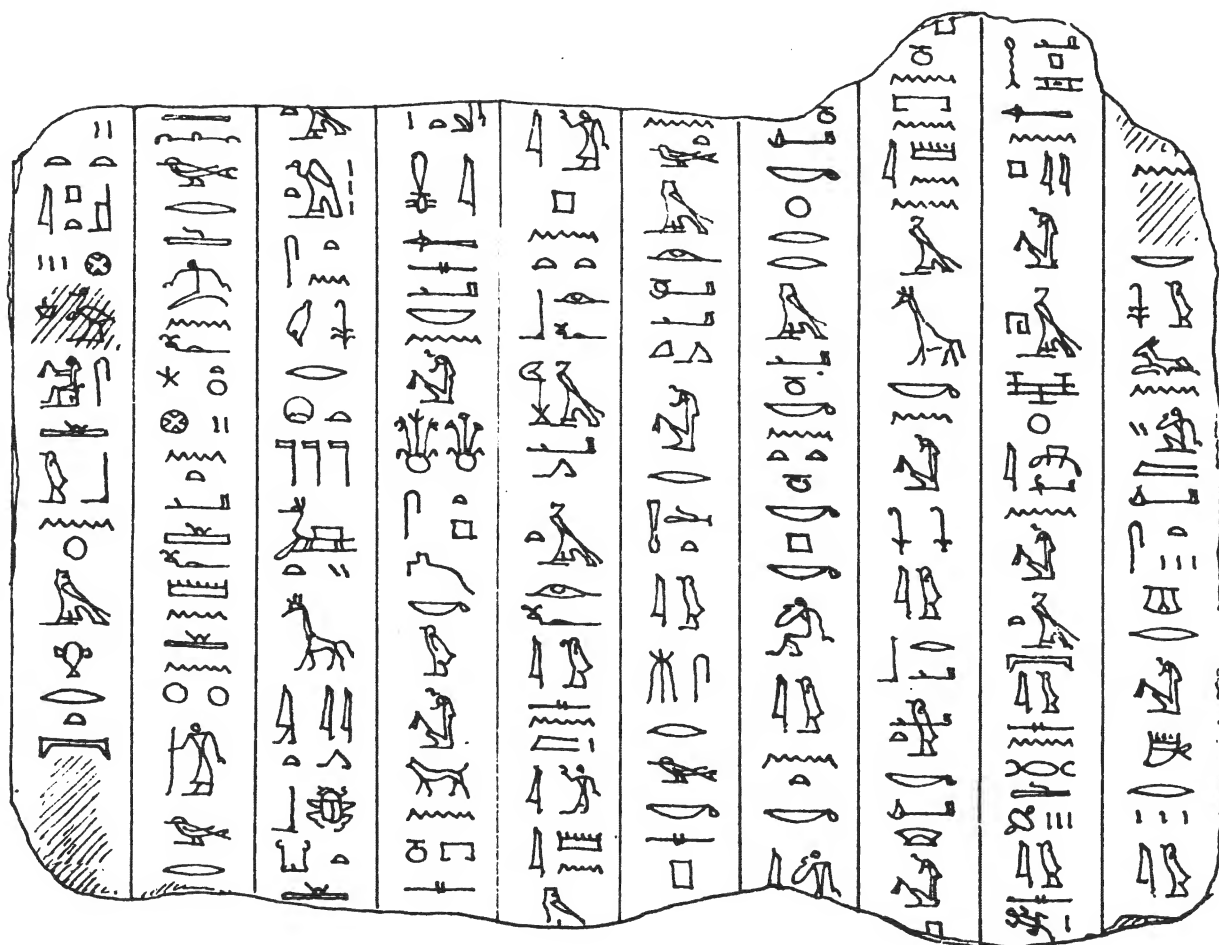
Porte.



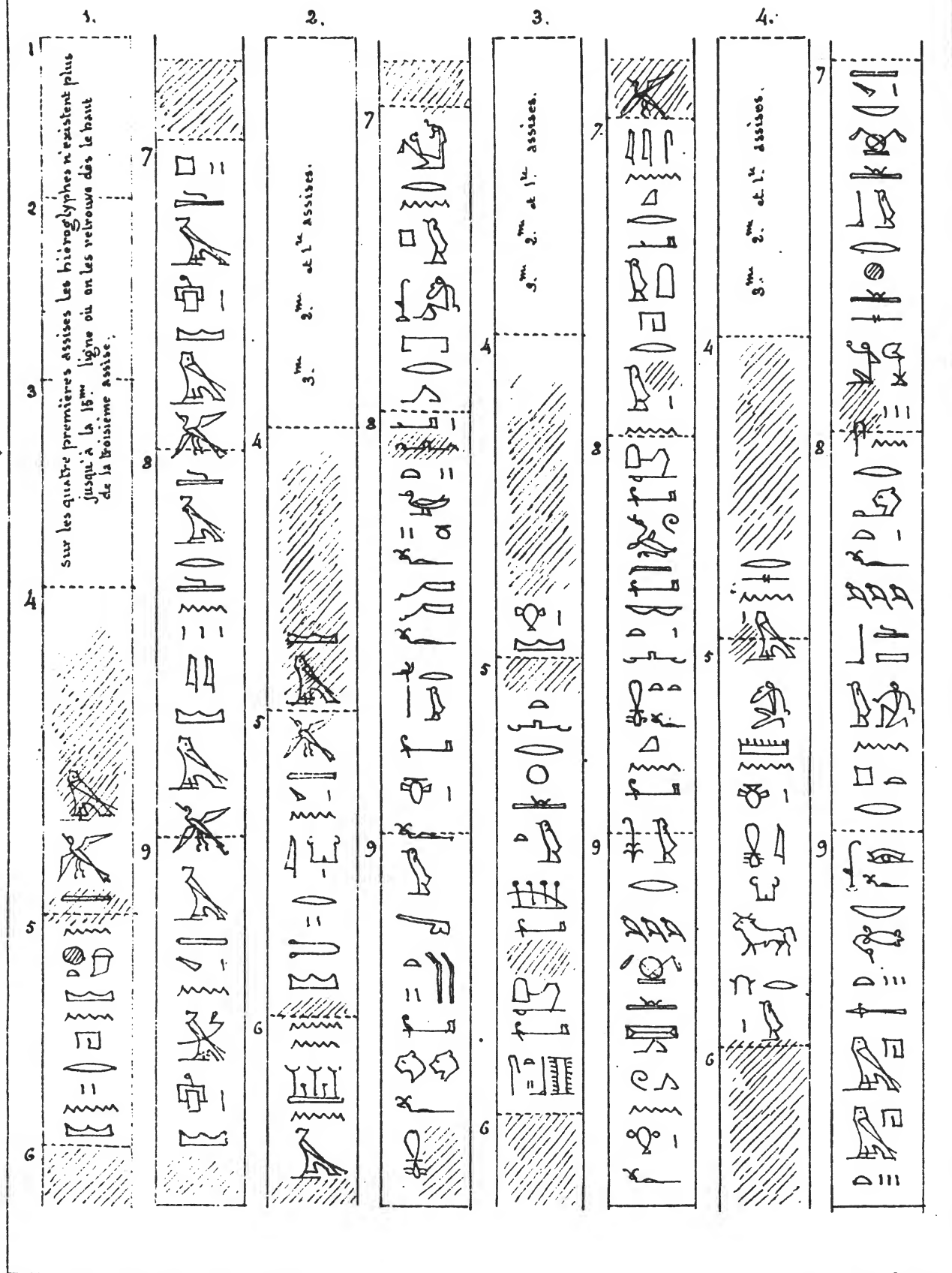
Porte.



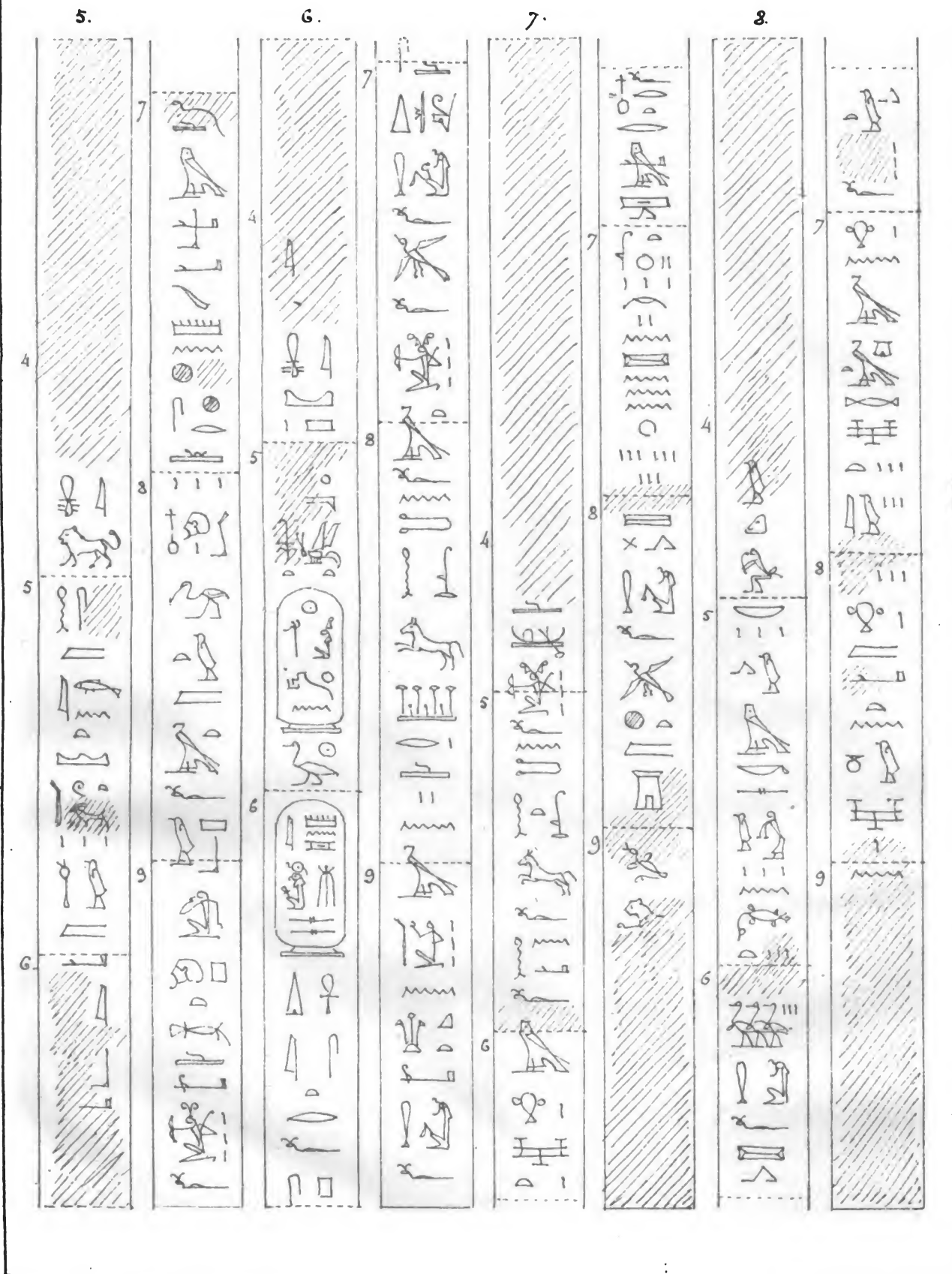
Blocs de ŠEŠONK.



Poème de Pentour.

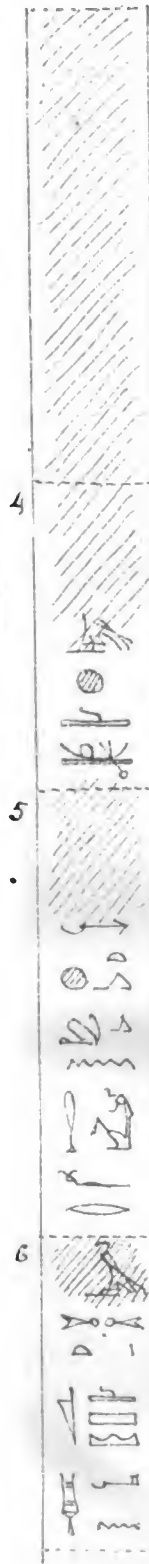


Poème de Pentaour.



Poème de Pentaour.

9.



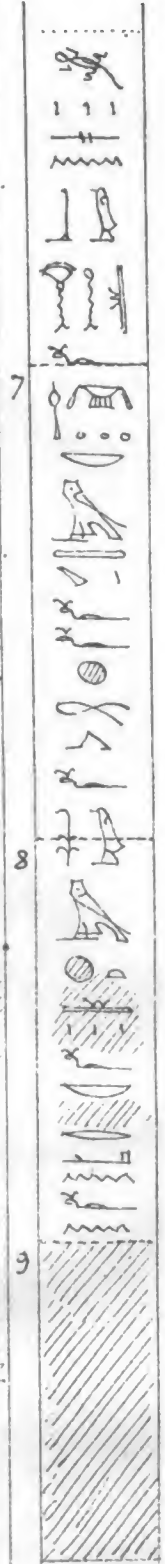
10.



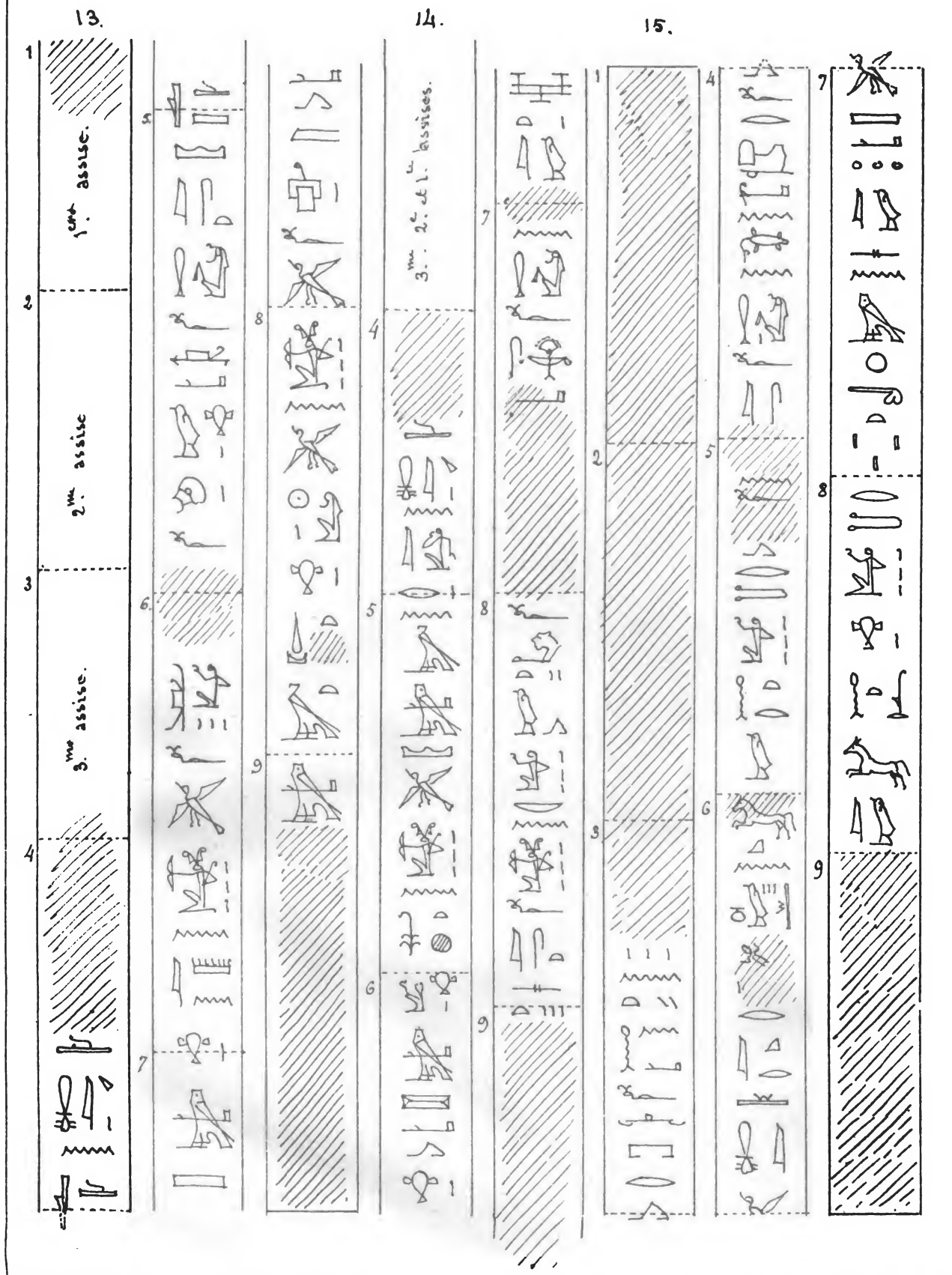
11.



12.

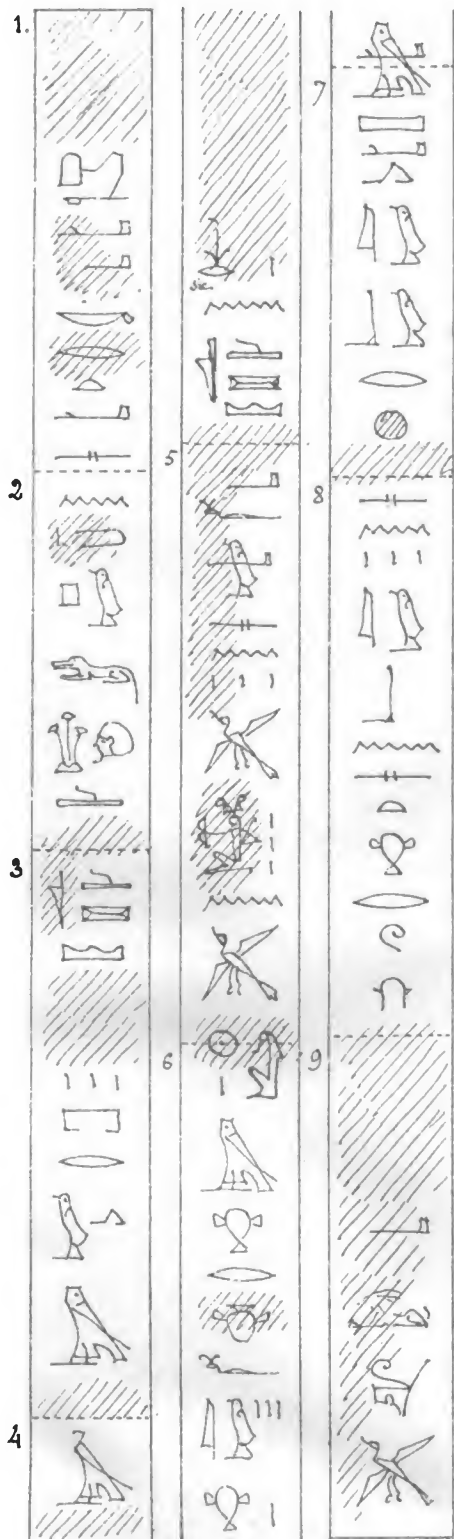


Poème de Pentaour.

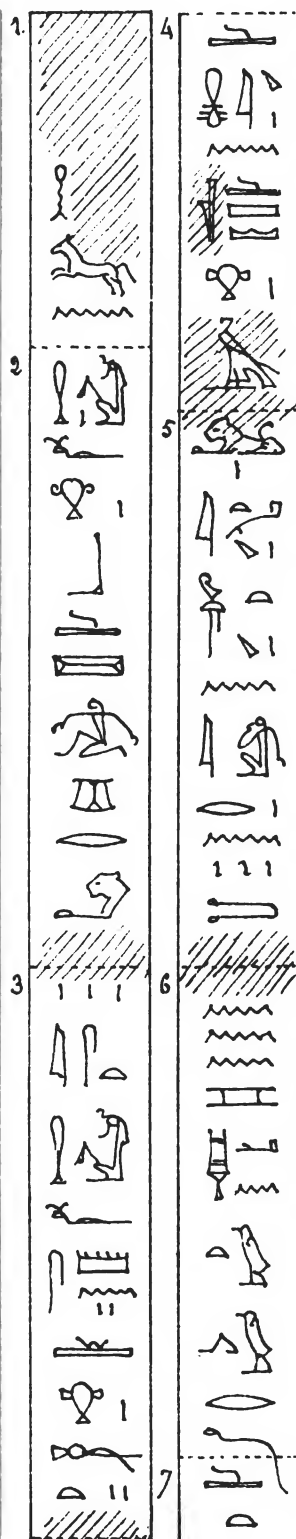


Poème de Pentaur.

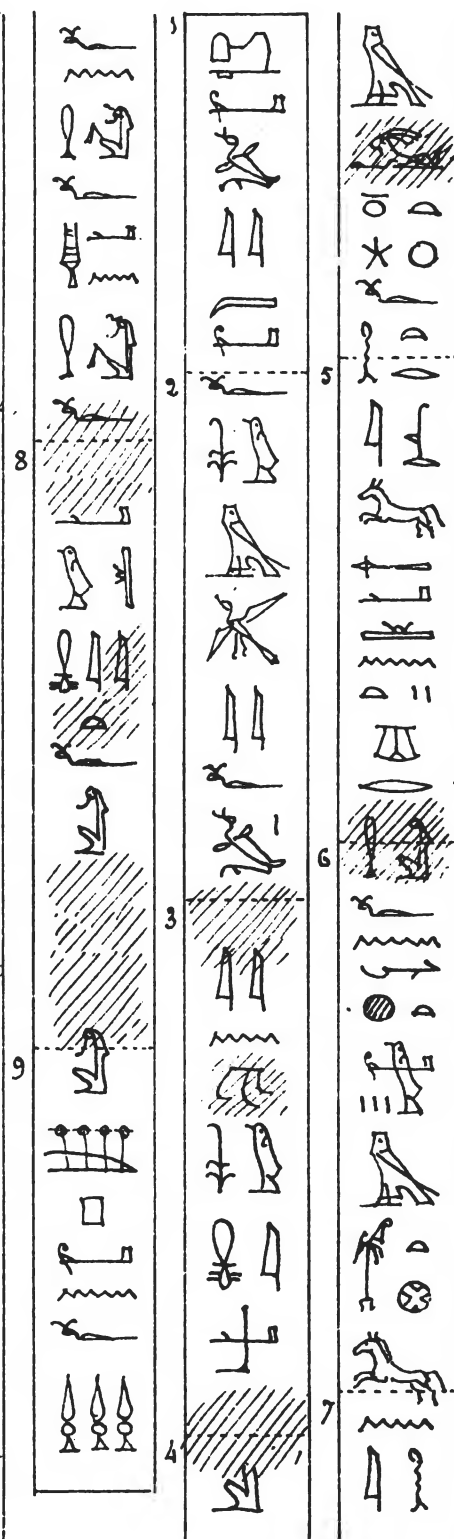
16.



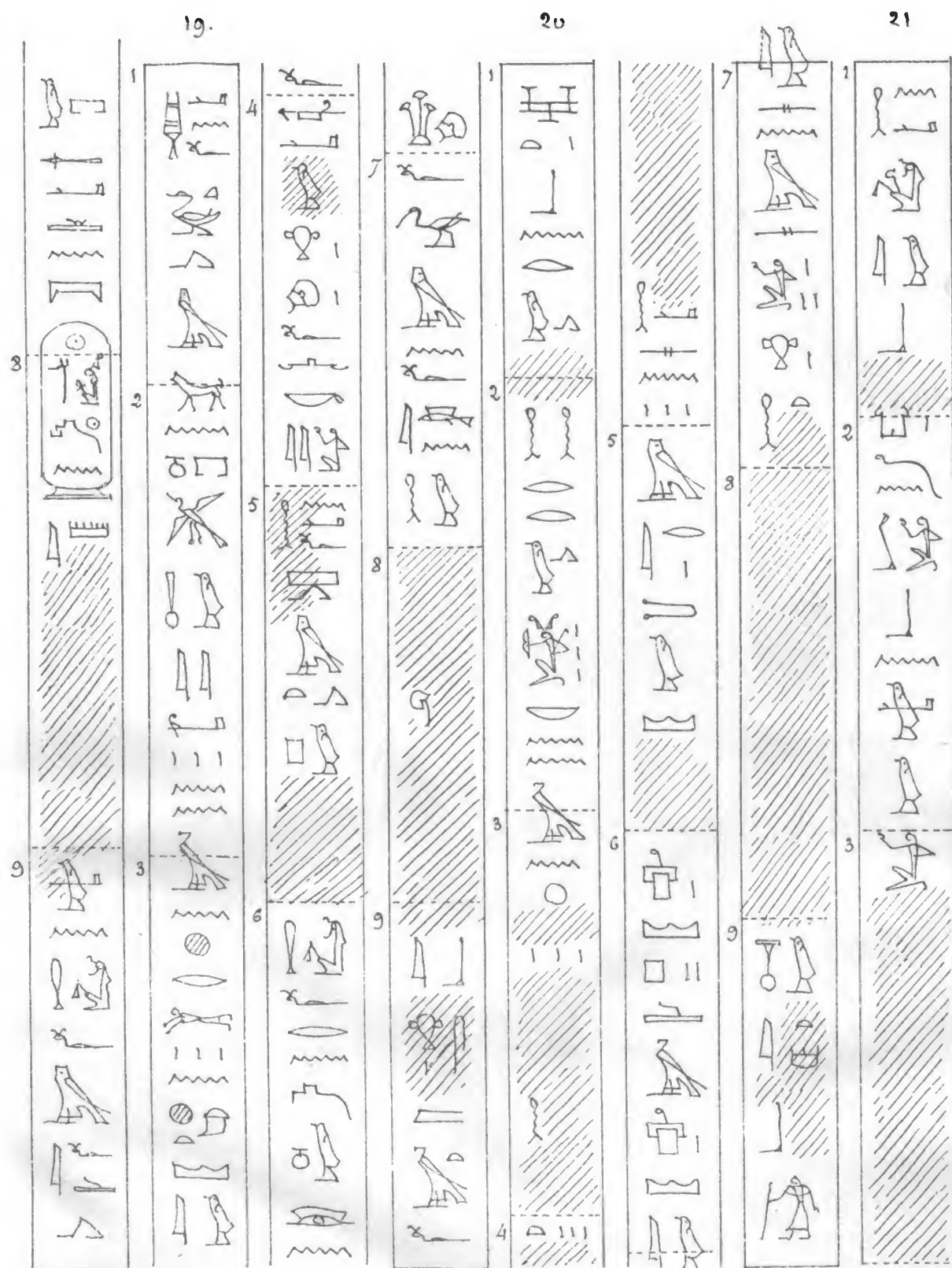
17.



18.



Poème de Pentour.



Poème de Pentaour.

22.

23.

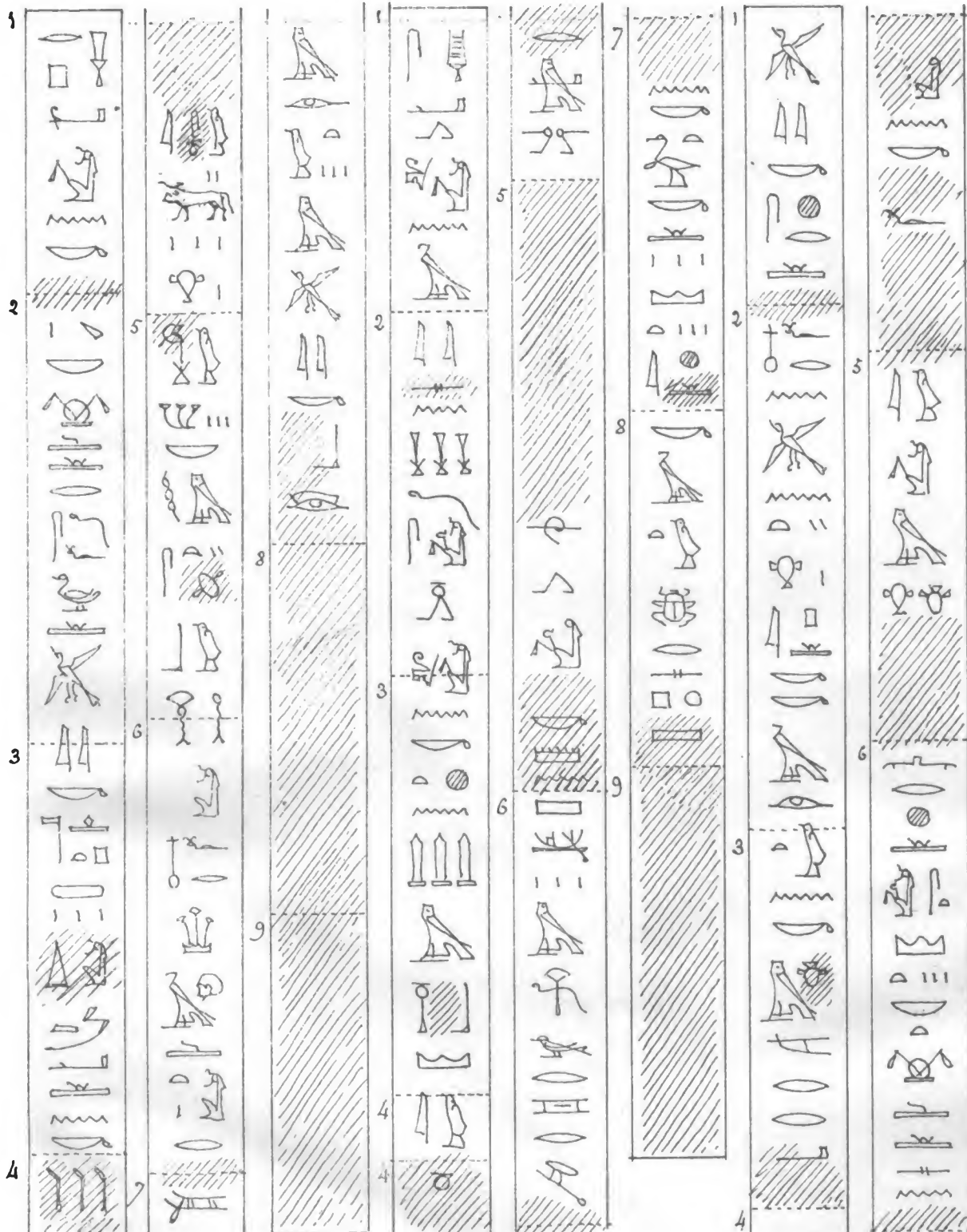


Poème de Pentaur.

24

25

26

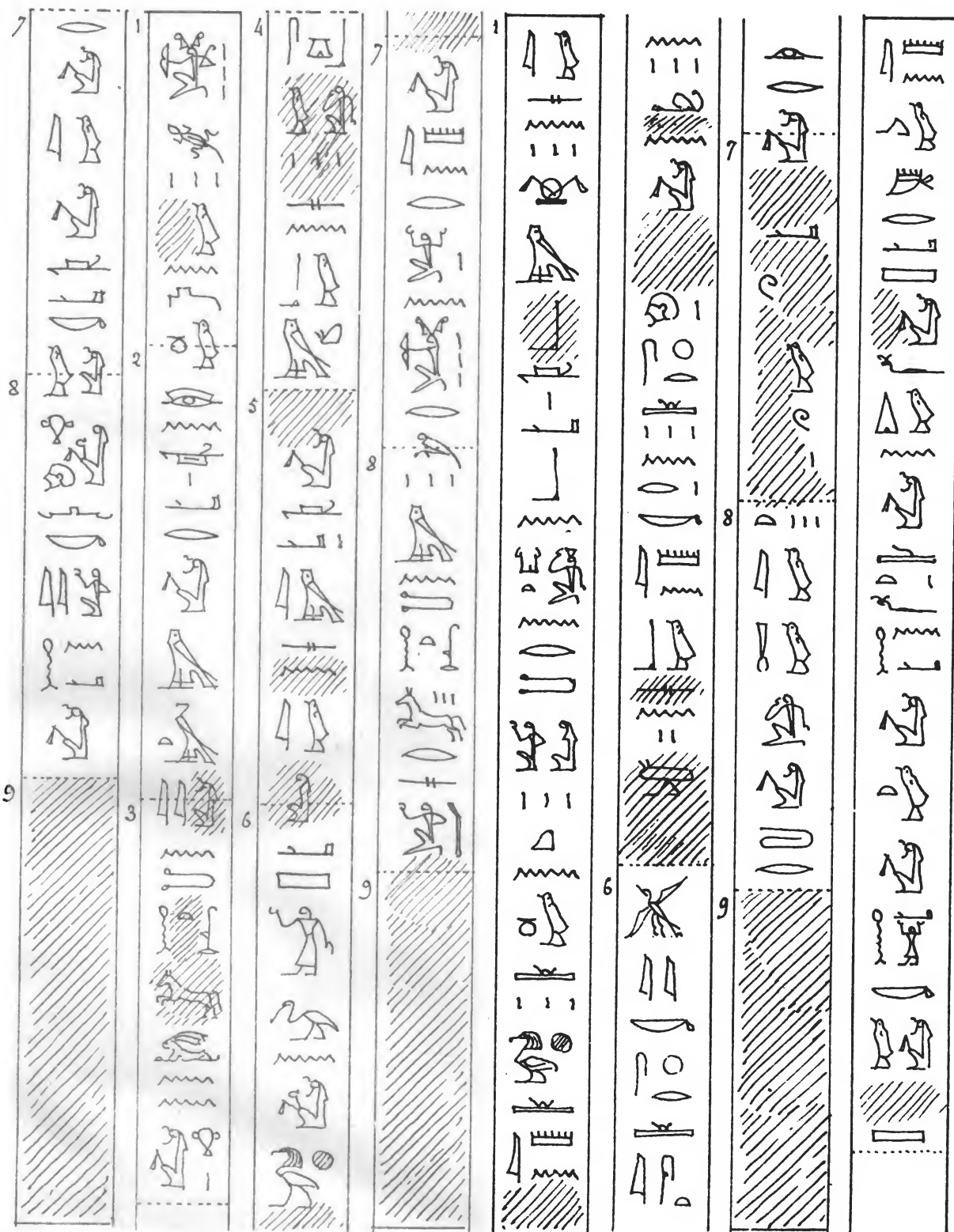


Poème de Pentaour.

27.



















28

29.



Poème de Pentaour.

30




















8

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31.

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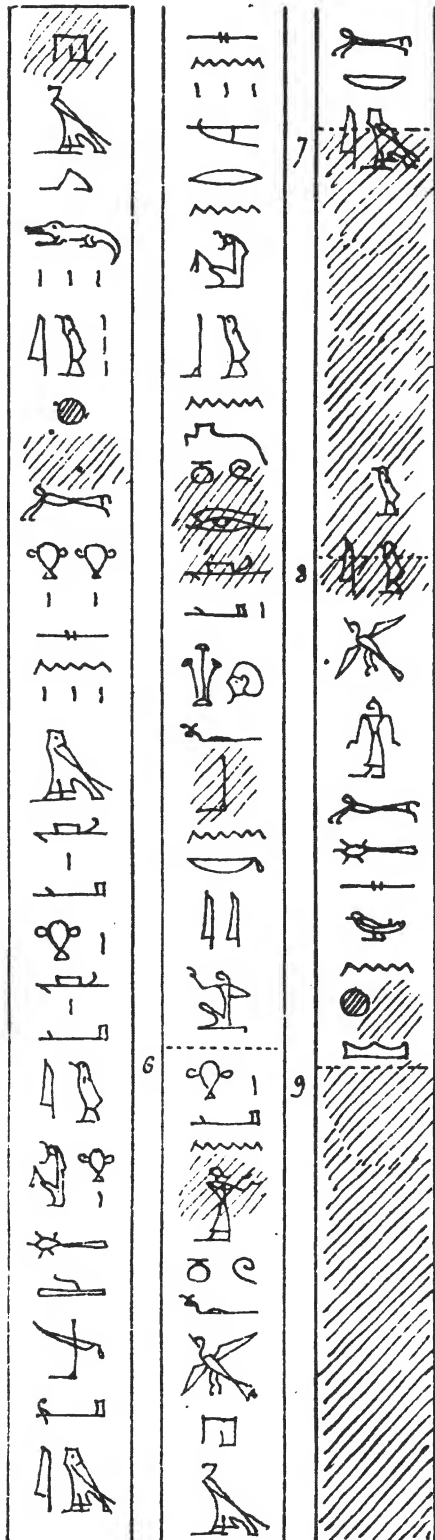
7

8

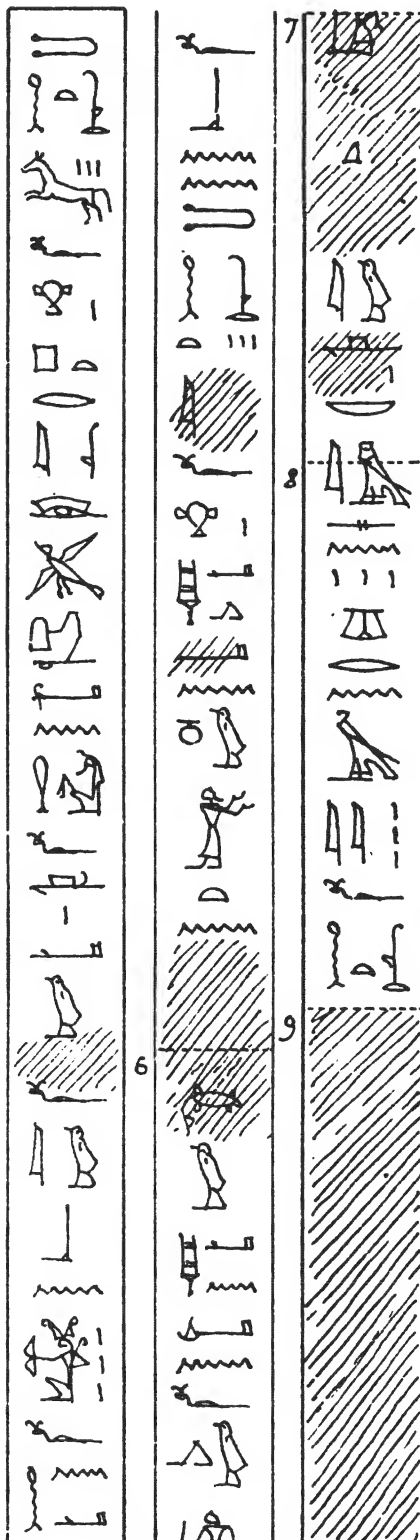
9

Poème de Pentaour.

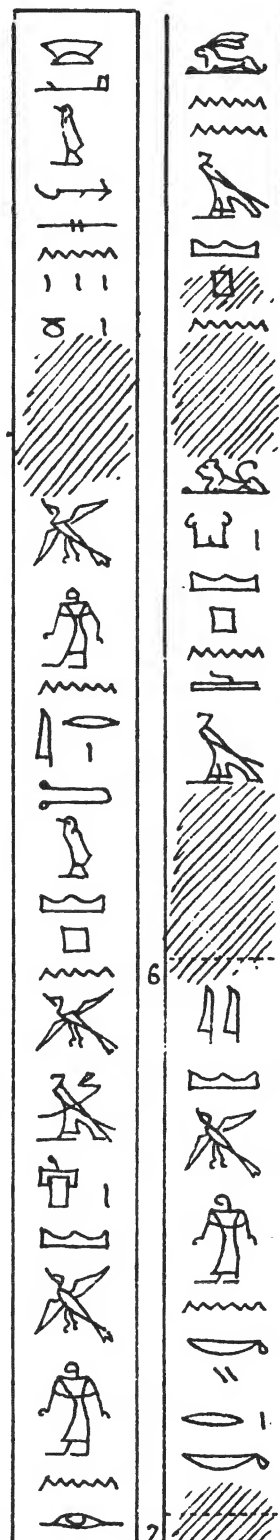
32



33



34.

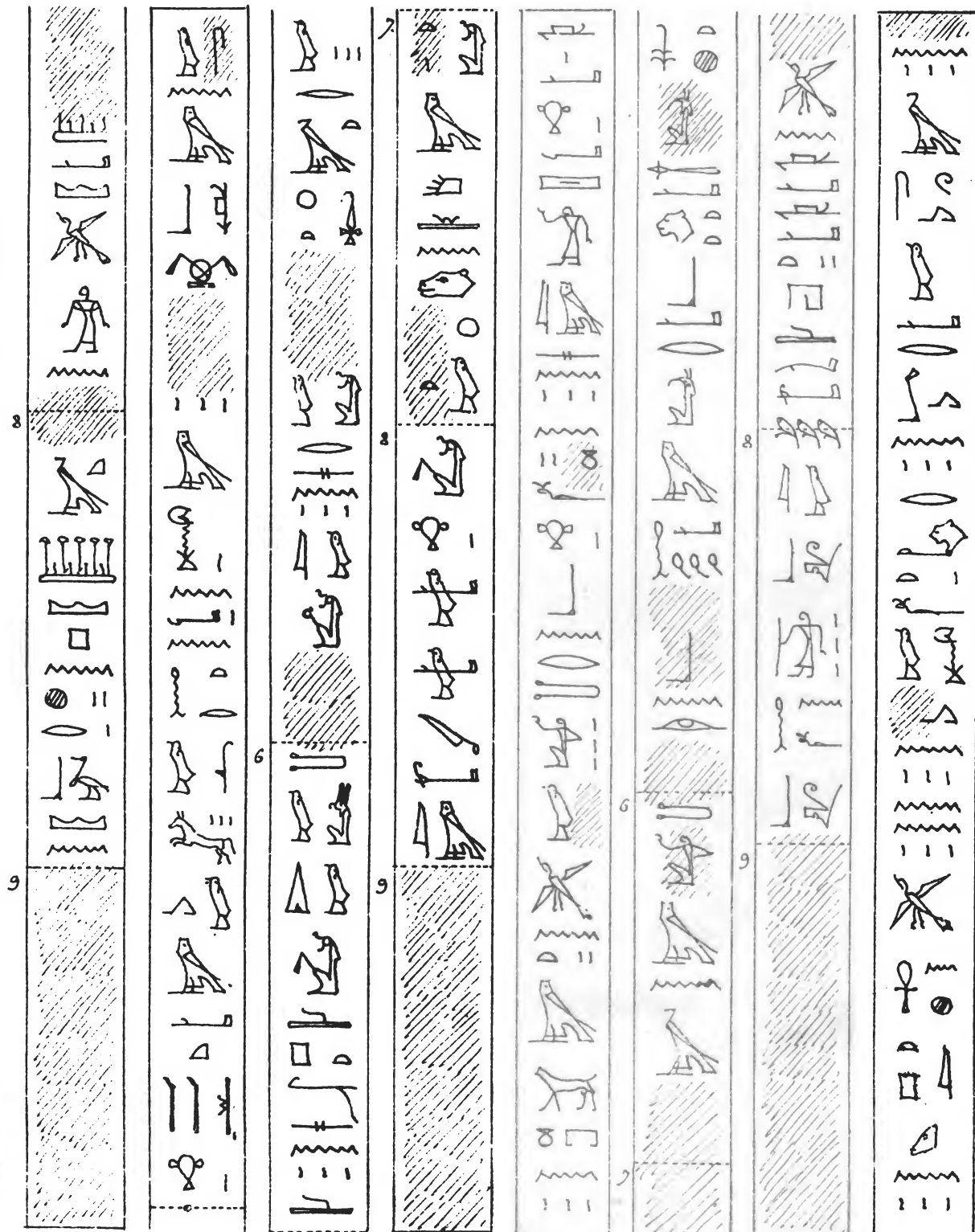


Poème de Pentaour.

35

36.

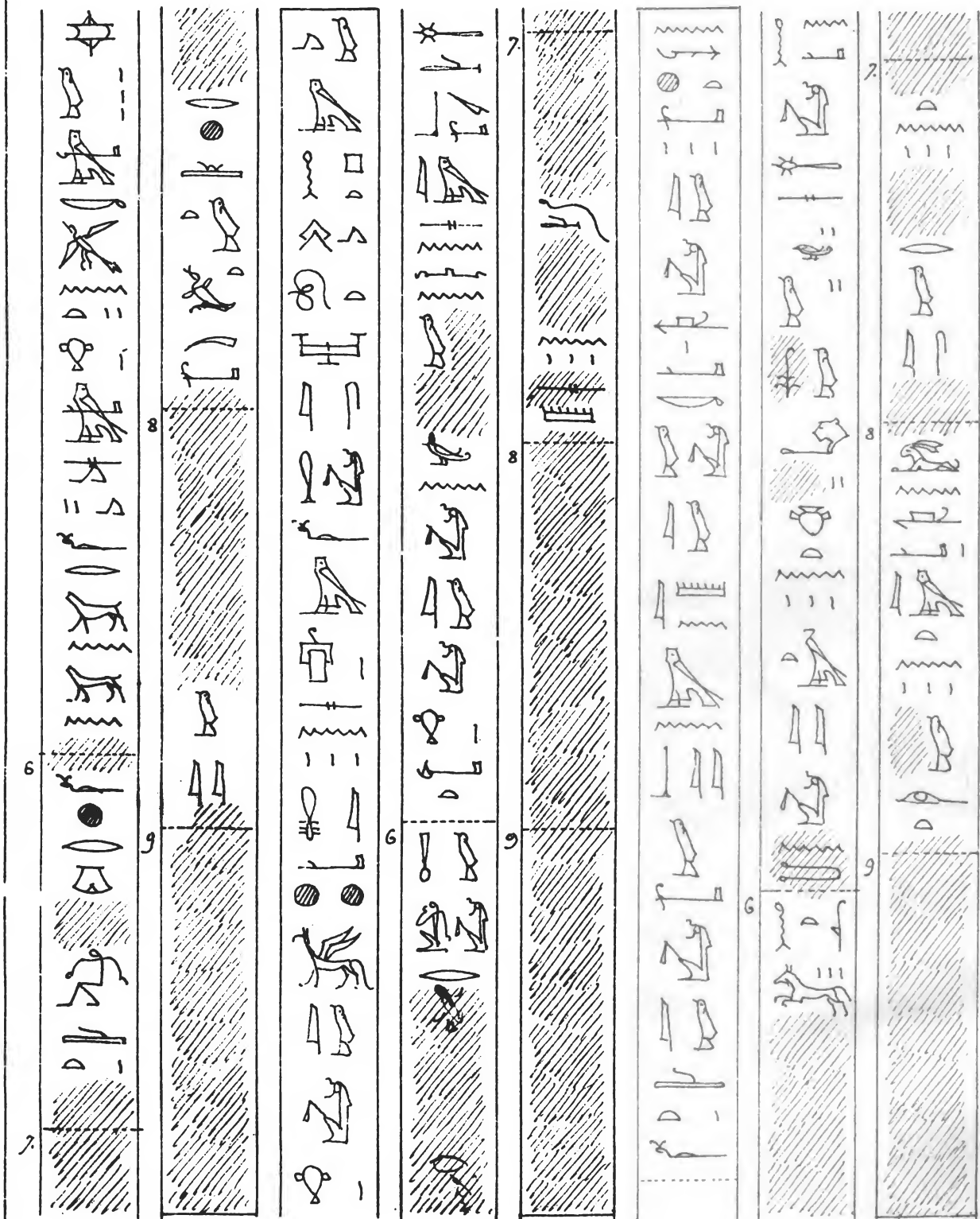
37.



Poème de Pentaour.

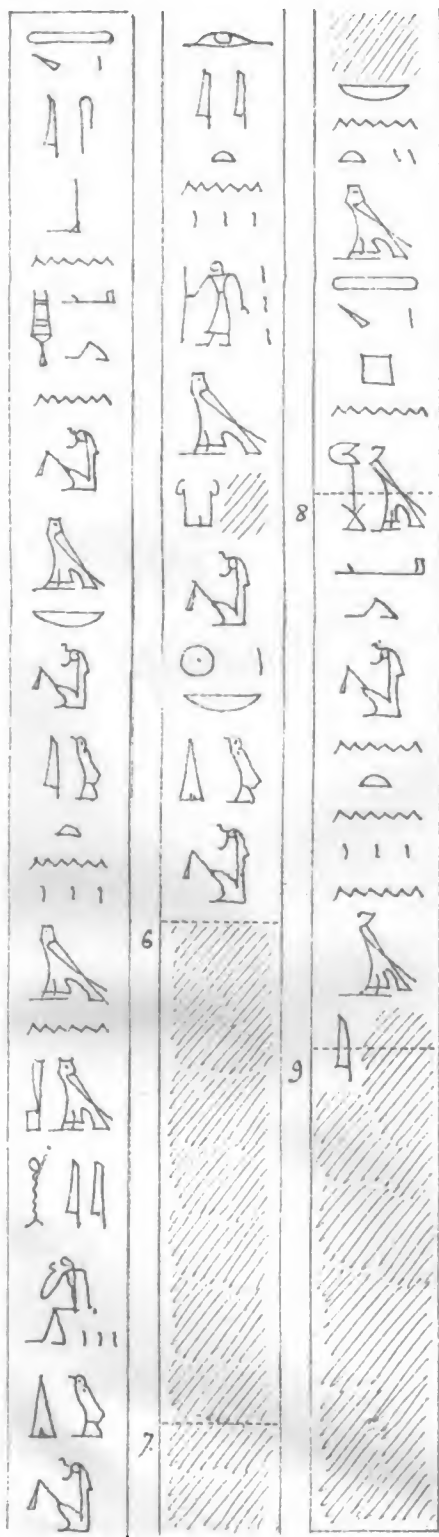
38.

39.

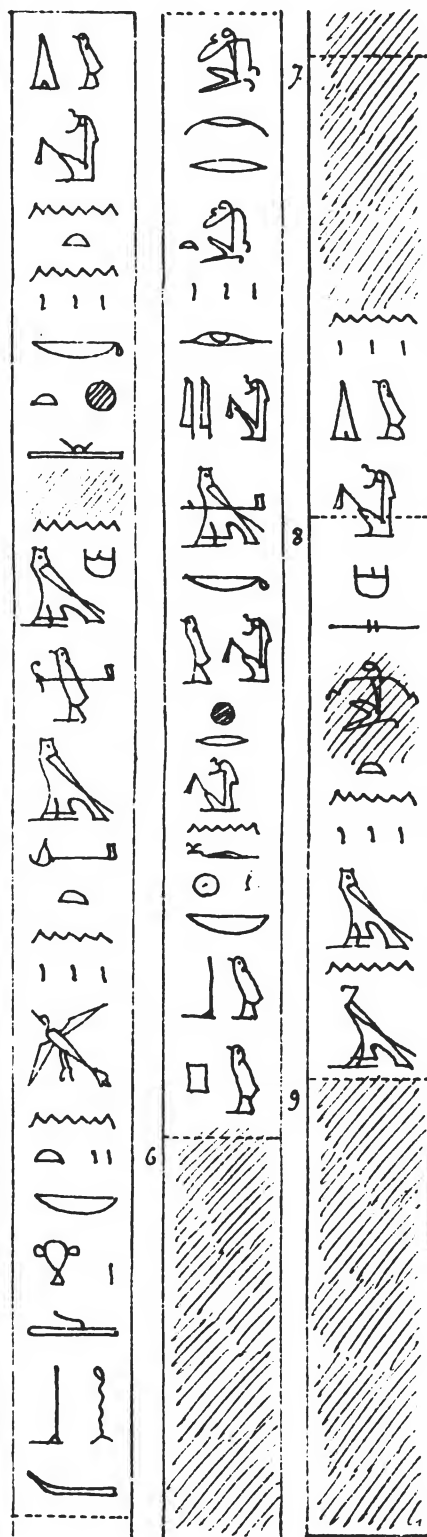


Poème de Pentaour.

40.



41.



42.

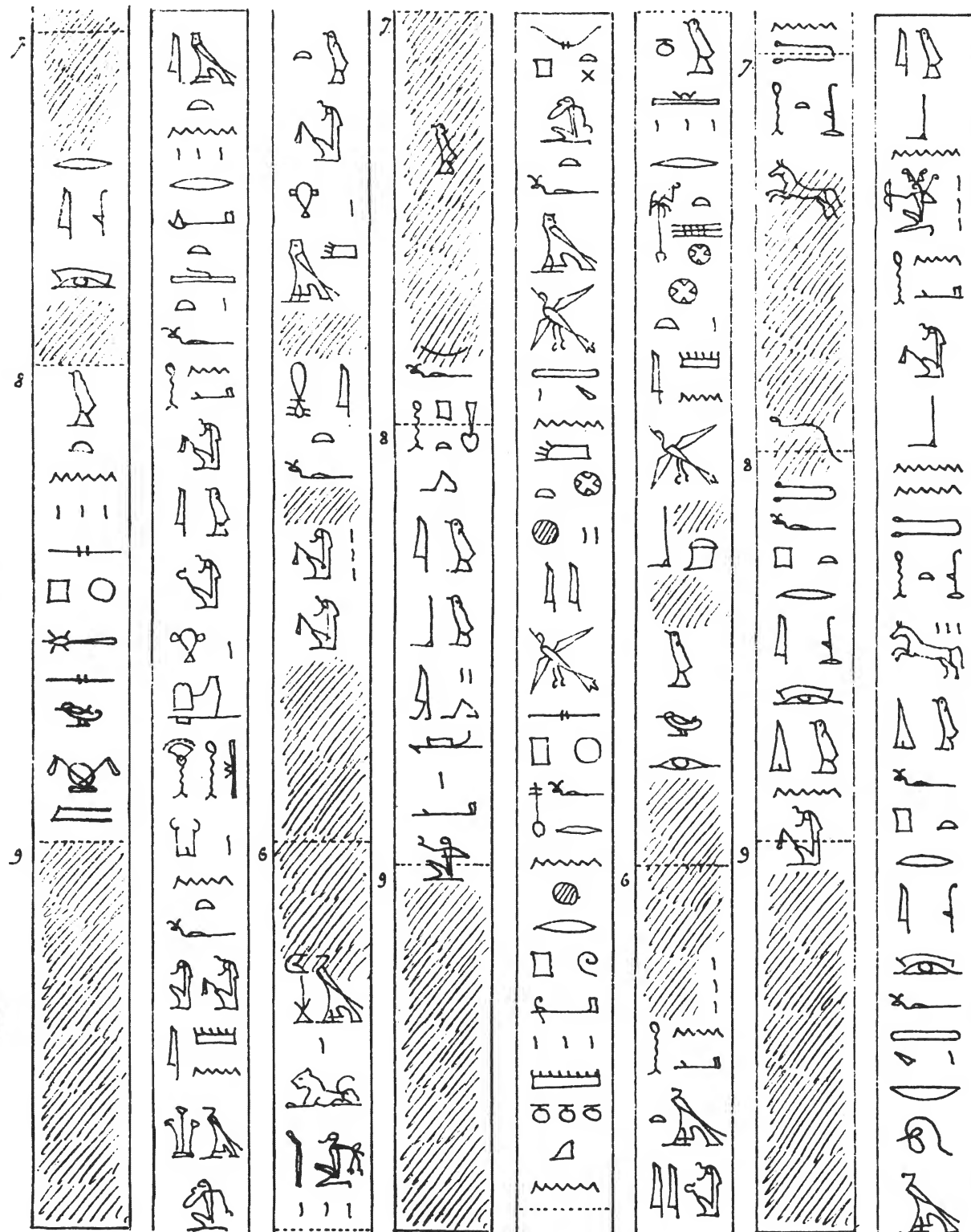


Poème de Pentaour.

43.

44.

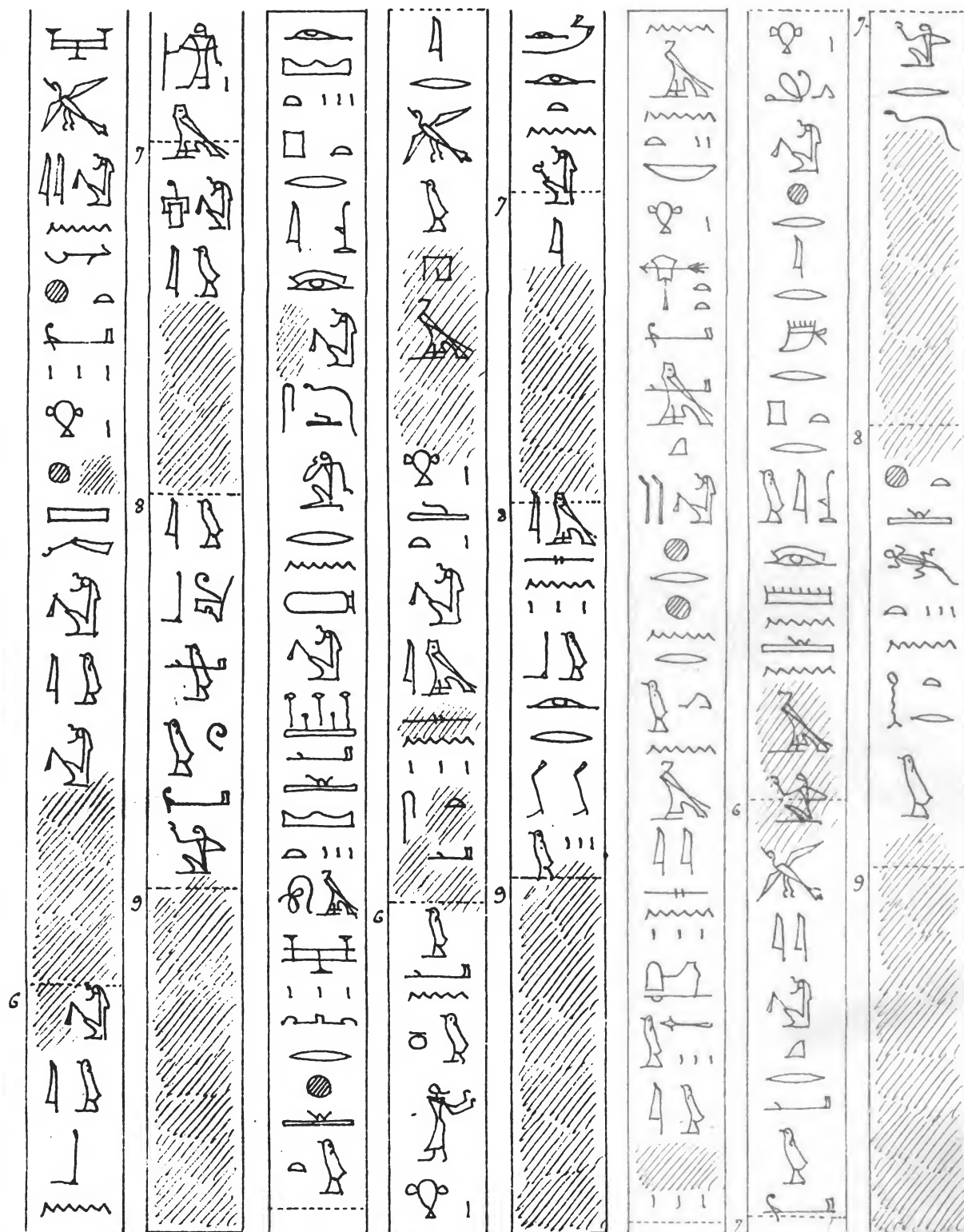
45.



Poème de Pentaour.

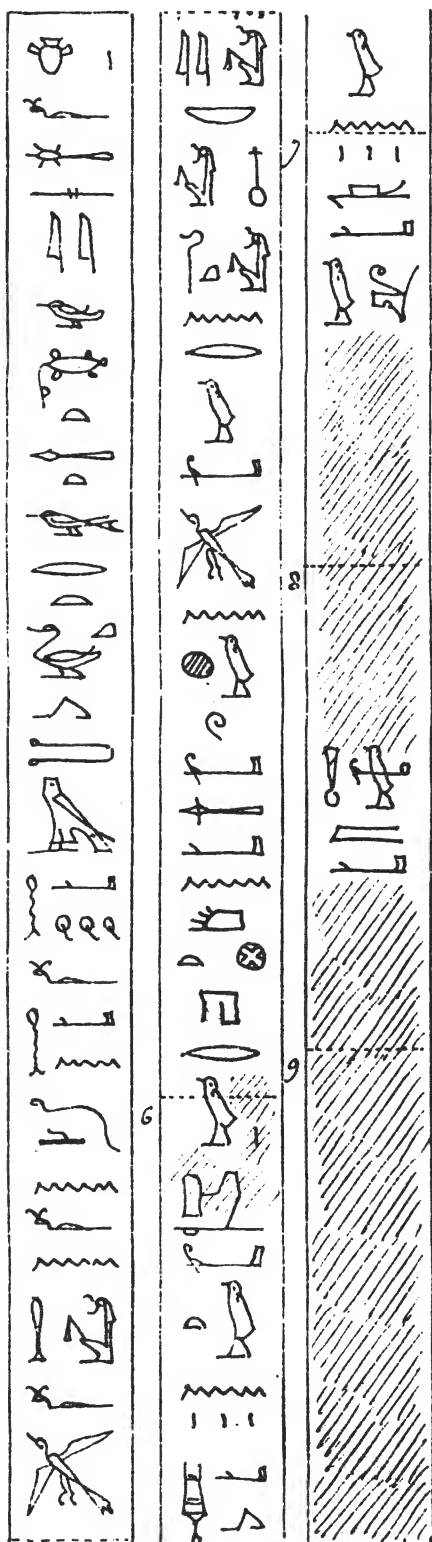
46.

47.

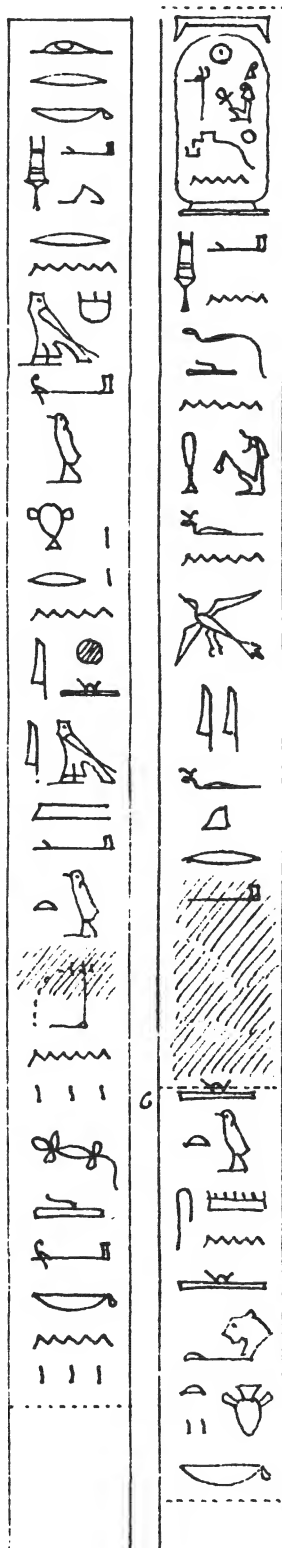


Poème de Pentaour.

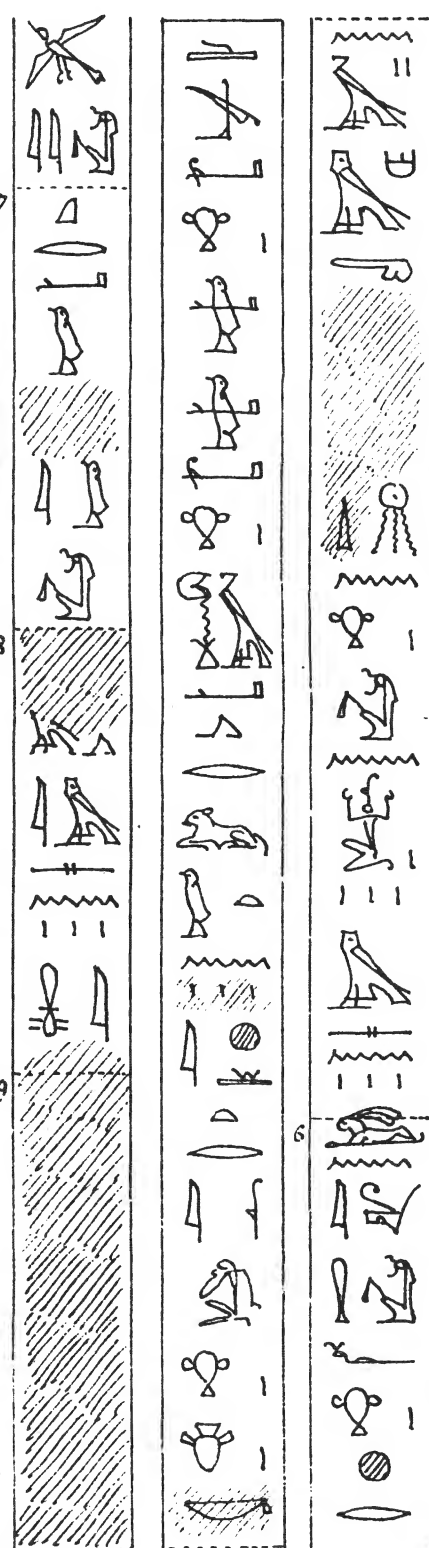
48.



49.



50.

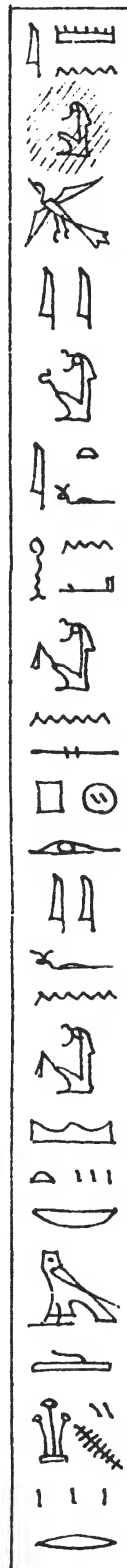


Poème de Pentaour.

51.



52.



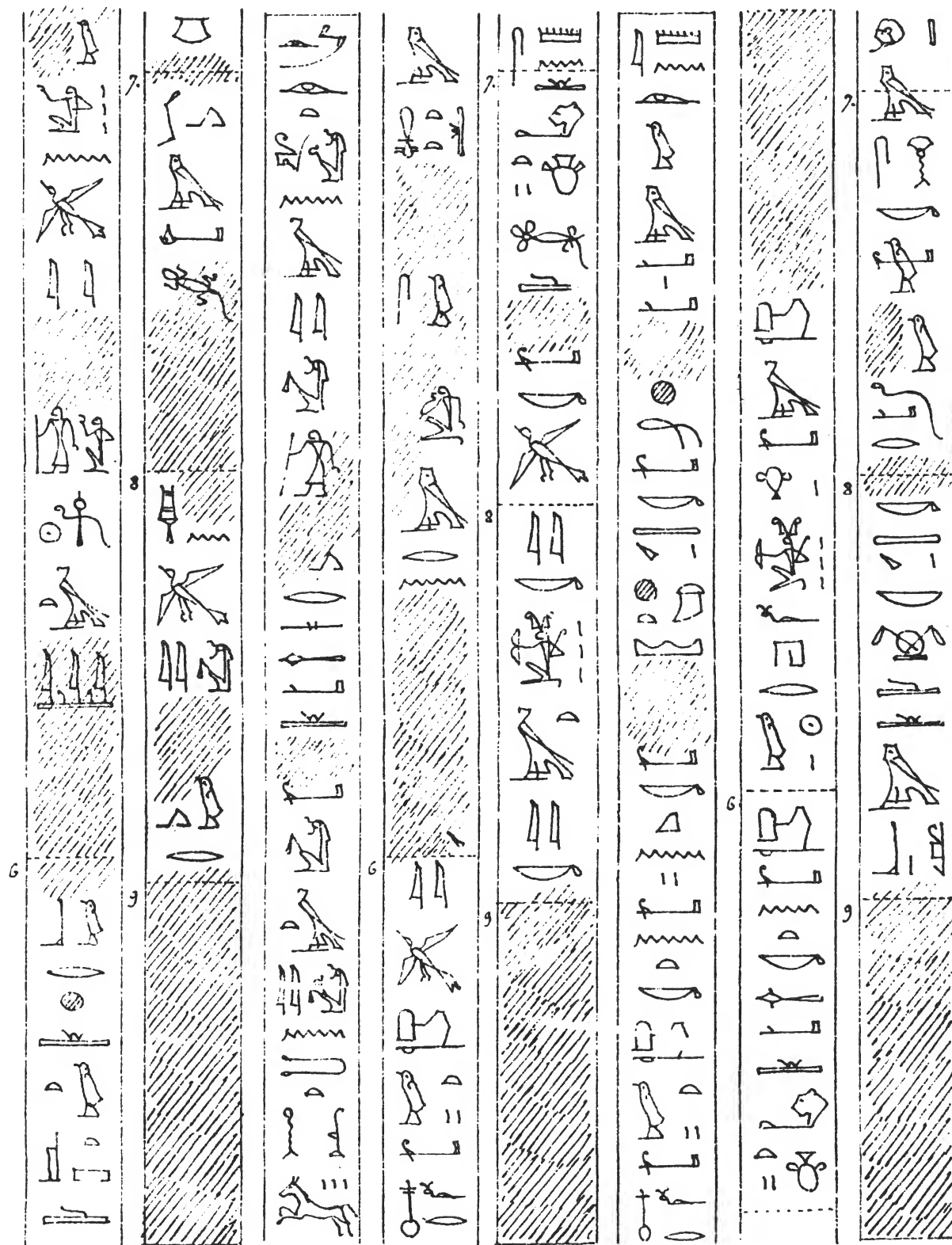
53.



Poème de Pentaour.

54.

55.



Poème de Pentaour.

56.

57.

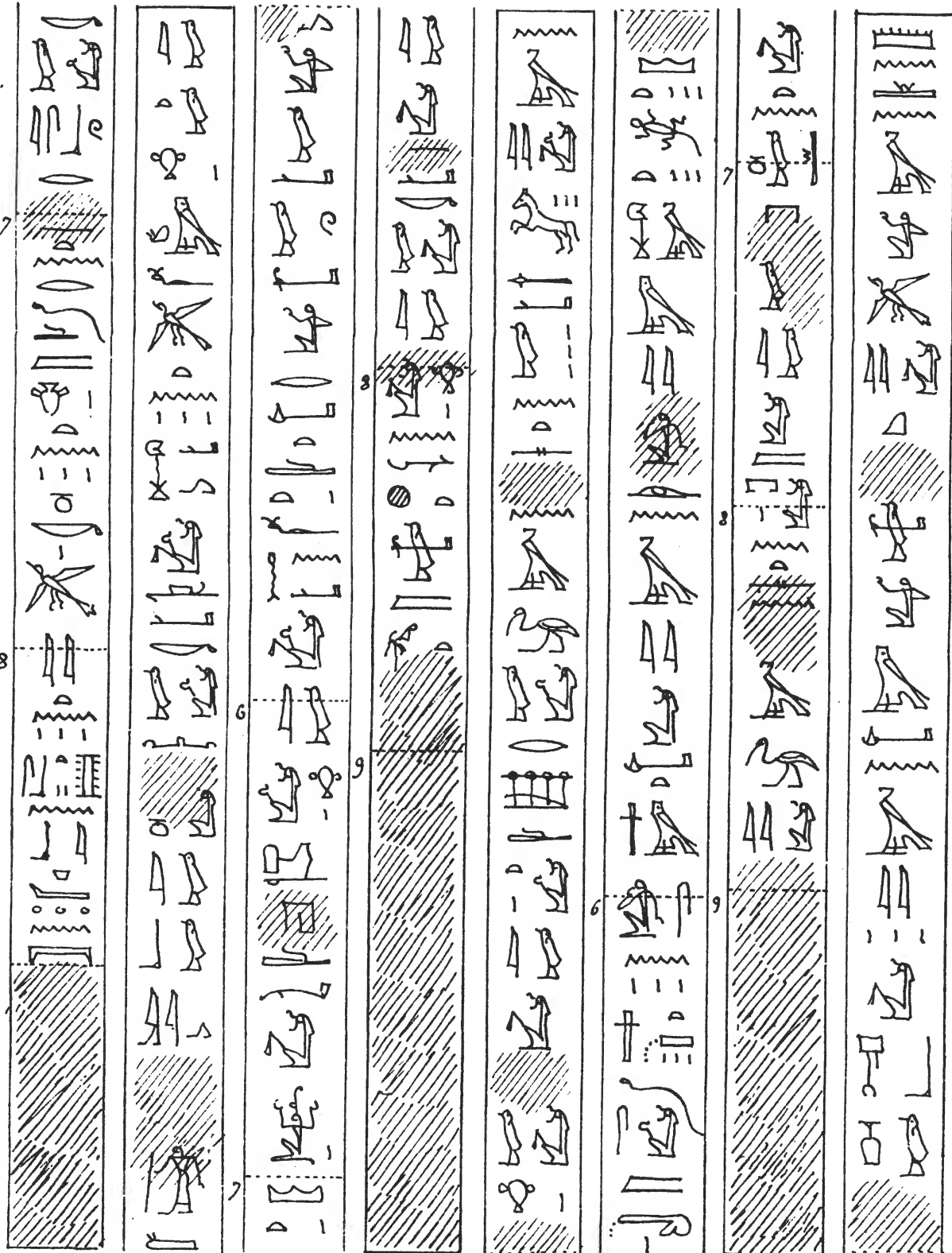
58.

Poème de Pentaour.

59.

60.

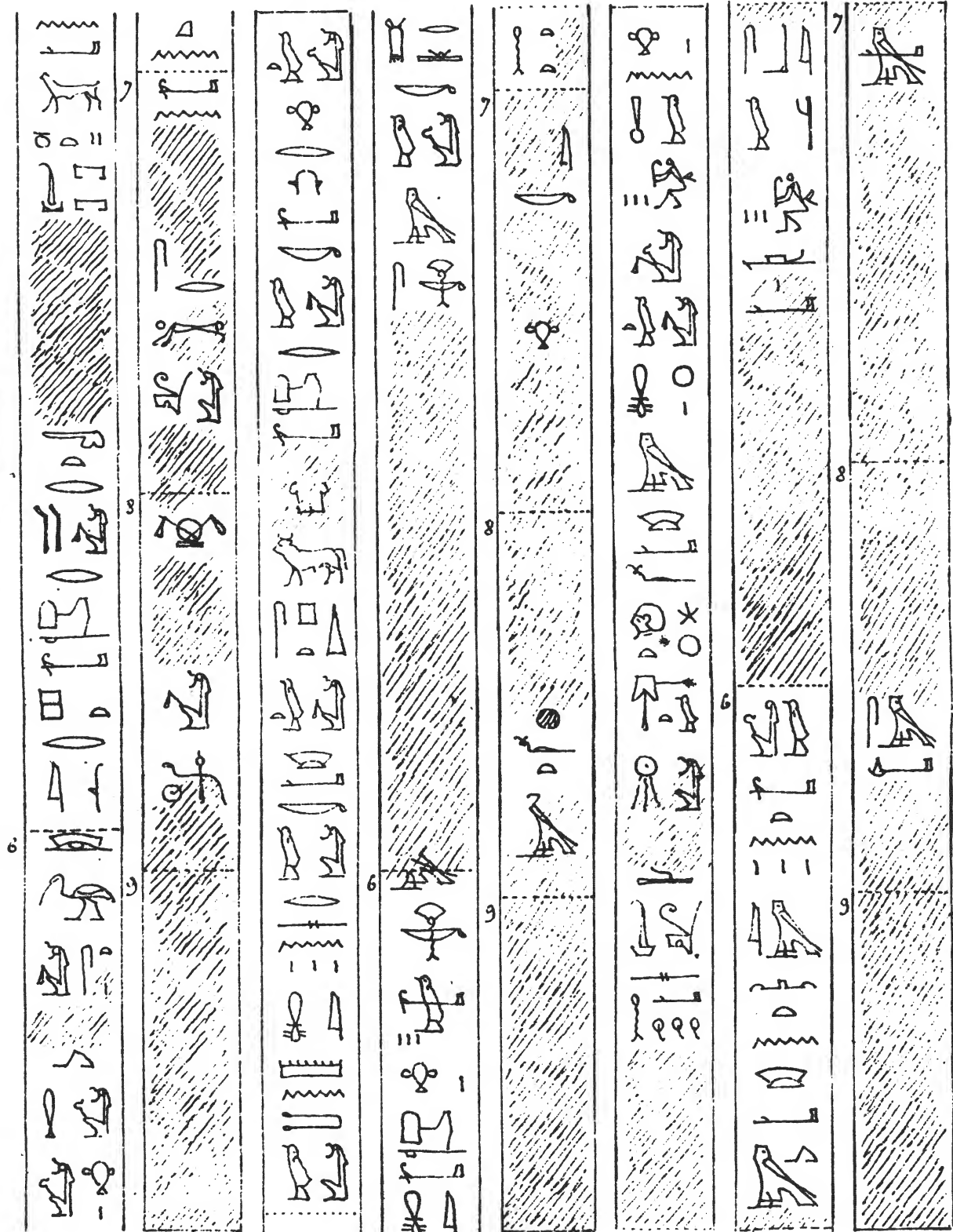
61.



Poème de Pentaour.

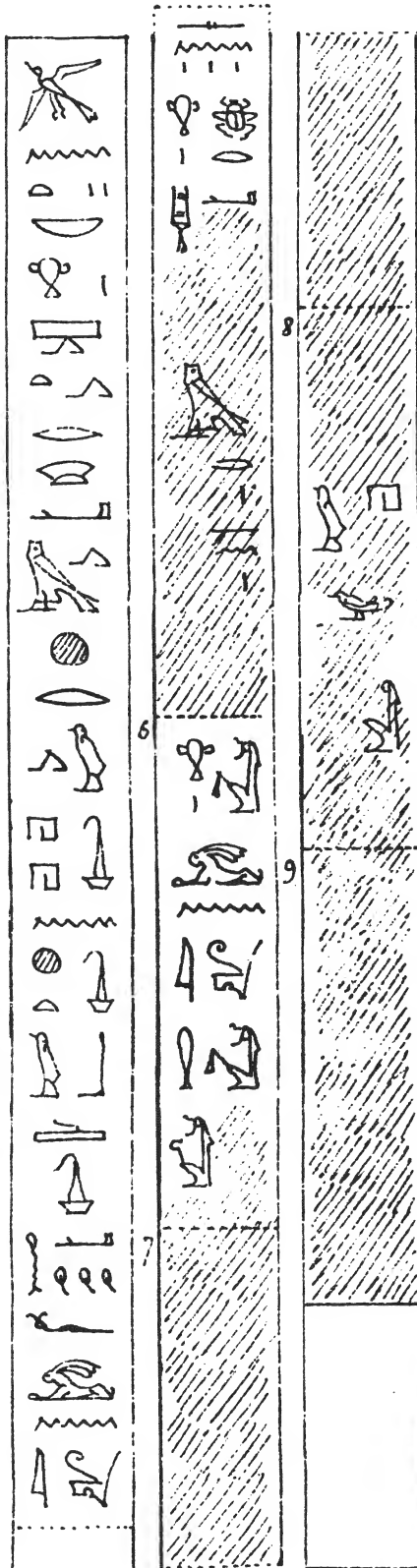
62

63.

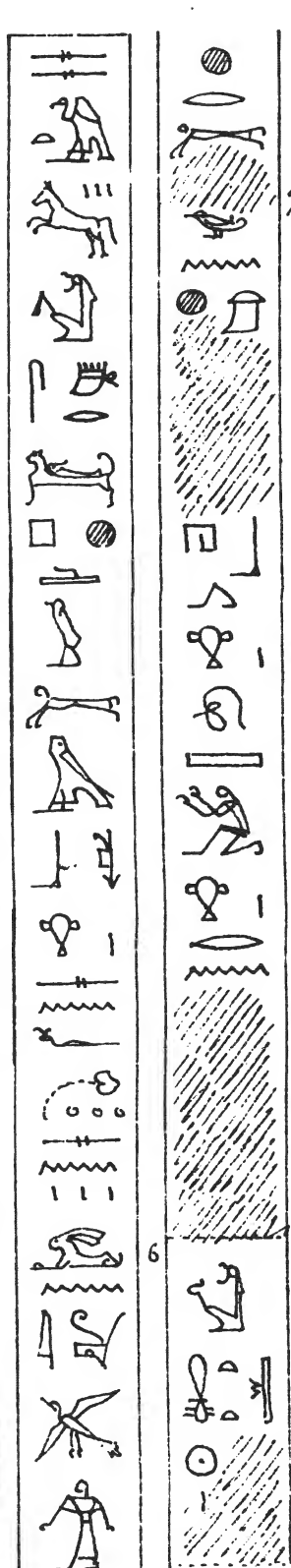


Poème de Pentaour.

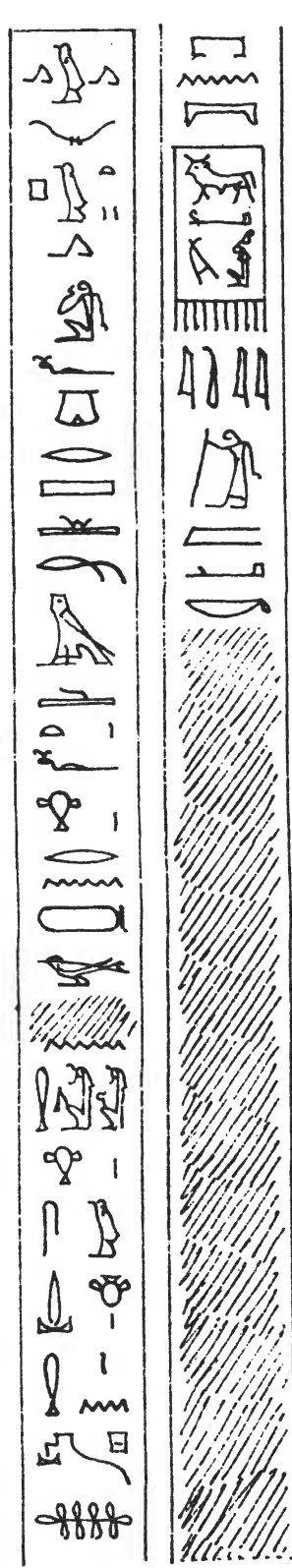
64.



65.



66.

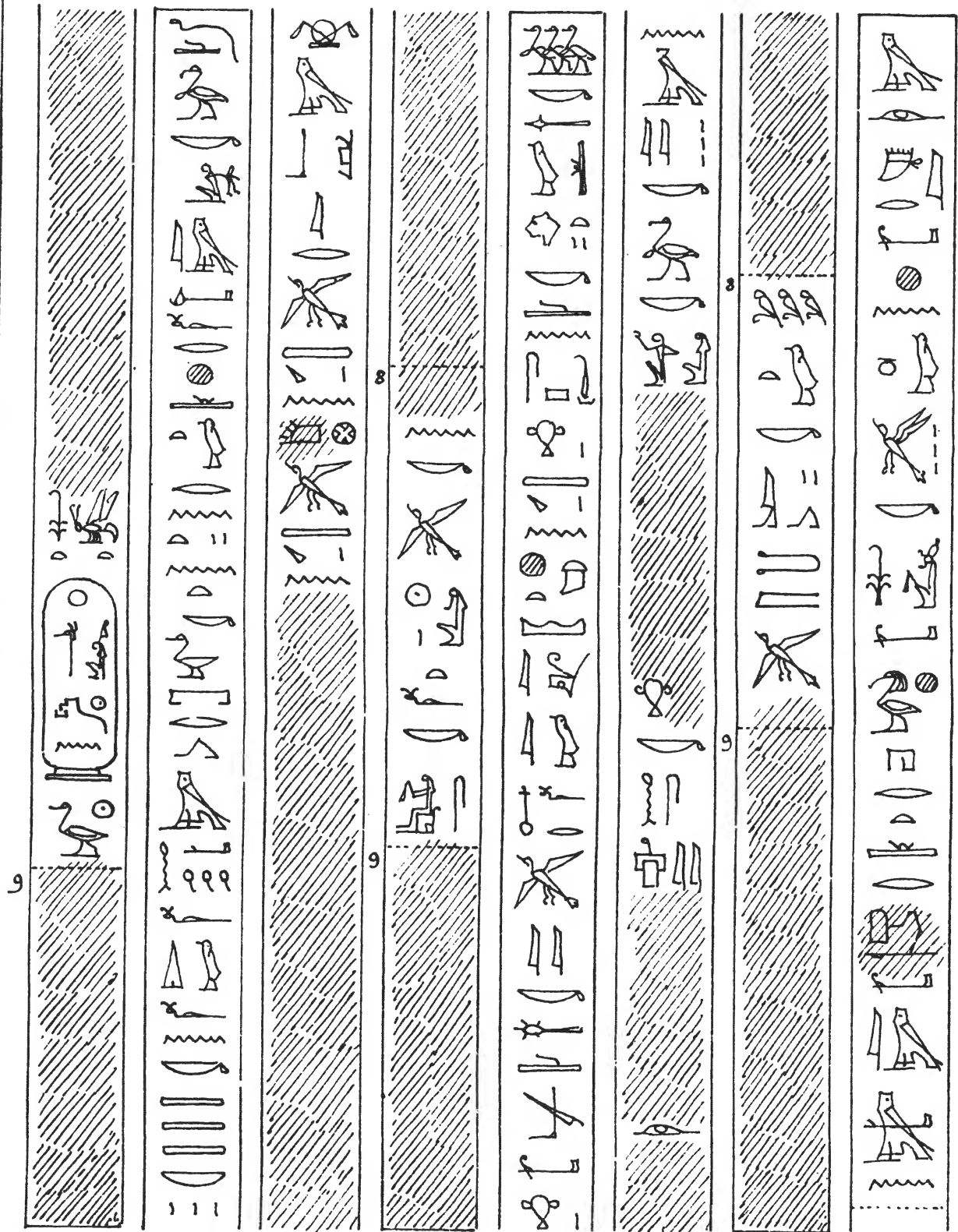


Poème de Pentaour.

67.

68.

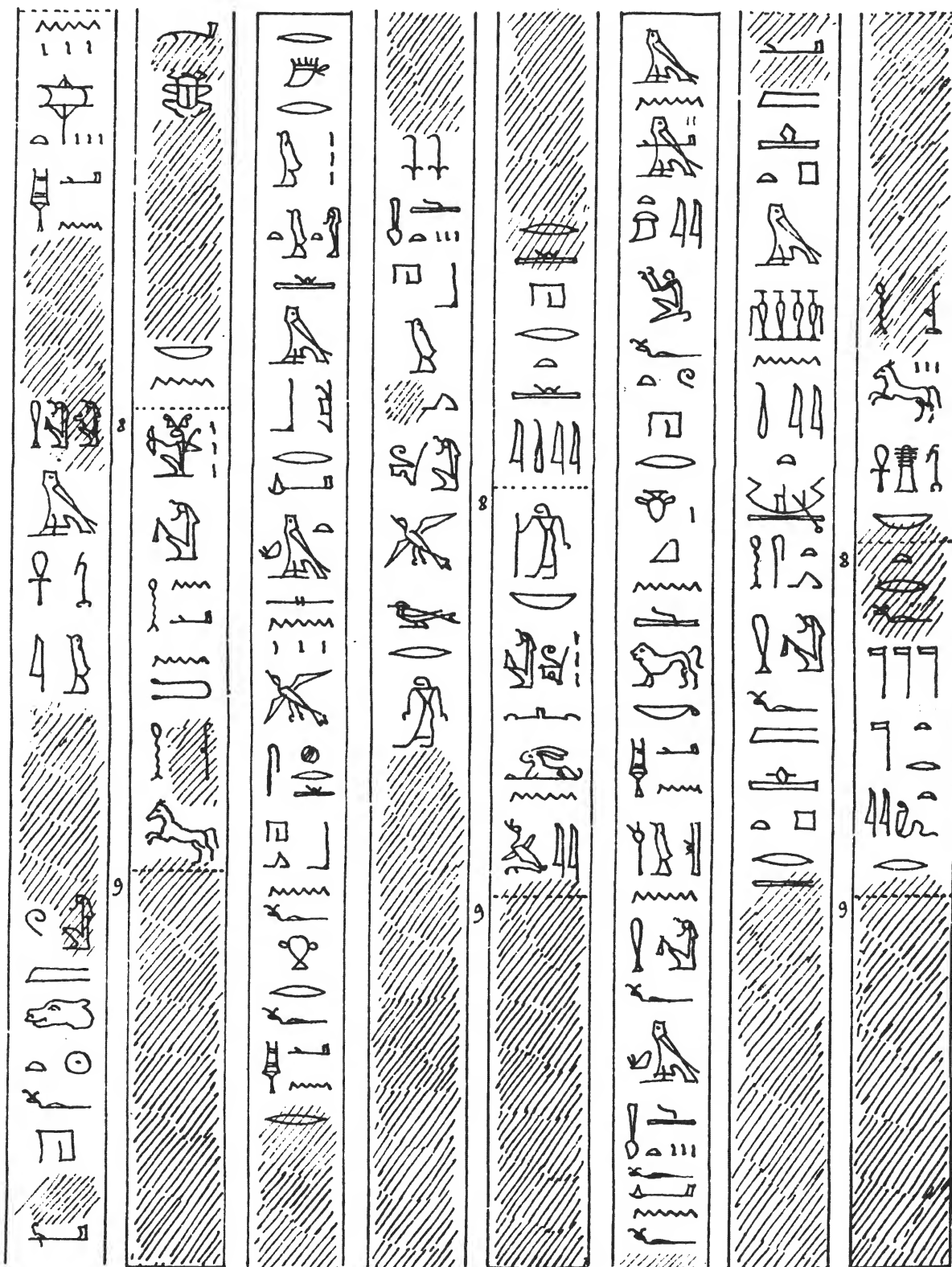
69.



Poème de Pentaour.

70.

71.



Poème de Pentaour.

73^{me} et dernière ligne.

72

